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COMMENT OF THE DAY

The Colombo Plan

THE 1952 report of the Colombo Plan's Council for Technical Co-operation tells the story of a good beginning. The deployment of men and women with the knowledge necessary to raise the level of production, health, and education in under-developed Southeast Asia is going forward at a quickened pace. The number of technical experts provided and of trainees placed almost doubled during last year. This is being done in face of competing world demand for technicians. The Colombo Plan Technical Bureau deserves credit for the improved administration and energetic work which have made all this possible. The principal recipients of aid have been India, Ceylon, and Pakistan; but Malaya is benefiting too, and countries outside the Commonwealth—especially Indonesia—are now making vigorous use of the Colombo Plan. The main providers are Britain, Australia, New Zealand, and Canada, but India has now become a giver as well as a taker (she has sent out six experts and accepted fifty-six trainees).

ONE of the most notable essays in Colombo Plan co-operation is the Thai area experimental live-stock farm in Pakistan. Australia, Canada, and New Zealand are all combining to send experts and equipment for this. India's great river-harnessing projects are being helped by engineers found by the Colombo Plan Bureau, and Ceylon is getting technicians for the Gal Oya irrigation scheme. But the Council's most important efforts are probably those which most directly help the Southeast Asian countries to help themselves. A British inspector of schools has advised the Pakistan Government on the starting of new technical schools. Australia is to send equipment to Ceylon for fifty workshops for senior secondary schools. As the report says, "Non-commissioned officers in industry and administration, who will be needed in millions, can only be trained in their own countries." Productivity is still losing the race with population increase. But the Colombo Plan report does show that a brave start has been made in tackling these problems.

Anxiety Mounts In Britain Over Red Advance In Laos

STABILITY OF SOUTHEAST ASIA THREATENED

London, May 1.

Anxiety mounted in British Government quarters tonight over the advance of the Communist-led Vietminh forces in Laos for its potential threat to Thailand and to the stability of Southeast Asia as a whole.

A government spokesman said Britain considered the situation very serious and was in continuous consultation with the French and United States governments, but he admitted that no clear plans for action so far had emerged.

British officials realise that a successful attack by the Vietminh forces on Thailand would "open the road" to the Malayan peninsula and might undo the work of consolidation of the past years under General Sir Gerald Templer in the war against Red-led terrorists there.

This appraisal might be over-pessimistic, the officials said, but they added that the situation at present called for a realistic approach which must take any eventuality into consideration.

As yet Britain has made no move to reinforce her military potential in Malaya, but the whole situation in Southeast Asia is currently under close review, the informants said.

Government experts cautioned that, if the rebel forces captured Laos, the Communists would be on the frontier of Thailand which, apart from Indo-China, is considered here strategically as "the most vital area in Southeast Asia".

SITTING ON FENCE

An additional problem is that out of Thailand's population of 17,000,000 there are about 3,000,000 Chinese who, according to officials, have so far been sitting on the fence and who, in the event of a Communist success might switch in their favour.

An upheaval in Thailand, it is feared, would spread to Burma where, in the official British view, the general situation has improved markedly with growing government control. But if Thailand went, it would be difficult to keep Burma out of trouble, officials said.

The idea of taking the Laos issue to the United Nations so far has caused little enthusiasm here, but authoritative sources said that if France decided to take this course Britain would support her to the hilt in the United Nations.

Britain is opposed to any suggestion of making cessation of the Indo-China war a condition for entering into negotiations for a political settlement after a Korean armistice, because it might prejudice an effective Korean settlement.—United Press.

BUILD UP DEFENCES

Vientiane, May 1.

Reinforcements of French artillery paratroops today feverishly continued to build up the defences of the Laotian capital, Luang Prabang, according to an official communique issued in Saigon today.

French fighter bombers burned a Vietminh truck convoy heading for Luang Prabang with supplies about 75 miles southwest of Hanoi, the communique said.

French aircraft also destroyed over 40 Vietminh junks off the Annam coast, about 90 miles south of Hanoi.—Reuter.

READY TO FIGHT

Paris, May 1.

French Minister for Indo-China, M Jean Letourneau, said today that the defenders of Luang Prabang, the Royal seat of Laos, were ready to give battle and to beat the enemy.

He was speaking at a farewell press conference before his departure for Saigon, probably on Sunday.

M. Letourneau said he would remain in the area for about three weeks. He added: "I hope to be able to bring you good news militarily and politically."

Referring to reports that the King would possibly remain in the capital if it fell, M. Letourneau said: "If the King is captured by the Vietminh, the day that you see any declaration by him favourable to the Vietminh, you may be sure that it is not his own."

M. Letourneau denied that "liberating" Laos elements were fighting in the Vietminh ranks. "All the prisoners we have taken are of Vietnam origin," he said.

The reason for the insurgent invasion of Laos was to secure a military base for possible future advances into Siam and Burma, he said.—Reuter.

Woman's Mania For Hats

Derby, May 1.

Mrs Millan Hallam, 49, of Derby, who admitted having stolen 18 hats from a Derby store in the past year told Derby magistrates today: "I have always had a mania for hats. I always think that wearing a hat gives you a different outlook on life. It cheers you up."

She told police about the hats when she pleaded guilty to having stolen a handbag. She was fined £5.—Reuter.

48,500 Don't Want Repatriation

Washington, May 1.

The State Department reported today that the United Nations Command now holds 48,500 Korean war prisoners who are unwilling to return to Communist control.

Of this total, 34,000 are North Korean war prisoners and 1,450 are Chinese Communist soldiers.

The Department said that 84,000 persons are available for repatriation to Communist territory if agreement on the full prisoner exchange is reached—68,000 North Korean war prisoners, 6,500 Chinese and 9,500 Korean civilian internees.

The total number of prisoners held by the UN is 132,500. All figures are approximate. The figures were supplied by the assistant Secretary of State, Thurston P. Morton, in a letter to Senator William F. Knowland (Republican, California).

Mr Morton reported that there has been no significant change in the past year on the total number of POWs desiring repatriation to Red China or North Korea.

Sen. Knowland had written the Department that he was concerned by a private report that between May, 1952, and February, 1953, the number of POWs unwilling to be repatriated had dropped by 30,174.—United Press.

ZIP COLLAR IS THE LATEST

Melbourne, May 1.

A Melbourne clothing manufacturer is making a new type of shirt with a collar which zips on.

The manufacturer, Saul Same, said he got the idea on a hot day, during a plane trip between Sydney and Melbourne.

"The man next to me took off his collar and I began to think about all the unnecessary washing in shirts. Usually only the collar gets dirty."—United Press.

Dictatorship Hint To Peron

Buenos Aires, May 1.

President Juan Peron today heard Argentina's labour chief as good as invite him to become dictator and put an end to "treachery."

Speaking from the balcony of Government House with the President at his side, Senor Eduardo Vultetitch, Secretary-General of the powerful Peronista General Confederation of Labour, said after a series of bomb explosions during the day: "If, in order to eliminate criminal bomb throwers and treacherous Peronistas, a dictator is needed—then a dictator will be welcomed. He would be the only dictator in the world who could count on the total support of his people."

Today's seven or eight bomb explosions caused some damage, but injured nobody. They were the latest in a series for which the government holds Opposition members and "other disaffected people" responsible.

Senor Vultetitch declared: "It is up to General Peron to decide...this is a people that knows that when Peron speaks all that remains is to listen, interpret and learn."

President Peron opened his May Day speech to thousands packing Plaza del Mayo with a reference to the recent bombings saying: "They think a people like this can be frightened by bombs."

Referring to a mob attack on Radical (Opposition) party headquarters after the last rally in the square a fortnight ago, when six people were killed by bomb explosions, the President said: "For us the life of a single worker is worth more than all their buildings together."—Reuter.

No Last Minute Shocks

Birmingham, May 1.

Dr Ernest Barnes, rebel Bishop who scoffed at the Virgin birth and Christ's miracles, retired today without saying anything new to shock the Church.

Ending 29 years as Bishop of Birmingham, 79-year-old Doctor Barnes shut himself inside his house and refused to comment on any of the violent controversies which earned him the name of "heretic."

Dr Barnes believed there was a scientific answer for practically everything. He doubted Christ's bodily resurrection and openly preached sterilisation of the unfit.

Church leaders rebuked him constantly, called him a pagan, but they failed to stop the Bishop's sermons.

The Archbishop of Canterbury, Dr Geoffrey Fisher, called on him publicly to resign.—Reuter.

Hardship Stories Denied

Lyneham, May 1.

Corporal A. E. Hunt, of the Gloucester Regiment, who arrived here among the first planeload of British sick and wounded prisoners from Korea today, protested against some of the hardship stories that had been published about their treatment.

"The truth is that we had very fair treatment indeed," he said. "We had to march 300 miles after our capture but I was carried most of the way because I was wounded."

Corporal Hunt praised some of the Chinese nurses and a woman surgeon, who he said, "was like Florence Nightingale."—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1
Ringway
Comet
Great Conqueror
Outsider:—Bright Bay.

RACE 2
Lady Gloucester
Emperor Delight
Hurry On
Outsider:—Prince Dahlia.

RACE 3
Royal Command
Tune-Phone
Evergreen
Outsider:—Lassie.

RACE 4
Pay Day
New Zealand
Mustang
Outsider:—Potentiality.

RACE 5
Moonrush
First Lady
Magpie
Outsider:—Quickwood.

RACE 6
Exhibition Day
Babsie
Gold Crown
Outsider:—Norse Girl.

RACE 7
Poker Face
Czarina Delight
Cinch
Outsider:—Liberty Diamond.

RACE 8
The Lioness
Amarant
American Carrot
Outsider:—Arabian Dagger.

RACE 9
Windermere
Gay Genius
Skyrocket
Outsider:—Good Bay.

RACE 10
Rosemarie
Acquisition
Iron Mask
Outsider:—Prince Delight.

By "The Turf"

RACE 1
The Hopeful
First Edition
Honey Dew
Outsider:—Ringway.

RACE 2
Prince Dahlia
Mabel
Lady Gloucester
Outsider:—Ben Lawers.

RACE 3
Lassie
Royal Command
Tune-Phone
Outsider:—Dark Fury.

RACE 4
Mustang
Fairy Feet
Blue Bird
Outsider:—Wodenga.

RACE 5
Moonrush
Field Marshall
Filma
Outsider:—Fox Hunter.

RACE 6
Exhibition Day
Babsie
Gold Crown
Outsider:—Bonita.

RACE 7
Jericho
Czarina Delight
Liberty Diamond
Outsider:—Poker Face.

RACE 8
Supreme Command
Amarant
The Lioness
Outsider:—Cocktail Tea.

RACE 9
Skyrocket
Good Bay
Windermere
Outsider:—Gay Genius.

RACE 10
Rosemarie
Prince Delight
Acquisition
Outsider:—Straight On.

Arsenal Defeat Burnley And Win First Division Championship

(From Our Own Correspondent)

London, May 1.

Arsenal have added yet another honour to their long list of triumphs. At Highbury tonight, before 51,000 spectators, they defeated Burnley 3-2 and so became Football League champions for the seventh time, just pipping Preston on goal average.

This is the highest number of times any club has gained the title.

It was a great game — well worthy of such an auspicious occasion—and Arsenal had to fight all the way for victory.

A goal down after nine minutes, they equalised within 60 seconds when the right-half, Forbes, broke through to score from 25 yards. It was his first goal of the season.

Arsenal maintained continuous pressure on the Burnley goal and within 10 minutes were two up with goals from Lishman and Logie.

But on a ground saturated by two days of continuous rain their efforts reduced the players to near-exhaustion and in the second half Burnley came back strongly.

Arsenal defended desperately and although Burnley scored a second goal when the England outside-left, Elliott, netted following a corner, the Gunners' defence just managed to hold out, with the crowd cheering every clearance.

THE RESULTS

London, May 1.

Following were the results of football matches played today:

Division I

Arsenal	3	Burnley	2
Aston Villa	0	Newcastle U.	1

Division II

Brentford	1	Birmingham	2
Lincoln City	3	West Ham	1
Huddersfield	4	Plymouth A.	0

Division III (Southern)

Crystal P.	1	Bristol R.	0
Ipswich T.	2	Aldershot	1
Reading	4	Swindon	1
Southend	2	Shrewsbury	2

Other Match

Torquay U.	0	Bristol City	2

—Reuter.

Whisky Exports Record

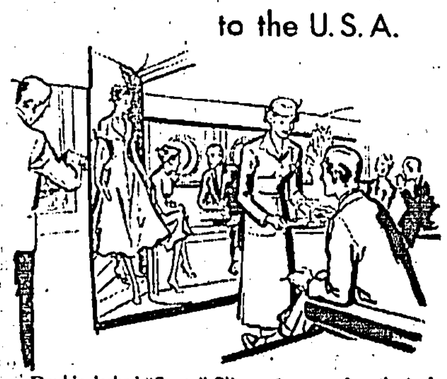
London, May 1.

Scotch Whisky exports in the first three months of 1953 set a new record, the Scotch Whisky Association announced today.

Three million proof gallons sent abroad, more than half to the United States, earned more than £9,000,000.

Australia bought whisky worth £291,270.—Reuter.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Voices Of Hongkong Children In Coronation Programme

On Monday, in Children's Half Hour between 6 and 6.30 p.m., the third programme in the series "The Coronation of Our Queen" will be broadcast. This programme is of special interest to listeners in Hongkong as it includes the recorded voices of several children in the Colony.

The messages of the children to Her Majesty the Queen were recorded by Radio Hongkong earlier in the year and were flown back to the BBC for inclusion in this programme.

Listeners will hear the voices of Peter Mak (St Joseph's College), Lo Tak-shing (Queen's College), Tso Shiu-chiu (Queen's College), Li Sau-mui (Belilios Public School), Corinne Crozier (King George V School) and May Chiu (St Mary's School).

Also amongst the Coronation programmes for the week is a study of King George V by Sir Compton Mackenzie, which may be heard at 8.30 p.m. on Sunday.

The third of six talks on "The Queen's Men" at 8.15 p.m. on Thursday describes Her Majesty's Bodyguards and includes a description of "The Gentlemen at Arms" whose uniform is one of the most striking to be seen on ceremonial occasions.

ELECTION TALKS

Balloting for the Urban Council Elections takes place on May 20. This year there are eight candidates contesting four seats and once again each of the candidates will be broadcasting a short election talk which comes at 8.10 p.m.

Mr G. O. Jones is giving the first on Wednesday. He is followed by Mr Percy Chen and Dr R.H.S. Lee on Thursday and Friday. All election talks are being relayed by Rediffusion.

SPORT

The FA Cup Final, the greatest annual event in the soccer world and one of the highlights of the sporting year, is being played off at the Empire Stadium, Wembley, this afternoon.

Raymond Glendenning and Alan Clarke are giving the commentaries on this match between Blackpool and Bolton Wanderers. Radio Hongkong will be staying on the air specially this evening to relay the second half of the match from the BBC. This is due to start at 11.45 p.m. and will last until approximately 1 a.m.

Local sport includes a commentary by Brig Young on the Eastern v. Kitchee Association Football Match at 6.15 this evening and his recorded commentary on the Chinese v. the Army match in the Memorial Cup series at 7.15 tomorrow.

(Broadcasting on a frequency of 860 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSICAL SCRAPBOOK.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
FORCES' PROGRAMMES.
2.00 THE ADVENTURES OF P.C. 49
A Series of Comedy-Thrillers.
By Alan Stranks.
2.30 STUDIO: FORCES' CHOICE.
Presented by Duke Bartolo.
3.00 STUDIO: HOSPITAL REQUESTS.
Presented by Rosemary.
4.00 STUDIO: JAZZ HALF HOUR.
Presented by Robin Day.
4.30 VARIETY BANDBOX.
Douglas Maynard, Ribton and Richards, Ronald Chesney, Peter Brough and Archie Andrews, Reg Dixon, Billy Ternent and His Orchestra.
Compere: Philip Slessor.
5.00 STUDIO: UNIT REQUESTS.
Presented by Jean.
Calling: 6 Company Ordnance Depot Vehicle Park.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 NORRIE PARAMOR AND HIS ORCHESTRA.
Banjo Rag; The wedding of the painted doll; Plink, plank, plonk; Cotton Reel—with Chorus.
6.15 ASSOCIATION FOOTBALL.
Eastern v. Kitchee from the Club Ground, Commentary by Brig Young.
6.45 ROBERT INGLEZ & HIS ORCHESTRA.
Vocal: Dalva De Oliveira.
Romanza; Heart and soul; Carinhoso; Brasil Saudoso;—Dalva De Oliveira (Vocal); What might have been.
7.00 ACCENT ON RHYTHM.
Ory's Creole Trombone; Gone away blues—The Saints Jazz Band; Who's excited?—Artie Shaw and his Orch; Georgia on my mind—Artie Shaw and his Orch; You asked for it—you got it—"Fats" Waller (Piano & Vocal) & His Orch; That gets it, Mr Joe—"Fats" Waller (Piano & Vocal) & His Orch; Take a note from the south; Open House—The Bell-Lyttelton Jazz Nine; The Rhythm of the feet—No. 1 Balloon Centre Dance Orch; Beryl Davies (Vocal); Rhythm King—Bix Beiderbecke & His Orch.
7.30 SENTIMENTAL JOURNEY.
Parlez Moi D'Amour—Tom Jenkins and his Palm Court Orch; Jealous Lover—Tom Jenkins and his Palm Court Orch; Outside of heaven—Gerry Brereton (Vocal); If my songs were only winged—Tom Jenkins and his Palm Court Orch; Oh my love, oh my heart—Eve Boswell (Vocal) with Chorus; La Golondrina—Philip Green and his Orch; Kashmiri Song—Mantovani and his Concert Orch; As long as I live—David Carey (Vocal); Kisses in the dark—Mantovani and his Orch.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
8.15 SONGS BY ROSLYN DUNBAR.
Fifteen-year old Australian Coloratura-soprano.
8.30 FORCES' FAVOURITES (LONDON RELAY).
8.59 LOCAL SPORTS RESULTS.
9.00 THIRTY MINUTE THEATRE.
"There's an Alligator on the Landing."
By Ross Cockrill. Produced by Ayton Whitaker.
9.30 COMPOSER OF THE WEEK—LENNOX BERKELEY.
Six Preludes for Piano—Colin Horsley (Piano); Divertimento in B Flat—The London Chamber Orch. conducted by Anthony Bernard.
10.00 INTERNATIONAL CABARET.
Jardinerita De Triana (A Little Spanish Garden)—Orquesta De Salon Columbia, Arturo Cortes (Vocal); Vecchia Chitarra (Italian)—Orchestra Di Ceglie, Dina Boldrini (Vocal); Cockchafer, Yellow Cockchafer (Hungarian)—Magyart Imre and his Hungarian Gypsy Orch; Capri-Fischer (German)—Lothar Loffler & his Ensemble, Herbert Michael (Vocal); Russian Potpourri — Introducing "The Nightingale"—Russian Balalaika Orchestra.
10.15 TAKE YOUR PARTNERS.
Saturday Date—Foxtrot—Kay Kyser & his Orch. Harry Babbitt & Gloria Wood (Vocal); Copenhagen—Foxtrot—Joe Daniels and his Hotshots in "Drumnastics"; Strange love—Foxtrot—Randy Brooks and his Orch. Harry Prime (Vocal); Look for the silver lining—Quickstep; The kiss in your eyes—Waltz —Joe Loss and his Orch; Oh, you beautiful doll—Foxtrot—Rosemary Clooney (Vocal) with Orch; The Menir Drag—Foxtrot; Harlem Fuss—Foxtrot—"Fats" Waller and his Chorus; Scottish Samba—Samba—Roberto Inglez and his Orch; Made for each other—Bolero—Ethel Smith (Rhythm organist); She wore a yellow ribbon—Quickstep—Oscar Rabin and his Band with Vocal; If I loved you—Slow Foxtrot—Joe Loss and his Orch; Leicester Square Rag—Harry Roy and his Band. Johnny Green (Vocal); Yours—Foxtrot; The homing Waltz—Vera Lynn (Vocal) with Roland Shaw's Orch.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 TAKE YOUR PARTNERS (CONTINUED).
Ted Weems and His Orchestra.
Peg o my heart; Violets; Mickey; The Martins and the Coys; When a lady meets a gentleman down south—Foxtrot —with Red Ingle (Vocal); Ciribiribin; Hindustan; Canadian Capers; Slammerin; Piccolo Pete—Ted Weems and his Orch. Parker Gibbs & Chorus.
11.45 ASSOCIATION FOOTBALL (LONDON RELAY).
FA Cup Final. Blackpool v. Bolton Wanderers.
Commentaries by Raymond Glendenning and Alan Clarke on the Second Half of the Match at the Empire Stadium, Wembley, London.
1.00 a.m. GOD SAVE THE QUEEN. CLOSE DOWN.

Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY AND WEATHER REPORT.
10.02 SATURDAY'S SPORTS RESULTS.
10.05 MORNING MELODY.
"Music for Reflection" Paul Weston and His Orchestra.
The way you look tonight; Autumn Leaves; Dardanella; Bali Ha'i; Some enchanted evening; La Vie En Rose; Double Datin'; When April comes again.
10.30 LONDON STUDIO MELODIES.
The Melachrino Orch. conducted by George Melachrino with the Peter Knight Singers.
11.00 SERVICE FROM THE STUDIO.
Conducted by Major P. Stanley, Salvation Army.
11.45 MORNING "PROM."
"Overture "Rosamunde" (from "The Magic Harp"—Schubert); Scherzo (from Octet in E flat major, Op. 20) (Mendelssohn) — The Halle Orch. conducted by Sir John Barbirolli; "Printemps" — Symphonic Suite (Debussy) — Royal Philharmonic Orch. conducted by Sir Thomas Beecham.
12.15 STUDIO: SPORTS TIME.
By Brig Young.
12.30 PROGRAMME SUMMARY.
12.32 VARIETY HIGHLIGHTS.
Have you heard—Joni James (Vocal); I—Vaughn Monroe (Vocal) and his Orch. with Chorus; Wishing ring—Joni James (Vocal); Yours—Vaughn Monroe (Vocal) & His Orch. with Chorus; Once to every heart—Jo Stafford (Vocal); Sleepy time gal—Tony Martin (Vocal); Keep it a secret—Jo Stafford (Vocal); Dance of destiny—Tony Martin (Vocal); I don't care—Damita Jo (Vocal); To know you—Perry Como (Vocal) and the Fontane Sisters; I'd do it again—Damita Jo (Vocal); My lady loves to dance—Perry Como (Vocal); Blues in Advance — Dinah Shore (Vocal); Blackberry Boogie — Tennessee Ernie (Vocal); Bella Musica — Dinah Shore (Vocal); Tennessee Local—Tennessee Ernie (Vocal); When my sugar walks down the street—Billy May and his Orch.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
The Fourth London Trio in G Major (for two flutes and 'Cello) (Haydn); Grenadier March (Haydn, arr. Haas—for two clarinets, two horns, two Bassoons and side drum) —The London Baroque Ensemble conducted by Karl Haas; Sonata No. 6 in E Major (Handel)—Yehudi Menuhin (Violin) and Hendrik Endt (Piano); Concert Piece for Harp and Orchestra, Op 154 (Saint-Saens)—Jeanette Helmis, (Harp) and Symphony Orchestra of Radio Berlin conducted by Heinz Mahlke.
FORCES' PROGRAMMES.
2.00 TAKE IT FROM HERE.
Joy Nichols, Dick Bentley and Jimmy Edwards.
2.30 STUDIO: MUSIC IN THE MODERN MANNER.
Presented by Tom Lawson.
3.00 STUDIO: HOSPITAL REQUESTS.
Presented by Theresa.
4.00 OUR MUTUAL FRIEND.
The Novel by Charles Dickens, Dramatised as a Serial by Mabel Constanduros and Howard Agg.
4.30 MUSIC AT TEATIME.
A Symphonic Portrait of Cole Porter; Night and Day; You're the top; Just one of those things; I get a kick out of you; Love for sale; Anything goes; Why shouldn't I; All through the night; What is this thing called love; You do something to me; Begin the Beguine; Finale—arranged and conducted by Guy Luypaerts; In the still of the night—Andre Kostelanetz and his Orch.
5.00 STUDIO: HOME REQUESTS.
Presented by Theresa.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 TIME FOR MUSIC.
The BBC Scottish Variety Orch. conducted by Guy Daines with Janette Sclanders (Soprano).
6.30 STUDIO: SERVICES EVENSONG.
Conducted by the Rev. H. W. Langford-Sainsbury, RAF.
7.00 PETITE SUITE (DEBUSSY) (ARR. HENRI BUESSER).
En Bateau; Cortege; Menuet; Ballet—Symphony Orchestra of Radio Berlin cond. by Sergiu Celibidache.
7.15 MEMORIAL CUP (RECORDED).
Chinese v. the Army from the Club Ground, Commentary by Brig Young.
7.30 THE DEVIL TO PAY.
A Thriller by Edward Mason.
3: "In at the Death."
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS (LONDON RELAY).
8.10 STUDIO: AN APPEAL FOR THE STREET SLEEPERS SHELTER SOCIETY.
By D. L. Strellet, M.B.E., Chairman of the Society.
8.15 SONGS FROM OPERA.
Zinka Milanov (Soprano) and Jussi Bjorling (Tenor).
Recit.: So ye attempt seditions! Cavatina: Queen of Heaven! (from "Norma" — Romani — Bellini) — Zinka Milanov; Heavenly Aida; divine Aida (from "Aida"—Ghislanzoni—Verdi) — Jussi Bjorling (Tenor); Return Victorious! (from "Aida"—Verdi)—Zinka Milanov (Sop.).
8.30 "THRONE AND PEOPLE."
The Third of Six Programmes in a Coronation Series.
3: George V. Written by Sir Compton Mackenzie.
8.59 LOCAL SPORTS RESULTS.
9.00 THE SUNDAY CONCERT.
Symphony No. 4 in E Flat, Op. 48 (Glazunov)—Jacques Rachmilovich conducting the Symphony Orch. of the Academy of Santa Cecilia, Rome. "The Planets" Suite, Op. 32 (Holst); Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic—BBC Symphony Orch. conducted by Sir Adrian Boult.
10.15 FROM HEAVENLY HARMONY.
Prelude and Fugue in B Minor (Bach)—Geraint Jones (Organ).
10.30 APPOINTMENT WITH MUSIC.
The Passionate Friends—Selection—The Philharmonia Orch conducted by Muir Mathieson; The Mansell Concerto (from "The Woman's Angle") —Charles Williams and his Concert Orch. Arthur Sandford (Piano); Symphonic Suite "The Astonished heart"—London Symphony Orch. conducted by Muir Mathieson; Barnza (from "Men of two Worlds")—Eileen Joyce (Piano) with the National Symphony Orch. and Male Chorus conducted by Muir Mathieson.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 THE EPILOGUE.
(Second Sunday after Easter).
"Christ is Risen."
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 DOUBLE ATTRACTION.
Vaughan Monroe and His Orchestra.
Carroll Gibbons and His Boy Friends.
1.00 TIME SIGNAL.
CHARLES WILLIAMS AND HIS CONCERT ORCH.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FOR YOU.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 STUDIO: CHILDREN'S HALF HOUR, PRESENTED BY SALLY ANN.
"The Coronation of Our Queen."
3: "The Children's Messages" (Part 2).
6.30 THE SONGS OF ROBERT STOLZ.
Wild Violets—Vocal Gems—Maria Eisner and Martin Kraemer (Vocal); Sweet Compliments (from "Venus in silk")—Richard Tauber (Tenor); Goodbye (from "White Horse Inn") — Richard Tauber (Tenor); When April sings; Waltzing in the clouds (from "Spring Parade")—Deanna Durbin (Vocal); Rainbow Square — Vocal Gems—Philip Green and his Orch., with vocal soloists and Chorus.
7.00 SOUTH AMERICAN MERRY-GO-ROUND.
Arthur Murray Favourites—Sambas; One night in Brazil; Saramba—Enric Madriguera and his Orch.; Santa Cruz—Bolero; Amor, no me Quieras Tanto—Bolero—Trio Veracruz; Koo Koo Mambo; Little bud Mambo—Sonny Burke and his Orch.; Cielito Lindo; Maria Dolores — Trio Veracruz; Jungle Rumba—Enric Madriguera and his Orch.; Bim Bam Bum — Conga—Enric Madriguera and his Orch., with Tito Rodriguez (Vocal).
7.30 VARIETY FANFARE.
From the North of England.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
8.15 ARTIST OF THE WEEK—GUIOMAR NOVAES (PIANO).
Organ Prelude in G Minor (Bach); Capriccio No. 70 in B Minor (Brahms); Memories of Childhood (Pinto); Hornpipe (Vuillemont).
8.30 STUDIO: "GUESS WHAT?"
A Quiz Programme, compered by Rosemary Richards.
9.00 AS I KNEW HIM.
A Personal Portrait—Delius.
By Eric Fenby.
9.15 STUDIO: RECORD REVIEW.
Presented by Curtis Hindson.
Overture—Benvenuto Cellini by Berlioz; 1st Movement frm Bassoon Concerto in D minor by Vivaldi; Omphale's Spinning Wheel by Saint-Saens; Liszt's En Reve; Final Scene from "Salome" by R. Strauss.
10.00 FORCES' ALL-STAR BILL (RECORDED LONDON RELAY).
Presenting the best in Britain's show business; To our armed forces serving overseas with Tony Hancock, Geraldine McEwan and Graham Stark; Calling All Stars: This week: The Five Smith Brothers, Rawicz and Landauer, Muriel Smith and Nigel Patrick; The Services overseas are invited to request their favourite tunes and the stars they wish to perform them; The George Mitchell Glee Club, The Stanley Black Concert Orchestra; Produced by Alastair Scott-Johnston.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Spring song, Op. 62, No. 6 (Mendelssohn, arr. E. Guiraud); Spinning Song (from "Bee's Wedding," Op. 67, No. 4)—London Philharmonic Orch., conducted by Sir Landon Ronald; O rest in the Lord (from "Elijah" — Mendelssohn) — Marjorie Thomas (Contr.), with the London Symphony Orch., conducted by Stanford Robinson; Nocturne (from "Midsummer Night's Dream," Op. 61—Mendelssohn)—The BBC Symphony Orch., conducted by Sir Adrian Boult; Aubrey Brain (Piano).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: MORNING PRAYERS.
By the Rev. J. K. Sandbach.
12.30 PROGRAMME SUMMARY.
12.32 THE MUSIC GOES ROUND AND ROUND.
1.00 TIME SIGNAL.
"TUNES YOU'VE WHISTLED."
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC FROM OPERA.
Overture "Don Pasquale" (Donizetti)—Members of La Scala Orch., Milan, conducted by Carlo Sabajno; Prelude (from "Manon"—Massenet)—Orch., conducted by Elie Cohen; Entr'acte and Menuet (Music, Massenet, words: Meilhac & Gille)—Orch., conducted by Elie Cohen; March of the Priests (from "Die Zauberflote"—Mozart)—Berlin Philharmonic Orch., conducted by Sir Thomas Beecham; Prelude (from "Carmen"—Bizet)—Members of La Scala Orch., Milan, conducted by Carlo Sabajno; Royal Hunt and Storm (from "Les Troyens a Carthage"—Berlioz) — Orchestre De La Societe Des Concerts Du Conservatoire De Paris, conducted by Charles Munch; Dance Bohemienne (from "La jolie fille de Perth" — The London Philharmonic Orch., conducted by Charles Munch.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 MELODY WITH THE STARS.
I'll capture your heart — Bing Crosby and Fred Astaire (Vocal), assisted by Margaret Lenhart; This heart of mine—Judy Garland (Vocal); A journey to a star — Judy Garland (Vocal); Afraid to dream —Jean Sablon (Tenor); People will say we're in love—Bing Crosby and Trudy Erwin (Vocal); As time goes by — Adelaide Hall (Vocal); A wandering Minstrel — Kenny Baker (Vocal); Too late now—Jane Powell (Vocal); Don't fence me in—Bing Crosby and the Andrews Sisters (Vocal).
6.30 TWILIGHT HARMONY.
Melachrino and His Orchestra.
First Rhapsody; Autumn; Silver Lining Fantasy — The Melachrino Orch.; Introduction and song of the Orchid; Danse D'extase; Carousel Fantasy—The Melachrino Orch.
7.00 STUDIO: FIRST HEARING.
Presented by Donald Brooks.
7.30 STUDIO: LA DEMI-HEURE FRANCAISE.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).
8.15 "PIANO PLAYTIME" KENNETH DINSLEY (CONCERT HALL).
8.30 FORCES' FAVOURITES (LONDON RELAY).
9.00 STUDIO: MUSICAL NOTEBOOK.
Presented by the Rev. Father R. J. Ryan, SJ.
9.30 "RETURN TO INDIA."
A Feature Programme, Written and Introduced by Wynford Vaughan Thomas.
10.00 HOLLYWOOD STUDIO ORCHESTRA.
Kashmiri Song; None but the lonely heart; Come back to Sorrento; In a Persian Market; Santa Lucia.
10.15 AT THE BALLET.
"Graduation Ball" (Johann Strauss) (Dorati).
Dallas Symphony Orch., conducted by Antal Dorati.
10.50 MORRISTON ORPHEUS CHOIR.
When evening's Twilight; The Rhondda Rhapsody, with Bryan Johnson (Vocal) and Robert Docker (Piano); Linden Lea.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Piece En Forme De Habanera (M. Ravel); Praeludium and Allegro (Pugnani — Kreisler); Nigun (Improvisation) from Baal Schem (E. Bloch)—Thomas Magyar (Violin), W. Hielkema (Piano).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 ECHOES OF THE THEATRE—GILBERT AND SULLIVAN.
HMS Pinafore—Selection — The BBC Theatre Orch., conducted by Stanford Robinson; The Mikado — Vocal Gems — The Light Opera Company; Iolanthe—Vocal Gems — Columbia Light Opera Company; The Gondoliers — Vocal Gems — Light Opera Company.
6.30 FORCES' BANDSTAND (CONCERT HALL).
A Concert by the Band of the 1st Battalion, Dorset Regiment.
By kind permission of the Commanding Officer, Lt-Colonel O. G. W. White, conducted by Band-Master, Mr J. Plant.
7.00 STUDIO: LUCKY DIP—VARIETY REQUESTS.
Presented by Margherita.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 ELECTION TALK BY CANDIDATE FOR URBAN COUNCIL (RECORDED).
Mr G. O. Jones.
8.15 LETTER FROM AMERICA (RECORDED LONDON RELAY).
By Alistair Cooke.
8.30 ORCHESTRA OF THE WEEK—LONDON PHILHARMONIC ORCHESTRA.
La Forza del Destino — Overture (Verdi)—Georg Solti (Conductor); Intermezzo from "Fennimore and Gerda" (Delius) — Sir Thomas Beecham (Conductor); Lieder Eines Fahrenden Gesellen (Gustav Mahler); Wenn mein Schatz Hochzeit macht; Ging heut' Morgen uber's Feld; Ich hab' ein gluhend Messer; Die zwei blauen Augen, with Eugenia Zareska (Contr.), Eduard van Beinum (Conductor).
9.00 PIANO RECITAL (RECORDED).
By Germaine Mounier.
9.30 WEDNESDAY THEATRE.
Sir Lewis Casson and Barbara Jefford in "All's Well That Ends Well."
By William Shakespeare, Part 2.
10.45 "DOWN A COUNTRY LANE."
London Promenade Orchestra.
Down a Country Lane Suite; In the Cornfields; Village Merrymaking; Pastoral Scene; English Folk Tunes; Three Merry Men of Kent; The Keys of Canterbury; Clown's Dance; Cumberland Green.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Adagio and Fugue in C Minor, K. 546 (Mozart) — The Griller String Quartet; Masonic Funeral Music (Mozart, K. 477) — Vienna Philharmonic Orch., conducted by Herbert Von Karajan.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 SONGS FROM THE SHOWS.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 IT'S SWINGTIME.
Bouncing with bean—Coleman Hawkins' all Star Octet; She's funny that way—Coleman Hawkins and his Orch., with Vocal; Yesterday—Artie Shaw & His Orch.; Charleston Alley—Charlie Barnet and his Orch.; The Duke's Idea—Charlie Barnet and his Orch.; Climax Rag—Jelly-Roll Morton's New Orleans Jazzmen; Don't you leave me here—Jelly-Roll Morton's New Orleans Jazzmen, (Jelly-Roll Morton—Vocal); Cherry Brandy—Harry Hayes and his Band; Sequence—Harry Hayes and his Band; Opus Three Quarters—Benny Goodman Quartet.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 MUSIC OF THE PEOPLE.
The BBC Midland Light Orchestra, conducted by Gilbert Vinter.
7.30 STUDIO: "DOWN MEMORY LANE."
Presented by Aileen Woods.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 ELECTION TALK BY CANDIDATE FOR URBAN COUNCIL (RECORDED).
Mr Percy Chen.
8.15 "THE QUEEN'S MEN."
Her Majesty's Bodyguards.
The third of six talks on Coronation figures.
8.30 VARIETY FANFARE.
From the North of England.
9.00 STUDIO: SPORTS REVIEW.
By Brig Young.
9.15 AT THE OPERA.
"Tosca" (Puccini) Acts 2 & 3.
With Principals, Chorus and Orchestra of the Accademia Di Santa Cecilia, Rome, conducted by Alberto Erede.
10.20 INTERLUDE.
Benno Moiseiwitsch (Piano), Invitation to the Waltz (Weber, arr. Tausig); West-Finnish Dance, Op. 31, No. 5 (Palmgren).
10.30 COMPOSER CAVALCADE—ERNEST LECUONA AND ORFEICHE.
Canto Caribe—Rumba — Lecuona Cuban Boys with vocal; Canto Indio—Lecuona Cuban Boys, A. Rabagliati (Vocal); Panama — Lecuona Cuban Boys with A. Bruguera (Vocal); Mario La O — Lecuona Cuban Boys, Elyane Celis (Vocal); Say "Si Si"—Lecuona Cuban Boys, with Vocal; La Havane A Paris—Lecuona Cuban Boys, with Vocal; Maryval—Orquesta Lecuona Cuban Boys, Oscar Lombardo (Vocal); La Guajira — Lecuona Cuban Boys, with Vocal; Hindou—Lecuona Cuban Boys, A. Rabagliati (Vocal); Rumba Colora —Lecuona Cuban Boys, Augustin Bruguera.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
London Promenade Orchestra.
Lure of the Isles — Voices and Orch. (G. Bantock); Elegy (G. Thalben-Ball); Elfin Revels—Voices and Orch. (G. Bantock); Strings in the Mood (W. Collins).
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL AND OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP O' THE MORN.
8.00 TIME SIGNAL, NEWS AND WEATHER REPORT.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: ROMAN CATHOLIC PRAYERS.
By the Rev. Father R. W. Gallagher, SJ.
12.30 PROGRAMME SUMMARY.
12.32 "JOURNEY INTO MELODY."
Music and Song of Vienna.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS.
Concertino for Clarinet and Orchestra (Weber, Op. 26)—Reginald Kell (Clarinet); Variations on the Aria "La Ricordanza," Op. 33 (Czerny) — Vladimir Horowitz (Piano); In Memory I lie Beneath the palms, and dream of love (from "The Pearl Fishers"—Bizet) —Heddle Nash (Tenor) with the Liverpool Philharmonic Orch., conducted by Sir Malcolm Sargent; Carnaval (Roma) Suite (Bizet) — Liverpool Philharmonic Orch., conducted by Constant Lambert.
2.00 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.02 STUDIO: CHILDREN'S HALF HOUR, PRESENTED BY SALLY ANN.
Jennifer in London by Howard Jones.
"Jennifer at Kensington."
6.30 OLD TIME BALLROOM.
Barn Dance; The Veleta — Harry Davidson and his Orch.; Marine Four Step—Sydney Thompson's Olde-Tyme Dance Orch.; Boston Two Step — Sydney Thompson's Olde-Tyme Dance Orch.; "The Arcadians" Lancers—Harry Davidson and his Orch.; Saunter; Destiny Waltz — Sydney Thompson's Olde-Tyme Dance Orch.
7.00 STAR PERFORMER.
Gracie Fields with Chorus & Orchestra.
Now is the hour—Selection; The Lord's Prayer; Bless this house; Forgive me Lord; Angels guard thee; Come back to Sorrento.
7.15 TALKING ABOUT HONGKONG (RECORDED).
By Dr S. G. Davis and the Rev. Father T. F. Ryan.
7.30 LONDON STUDIO MELODIES.
The Melachrino Orch., conducted by George Melachrino, with the Peter Knight Singers.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).
8.10 ELECTION TALK BY CANDIDATE FOR URBAN COUNCIL (RECORDED).
Dr R. H. S. Lee.
8.15 STOKOWSKY AND HIS SYMPHONY ORCHESTRA.
Tyrolean Dances (Deutsche Tanze und Ecossaisen, Op. 33) (Schubert); Valse Triste, Op. 44 (from Incidental Music to "Kuolema") (Sibelius); The Sleigh Ride (Deutsche Tanze No. 3, K. 605) (Mozart).
8.30 THE MAYOR OF CASTERBRIDGE BY THOMAS HARDY.
Dramatised for Radio in Ten Episodes by Desmond Hawkins.
Music composed by Ralph Vaughan Williams.
9.00 STUDIO: MUSIC LOVERS' HOUR—CLASSICAL REQUESTS.
Presented by Curtis Hindson.
Impromptu by Schubert; Weber's Invitation to the Dance; Overture—Rienzi by Wagner; Symphony No. 5 by Schubert.
10.00 SCIENCE SURVEY.
Britain's Giant Radio Telescope.
By A. C. B. Lovell.
10.15 BOULEVARD CAFE.
Bernardo Alemany and His Orchestra.
Malinconia—Tango; Manila—Tango; Pobre Francesita — Tango — Jaime Plana (Vocal); Mala Junta —Tango; La Tablada—Tango.
10.30 RECORD ROUND-ABOUT.
Russian Salad — The Geraldo Swing Septet; Jungle Fantasy — Geraldo and his Orch., Philip Geedy—Flute; All my life — Oscar Rabin and his Band with Harry Davis; Carioca—Geraldo and his Gaucho Tango Orch., with vocal; Jealousy—Geraldo's Tango Orch., with vocal Chorus; And the angels sing—Geraldo and his Orch., with vocal; Broken heart — Eve Boswell (Vocal); Prisoner of love — Geraldo and his Orch., Dick James (Vocal); Down in the valley—Geraldo and his Orch., with vocal.
10.59 WEATHER REPORT.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Susannens Geheimnis — Overture (Wolf-Ferrari); Intermezzo (from "Vier Grobiane" — Wolf-Ferrari) — The Tonhalle Orch., Zurich, conducted by Wolf-Ferrari; Entr'acte and Minuet (from "Tales of Hoffman"; Waltz Intermezzo — Ballet (from "The Count of Luxembourg" — Franz Lehar)—The Tonhalle Orch., Zurich, conducted by Franz Lehar.
GOD SAVE THE QUEEN.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.45-9.15 p.m. on 21.750 Mc/s, 13.79 m; 6.45-10.15 p.m. on 17.715 Mc/s, 16.93 m; 9-11.15 p.m. on 15.260 Mc/s, 19.66 m; 10-11.15 p.m. on 11.930 Mc/s, 25.15 m).

SATURDAY, MAY 2

6.30 p.m. FROM THE EDITORIALS.
6.45 THE MAJESTIC ORCHESTRA.
7.15 WORLD AFFAIRS.
7.30 'TAKE IT FROM HERE.'
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 CHARLIE KUNZ.
At the piano.
9.15 Cricket.
LEICESTERSHIRE V. AUSTRALIAN TOURING TEAM.
9.30 SCOTTISH MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LISTENERS' CHOICE.
Light music.
10.30 RADIO NEWSREEL.
10.45 FA CUP FINAL.
Blackpool v. Bolton Wanderers.

SUNDAY, MAY 3

6.30 p.m. FROM THE EDITORIALS.
6.45 VICTOR HELY-HUTCHINSON.
BBC Concert Orchestra.
7.15 FA CUP FINAL.
An edited recording of the commentaries by Raymond Glendenning and Alan Clarke on yesterday's match at Wembley Stadium.
7.30 SUNDAY SERVICE.
From Drumaroad Roman Catholic Church, Co. Down, Northern Ireland. Conducted by Father Denis Cahill.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 ENGLISH MAGAZINE.
9.00 FORCES' ALL STAR BILL.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 MELODY MILESTONES.
A musical miscellany of the songs that were hits from 1909 to 1914.
11.00 Big Ben. RADIO NEWSREEL.
11.15 CONCERTO.
A special Coronation series for Commonwealth artists. Beryl Kimber (representing Tasmania) with the BBC Northern Orchestra, conducted by Vilem Tausky; Romance for violin and orchestra—Max Bruch; Introduction and Rondo Capriccioso in A minor, for violin and orchestra—Saint-Saens.

MONDAY, MAY 4

6.30 p.m. FROM THE EDITORIALS.
6.45 IN TOWN TONIGHT.
7.15 'THE WAY OF TRANSGRESSORS.'
A short story.
7.30 THE REGALIA.
The story of the Crown Jewels.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS REVIEW.
8.30 MUSIC FOR DANCING.
9.15 The Music of CARL NIELSEN.
9.30 WELSH MAGAZINE.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 COLONIAL STUDENTS IN BRITAIN.
What do they think of us?
11.00 Big Ben. RADIO NEWSREEL.
11.15 MAJESTIC ORCHESTRA.
Conducted by Lou Whiteson with Jack Cooper.

TUESDAY, MAY 5

6.30 p.m. FROM THE EDITORIALS.
6.45 INVITATION TO THE OPERA.
7.15 CANADIAN SURVEY.
7.30 LONDON JAZZ.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 LETTER FROM AMERICA.
By Alistair Cooke.
9.15 The Music of CARL NIELSEN.
9.30 MEET THE COMMONWEALTH.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 BBC SHOW BAND.
11.00 Big Ben. RADIO NEWSREEL.
11.15 British Concert Hall.
PHILHARMONIA ORCHESTRA

WEDNESDAY, MAY 6

6.30 p.m. FROM THE EDITORIALS.
6.45 PALACE OF VARITIES.
7.15 REPORT FROM BRITAIN.
7.30 THINK ON THESE THINGS.
7.45 THE RENDEZVOUS PLAYERS.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 Ted Ray in 'RAY'S A LAUGH.'
9.00 ULSTER MAGAZINE.
9.15 Cricket.
YORKSHIRE V. THE AUSTRALIANS.
9.35 PIPES AND DRUMS.
By the Clan Fraser Pipe Band.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.

THURSDAY, MAY 7

6.30 p.m. FROM THE EDITORIALS.
6.45 DEBUSSY.
7.15 STATEMENT OF ACCOUNT.
7.30 SANDY MACPHERSON.
At the theatre organ.
7.45 SPORTING RECORD.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 TWENTY QUESTIONS.
9.00 THE SPA ORCHESTRA.
9.15 Cricket.
YORKSHIRE V. THE AUSTRALIANS.
9.35 SERIOUS ARGUMENT.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 VICTOR HELY-HUTCHINSON.
11.00 Big Ben. RADIO NEWSREEL.
11.15 THRONE AND PEOPLE.
The third programme in a Coronation series. King George V, written by Sir Compton Mackenzie.

FRIDAY, MAY 8

6.30 p.m. FROM THE EDITORIALS.
6.45 DONALD PEERS.
7.15 SPECIAL DISPATCH.
7.30 RHYTHM IS THEIR BUSINESS.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 SPORTS ROUND-UP.
8.30 THE AL READ SHOW.
9.00 The Music of CARL NIELSEN.
9.15 Cricket.
YORKSHIRE V. THE AUSTRALIANS.
9.35 Coronation Bandstand.
BAND OF H.M. ROYAL MARINES.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 NEW RECORDS.
11.00 Big Ben. RADIO NEWSREEL.
11.15 SCRAPBOOK FOR 1919.
Memories and Melodies of the Year after the First World War.

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SHOWING TO-DAY — KING'S-MAJESTIC — AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S at 11.30 a.m. MAJESTIC at 12 Noon



Starring: Walter CHIARI
Silvana PAMPANINI, Carlo CAMPANINI,
Jackie FROST

ADDED: Latest Paramount News at KING'S
"INDO-CHINA: REDS THREATEN LAOS" etc., etc.

ORIENTAL AIR CONDITIONED

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
SIRED BY THE DEVIL.....FIRED BY REVENGE.....
His sails set to win the New World—and the Two Most desirable women in it!.....Thrills-upon-Thrills!



starring Rhonda FLEMING · Sterling HAYDEN with YOLANDA CARTER · JOHN SUTTON · Written for the Screen by ROBERT E. KENT · Based on the novel by Frank Yerby · Produced by SAM KATZMAN · Directed by SIDNEY SALKOW

SPECIAL MORNING SHOW TO-MORROW AT 12.30
— At Reduced Admission Prices —
ABBOT & COSTELLO in "LOST IN ALASKA"
ALSO—The World's Greatest Spectacle of 1952!
"MISS UNIVERSE CONTEST WINNERS" in Technicolor

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TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

STANLEY KRAMER PRODUCTIONS
GARY COOPER in "HIGH NOON"
RELEASED THRU UNITED ARTISTS

ADDED: LATEST NEWS

Next Change: "VOLCANO"

EMPIRE THEATRE

★ NEXT CHANGE ★



MANDRAKE THE MAGICIAN.

By Lee Falk and Phil Davis



KEN SMITH Show Talking

I'M A SMALL TYPE NOW, SAYS JAMES MASON

THE most conscientious objector in films, 43-year-old Huddersfield-born James Mason, has objected again.

But not this time because he objects to scripts, or technicians, or subjects, or Hollywood, or fans, or Press, or photographers, or publicists, or the selection of Susan Shentall as Juliet, or J. Arthur Rank—but because his name has been billed TOO BIG.

So they've taken the name of this iconoclastic film star off the top of the posters and put it under the title, in much smaller type.

The film is *The Desert Rats*, which had its world premiere in London on the 23rd of last month—several weeks before it opened in New York.

When 20th Century Fox made the film *Rommel—Desert Fox*, two years ago, Mason was hailed for his portrayal of the German commander, but the film caused a storm in Britain and on the Continent.

While shooting background material for the picture in France three sets of technicians walked out before the necessary shots were in the can.

When screened in Britain angry people demonstrated inside and outside the theatre. In Germany it was banned by the U.S. authorities for one year. In Vienna and Rome there were riots.

Eventually 20th Century bowed to popular opinion and decided to make a film showing the British and Commonwealth contribution to the desert victory.

The result is *The Desert Rats*, the story of the Siege of Tobruk in 1941.

True, He Says

JAMES MASON says he has been accused of taking the part of Rommel in the film because he did not want anyone else to have it.

He says the accusation is strictly true. He feels he has a proprietary interest in the role, though the dominating part in the film is played by Mason's close friend, Richard Burton.

So the major star took a minor role.

But the original advertising matter for *Desert Rats* circulated in London, read: "*The Desert Rats*, starring Richard Burton, James Mason and Robert Newton."

Mr Mason was not amused.

So now the billing reads "Richard Burton and Robert Newton in *The Desert Rats*—with James Mason as Rommel."

I think Mr Mason is wise. *The Desert Rats* will be another step up the ladder for young Welsh-born Richard Burton. In the only scene he has with Mason he more than holds his own.

On The Record

EXCEPT for the recording of hit songs and an occasional musical score from a picture, the film business and the record business have not found many mutual interests.

Now a new field of exploitation—and profits—may be opened up as a result of the 59-minute, long-playing record made by M.G.M. of the forthcoming film version of *Julius Caesar*.

The record has been cut from the sound track of the film, with producer John Houseman doing a continuity link-up of the narration, and the recorded voices of Louis Calhern (Caesar), Marlon Brando (Antony), James Mason (Brutus), John Gielgud (Cassius), Edmond O'Brien (Casca) Greer Garson (Calpurnia), and Deborah Kerr (Portia).

STAR Phone 58335

— TO-DAY ONLY — AT 2.30, 5.30, 7.30 & 9.30 P.M.



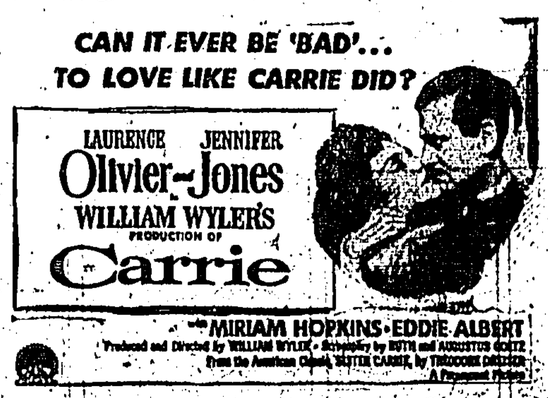
3, S. I'LL NEVER FORGET YOU
4, M. David & Bathsheba
5, T. Red Danube
6, W. The Fan
7, T. We Are Not Married
8, F. Anne of the Indies
9, S. With a Song in My Heart





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CAN IT EVER BE 'BAD'... TO LOVE LIKE CARRIE DID?



WATCH FOR THE OPENING DATE!

EMPIRE · PRINCESS

LAST 2 DAYS | TO-DAY ONLY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

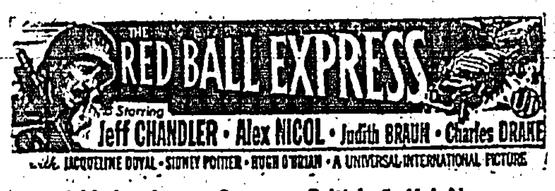


Screenplay by ROBERT SMITH · Produced by ALBERT ZUGSMITH and ROBERT SMITH
Directed by ALFRED E. GREEN · AN AMERICAN PICTURES CORPORATION PRODUCTION

TO-MORROW MORNING SHOW
EMPIRE at 12.30 p.m. M.G.M. TECHNICOLOR CARTOONS
PRINCESS at 11.15 a.m. RKO-RADIO PROGRAMME

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HONG KONG · KOWLOON

★ FINAL SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Added: Latest Gaumont British & U-I News
International Soccer
ENGLAND v. SCOTLAND

LEE THEATRE — 5 SHOWS TO-MORROW
"ROYAL HERITAGE"
Colour by Technicolor
— AND —
"THE RINGER"

GREAT WORLD
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The ONE and ONLY 3-D Show in Fabulous Technicolor!

3-D
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ON THE STAGE
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Director of Acrobat: Mr. Li Hoi-ming
Lady Magician: Miss Lau Po-jun
AT USUAL ADMISSIONS!

QUEEN'S
TO-MORROW MORNING AT 11.30 A.M.
ALL COLOR CARTOON PROGRAM
From:
MGM — RKO — WARNER BROS.
● AT REDUCED PRICES ●

AT 2.30, 5.15, 7.20 & 9.30 P.M. — QUEEN'S ALHAMBRA — AT 2.30, 5.30, 7.30 & 9.30 P.M.

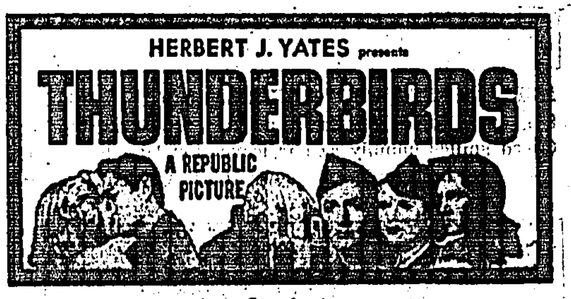
★ SHOWING TO-DAY ★



Watch for—"THE MIRACLE OF FATIMA"

ROXY & BROADWAY

Please note that the Tel. No. of the ROXY is changed to 71782 & 71783
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
They Had Nothing to Lose but Their Lives .... and They Know It!



Starring
John DEREK · John BARRYMORE, Jr.
Mona FREEMAN · Ward BOND
Associate Producer-Director John H. AUER
BOOK EARLY TO AVOID DISAPPOINTMENT

ROXY: To-morrow 5 Shows of "THUNDERBIRDS" Extra Performance At 12.00 Noon.
BROADWAY: To-morrow Morning Show At 12.00 Noon A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS presented by 20th Century-Fox AT $1.20 & 70c.

LEE · PRINCESS

TO-MORROW

5 SHOWS at 12 noon 2.30, 5.30, 7.30 & 9.30 p.m. | 4 SHOWS at 2.30 5.30, 7.30 & 9.30 p.m.

A CORONATION-YEAR SPECIAL
LONDON FILMS present

The Imperishable Glory Of Britain's

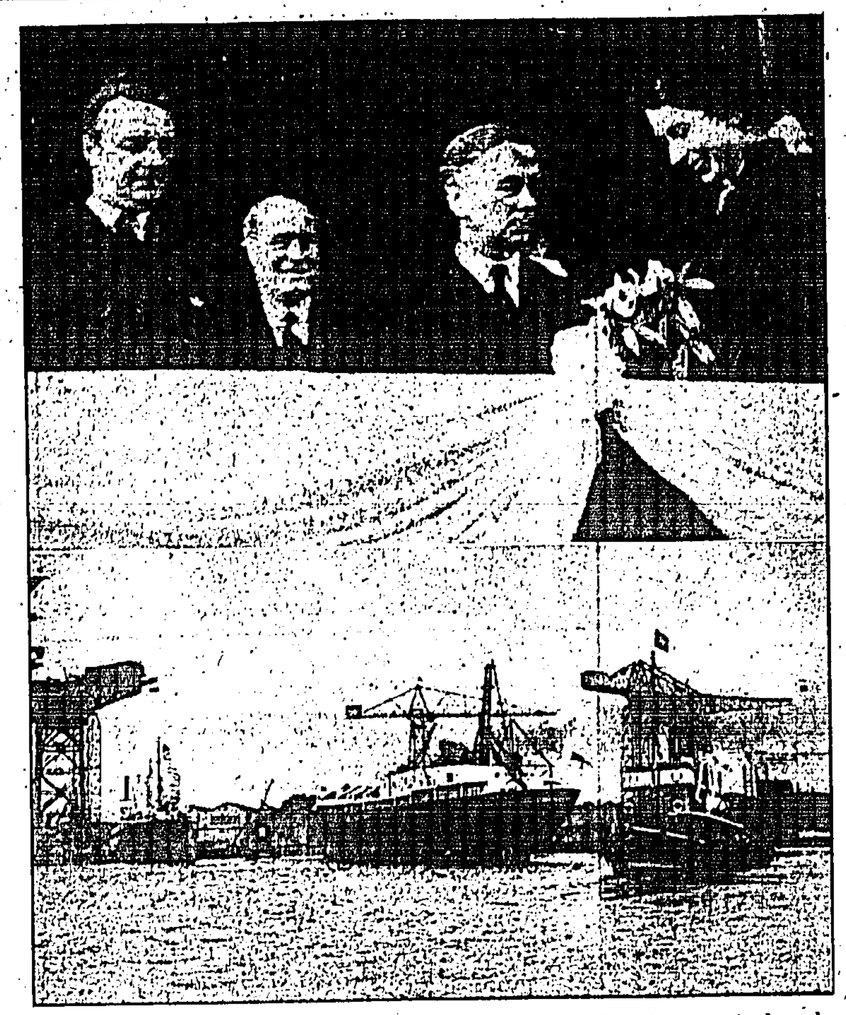
Royal Heritage

in colour
Commentary Spoken by ROBERT DONAT
Music by WILLIAM ALWYN
Played by
THE ROYAL PHILHARMONIC ORCHESTRA
directed by MUIR MATHIESON
A WESSEX FILM distributed by
LONDON FILMS INTERNATIONAL

—ALSO—



HOMESIDE PICTORIAL



HER MAJESTY THE QUEEN went to the Clydebank the other day to launch the Royal yacht, Britannia, at the John Brown Shipyards. Top picture: The Queen smiles happily as she leaves the launching platform after the ceremony. Lower picture shows the new yacht taking to the water.



MISS Elizabeth Winn, Mr Billy Wallace and Mrs Gerald Legge rehearsing their parts in "Lord and Lady Algy," which is being put on in London in aid of the Invalid Children's Aid Association. (Express)



BELOW: Wearing the Silver Cross for Valour is 21-year-old Polish Lieutenant Franciszek Jarecky, who piloted a Russian-built MIG-15 fighter to the Danish island of Bornholm in March. He received the award in London from General Wladyslaw Anders, wartime C-in-C Polish Forces. (Reuter-photo)



MRS Pearl ("Call Me Madam") Mesta, Washington's famous hostess and until recently U.S. Minister in Luxembourg, pictured on her arrival in London, where she is to stay for six months. (Express)





DOROTHY TUTIN, 22-year-old actress, in the garden of her home in Putney after the successful first night of Graham Greene's new play, "The Living Room." She received enthusiastic notices in all the papers. (Express)

WITH the recent fine weather, the blossom, theme for so many song writers, is beginning to break into full bloom on the trees, making the English countryside look its most beautiful. This picture postcard scene of blossom time was taken in Underbarrow Valley, near Kendal, in Westmorland.

CORONATION contingents of the 1st Commonwealth Division have arrived home from Korea to practise for the big day. Units included men from The Black Watch, Durham Light Infantry, Duke of Wellington's Regiment, the King's Regiment (Liverpool) and the Royal Tank Regiment. Below: Loud cheers from the men after the troopship Asturias docked at Southampton.





THE Home Secretary, Sir David Maxwell Fyfe, opened the Bully Fen Rescue Training Ground at Hackney, East London, after which a demonstration was given by the Civil Aid Services. Nurses and others are seen dealing with "casualties", while a helicopter, used to assist in the demonstration, hovers overhead.



WORKS by artists between three and 17 years were "hung" at the Guildhall Art Gallery, London, for the "Children's Royal Academy," in other words, the Royal Drawing Society's 58th exhibition. Two City policemen view one of the drawings, "Policemen On The Beat," by 16-year-old Margaret Stonehouse of Plymouth, who has been awarded the Bronze Star. (Reuterphoto)

NANCY Magnetism

By Ernie Bushmiller





GRIM MAU MAU RULE

From Frank MacGarry

Nairobi.

GRIM is the picture of Mau Mau jungle rule disclosed with the publication of captured documents in which Mathari township, within sight of Nairobi's Government House, was identified as the headquarters of the terror organisation.

Found have been documents of Mau Mau's terrorist rules over its own followers and evidence that, in the shambling mile or more of huts, there had sat Mau Mau high courts. These courts, it is revealed, had fined and executed weak-hearted members by drowning, burying alive and sometimes by hanging from roof poles by candlelight to impress other Mau Mau brethren.

Mathari is now no more: it has been cleared of people and bulldozed out of existence. Among the 80 Africans detained, the Government claims, are 15 men who were the ringleaders of M u Mau since the original leaders were rounded up last October.

Thirteen of them are Kikuyu and include the president, secretary and treasurer of Mau Mau's Nairobi branch.

SAVAGE PENALTIES

One of the remaining two is a Wakambu (a tribe racially related to the Kikuyu); the other is a member of the warrior Abaluyia tribe from North Nyaza, where so far there has been no hint of Mau Mau infection.

Police say it was these ringleaders who drew up rules last October after the original police swoop. These ordered members to continue the fight because, if it ceased, the Government would announce that this was the result of arresting the leaders.

Savage penalties were imposed by the rules on the Mau Mau army:

Death for intelligence couriers who failed in their mission.

Death for non-members who witnessed the oath-taking ceremony.

Death for "company" leaders who bungled a "military" operation, and death for all their family, cattle and other living property.

Death for those who used African poisons or medicines for killing people "because poisons could be traced by the police."

THE LEVIES

Finally there was the death sentence generally imposed on all who did not perform their duties satisfactorily in not helping to bring about the Government's downfall.

Fines rated like this:

Eighty-five shillings for a first offence in consorting with Kikuyu who are still undecided about the Mau Mau cause, and death for the second offence; 15 shillings to 20 shillings for consorting with a European; 40 shillings for fighting with another member; five shillings for attending a Mau Mau meeting while drunk; two shillings for failing to attend a meeting and 64 for arriving late at a meeting.

Every Kikuyu was levied 25s. yearly; only schoolchildren and cripples were exempted. Kikuyu are superstitious about cripples, regarding them as unlucky.

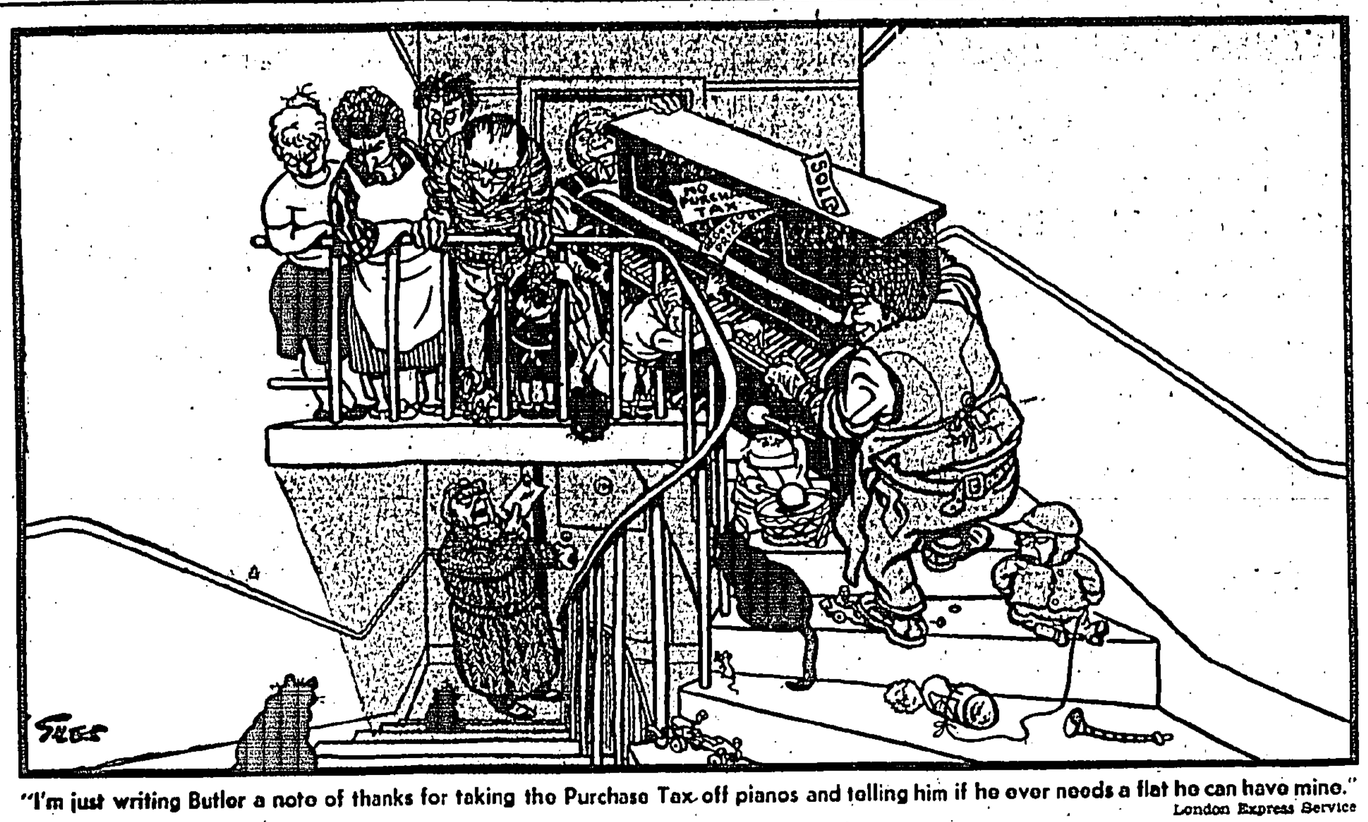
And at the end of the rules was the most significant comment. It said: "The expenses of visitors who are concerned with our work will be paid from fines collected by the courts if there is no money in the treasury. But there is always money in the treasury because there are so many offences committed."

The Special Branch are seeking to discover who the "visitors" are—whether they are Communist agents or members of other races, Asian or European, in Kenya itself.

POCKET CARTOON
by OSBERT LANCASTER



"It'll be a sad day for Mrs. Cholmondeley-Featherstonehaugh if ever this simplified-spelling Bill goes through!"



"I'm just writing Butler a note of thanks for taking the Purchase Tax off pianos and telling him if he ever needs a flat he can have mine."
London Express Service

Enough of him!

THIS FERVENT FRIEND OF THE WEHRMACHT

by MILTON SHULMAN

NO one would have believed it in 1945. The pulverised German cities and the dejected grey-green masses swamping Allied prisoner-of-war camps seemed compelling evidence that the myth of German military invincibility was dead for ever.

Yet, only eight years afterwards, the fable is back with us, flourishing as unabashedly and arrogantly as ever before. After the First World War the excuse for the Wehrmacht's defeat had been "the stab in the back" inflicted by civilians on the home front.

The "stab" in the Second World War came from a different direction. Wielded from above, the dagger that destroyed the German Army this time was held in the fateful hands of that lowly corporal, Adolf Hitler.

That, at least, is the theme running through the tidal wave of memoirs and biographies of German officers which has been flooding the book market lately.

They bemoan the orders of the Fuehrer and condemn the mad decisions that cost them so much in blood and prestige.

But these German generals are not alone in their conception of their own greatness. They have, in this country, a fervent and articulate supporter in the person of Captain B. H. Liddell Hart.

You may remember Captain Liddell Hart. Before the war he was the loudest exponent of the theory that no attacking force could have a reasonable chance of success unless it had a three-to-one superiority in weapons and men.

BOUNCED BACK

FROM this there blossomed the comforting corollary that since Germany was not likely ever to attain such a superiority over the combined forces of Britain and France, the war in the West was likely to settle down into a costly stalemate with neither side capable of achieving victory.

Now one might have thought that when the French Army was overwhelmed in 1940 much of Liddell Hart's reputation as a military expert would have shared its fate. But the Captain has bounced back with the resilience and pugnacity of Mr Punch.

He has since written almost as many articles and letters explaining that what most people thought he had said was not what he had been saying at all.

But self-justification has by no means occupied all of the captain's energies. He has, since the end of the war, developed a growing fondness and respect for the defeated senior officers of the Wehrmacht. He has constituted himself a sort of combined publicity man, wet nurse, and outraged conscience on their behalf.

He organised a campaign to get better prison treatment for Rundstedt, Brauchitsch and Manstein while they were awaiting trial. He has questioned the moral basis of the Nuremberg trials. He has actively campaigned for the admittance of Germans into the European Defence Community on a basis of full equality.

Nor has he neglected them as a fruitful source of information for his articles and books. He has produced their account of the war called **"The Other Side of the Hill."**

He has written an admiring foreword to General Heinz Guderian's book **"Panzer Leader."** Not only was Guderian an innovator of armoured tactics and a vigorous commander of panzer troops, but he was also the man who became the army's chief of staff after the July 20 plot to assassinate Hitler failed.

EVEN MORE

GUDERIAN displayed his royalty by demanding that every general staff officer immediately declare himself in public a convert or adherent of Nazism.

And now Captain Liddell Hart has just finished an even more formidable effort in his dedicated task of polishing up the tarnished reputation of the German Army. He has edited and written a most eulogistic introduction to **"The Rommel Papers"** (Collins, 25s.).

What, then, are Liddell Hart's conclusions about the Germans after such a friendly rubbing of elbows? "The German generals of this war were the best-finished product of their profession—anywhere," he has written, without apparently bothering to hear what the Russians might have to say about so sweeping a generalisation.

The German officers, on their part, have been no less generous in their admiration of Captain Liddell Hart. General Guderian has called him somewhat fulsomely "the best analytical brain in the world."

General von Manteuffel, who commanded a panzer army in the Ardennes, has praised him as "the creator of modern tank strategy." And a footnote modestly inserted by the publisher in "The Rommel Papers" tells us that Rommel believed Britain could have avoided most of her defeats if we had only listened to Liddell Hart.

ASTONISHING

NOR does this amiable daisy chain of mutual admiration stop there. For the captain, not to be outdone, has also put out to whitewash the moral reputation of the German Army as well.

As if finding their behaviour "most correct" was not enough, he has written this astonishing sentence: "In visiting the occupied countries of the West since the war I have often been candidly told, by staunch anti-Nazis, that the general behaviour of the German Army was better than that of the Allied armies which came to liberate them."

If Captain Liddell Hart means by "most correct" that German officers saluted politely before shooting hostages or shipping victims off to Buchenwald, I am sure he is quite right. The Wehrmacht was punctilious about that sort of thing.

But on any other objective level his findings must be compared with those of the Nuremberg Tribunal which wrote of



CAPT. LIDDELL HART

the officers of the German general staff and the high command: "They have been a disgrace to the honourable profession of arms....The truth is they actively participated in all these crimes or sat silent and acquiescent, witnessing the commission of crimes on a scale larger and more shocking than the world has ever had the misfortune to know."

History would seem to have settled, without much trouble, Rommel's relative stature as a general. He was a courageous and dynamic soldier with a flair for the audacious and unexpected in armoured warfare.

But his defects were obvious and serious enough to disqualify him as one of the great military minds of our time. They were known before, and "The Rommel Papers" point them up even more boldly.

His intellectual limitations were evident in his inability to delegate authority, his contempt for detailed planning, his fatal disregard of the supply side of strategy, and his almost total unconcern about operational Intelligence.

In Africa his command was never more than the equivalent of six or seven German divisions, and these he handled brilliantly. But even his chief-of-staff, General Westphal, condemns him for serious strategical errors.

After Africa he had nothing but defeat to add to his record. He disagreed with Rundstedt about how the Allied invasion should be met in Normandy, and the bulk of Allied and German military opinion agrees his plan was a bad one. In short, Rommel will probably be judged by history as no more than a first-class armoured corps or army commander.

Yet listen to what Captain Liddell Hart has to say about him in the introduction to "The Rommel Papers." This, he claims, is the most vivid and valuable account of a campaign ever written by a commander, and that does not except either Napoleon or Caesar.

Rommel's successes "bear the hall-mark of military genius." His combined genius and originality "rare among those usually acclaimed as the great masters of war." He was one of the "few eminent commanders" to gain distinction "as military thinker and writer."

In face of such fawning eulogy it seems almost disrespectful to counter it with some less enthusiastic opinions of Rommel's military genius.

What did his fellow Germans think of him? Field Marshal von Rundstedt, who was Rommel's senior in Normandy: "He was a brave man, and a very capable commander in small operations, but not really qualified for high command."

TOO STRANGE

GENERAL HALDER, the army chief-of-staff: "If history succeeds in unravelling the threads of what finally went on in Africa it will have achieved a miracle, for Rommel managed to get things into such an unholy muddle that I doubt whether anyone will ever be able to make head or tail of it."

Then what of his writing? It is true that Rommel has a gift for a meticulous reconstruction of the details of a battle. But there are only rare flashes of excitement in these pages heavily weighted with military minutiae.

As to its value as the raw material of history, it is difficult to know how to assess it. I am less than satisfied that it is as "remarkably objective" as Captain Liddell Hart says it is.

Rommel's desire to justify his strategy leads him into deductions and omissions that are sometimes too strange to be accidental.

For example, although he lists the failure to attack and take Malta as one of the major German blunders in the African campaign, he never states that it was largely on his advice that this decision was taken.

ON 'MONTY'

AFTER the fall of Tobruk in 1942, the Italian Supreme Command and Kesselring both wanted to proceed with the invasion of Malta. But this would have meant a pause on Rommel's drive for Egypt. He was so confident of success that he convinced Hitler to postpone the Malta operation until he had reached Alexandria.

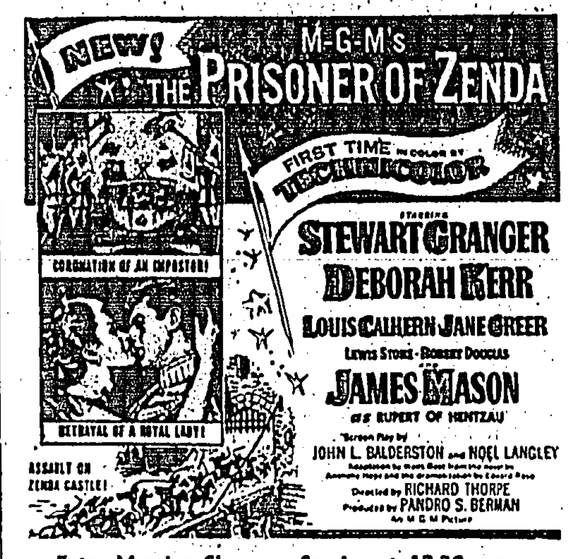
Since Rommel's interests were confined entirely to the waging of war, his letters home to his wife are practically the most unliterary and insignificant notes ever to see the light of print.

His comments on his opponents are almost invariably generous. He had the utmost respect for the courage and tenacity of the British soldier. Of Montgomery he says: "He rirked nothing in any way doubtful and bold solutions were completely foreign to him."

And "The Rommel Papers" should settle for all time Rommel's personal relations with Hitler. There is not a single line in all these pages written by Rommel himself which is anything but respectful and devoted to the Fuehrer.

"The Rommel Papers" should be of interest to military historians and students because they illustrate the tactics, the limitations and the narrowness of Erwin Rommel. The casual reader will probably sink in this quagmire of professional jargon long before the finish.

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SENSATIONAL AS A FILM! !

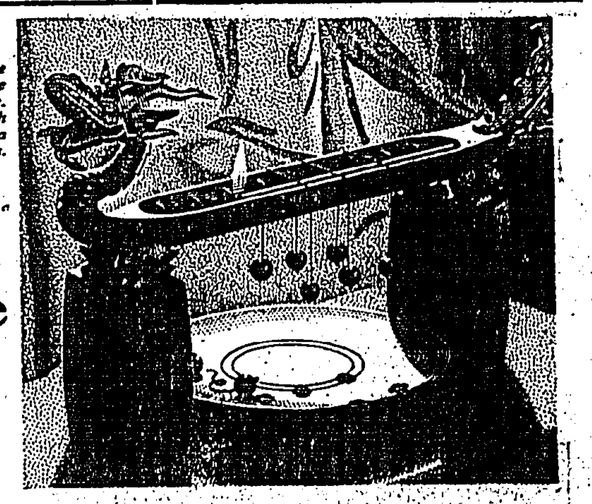


with English Subtitle
Starring Marina BERTI • Jacques BERNAR
An Italian Picture.



A good hair cut doesn't necessarily mean cutting it shorter but does mean to shape it. If your hair is already curly, what will suit you best is a "SPECIAL RAZOR CUT". But if you wish to have natural waves, try the world famous
"Helene Curtis Cold Waves"
operated by expert hairdresser
MRS. SUI LAN
523, Nathan Road, 2nd Floor
For Appointment Phone 50342

This ingenious Chinese Candle Clock probably belongs to the latter half of the Chou Dynasty. As the flame burnt through each string, a weight dropped on to a metal plate, thus sounding the hours.



Twenty-five centuries in Time

MORE than two and a half thousand years ago, the Chinese told the time by means of this magnificent Candle Clock. In principle, it is the essence of simplicity. A slow-burning taper lies on a group of evenly spaced wire supports, and burns, one by one, lengths of string weighted at either end and set at intervals above the flame. As these weights are burnt through, they fall into a brass tray placed below, the sound marking the periods visibly and audibly. Behold — the first alarm clock!

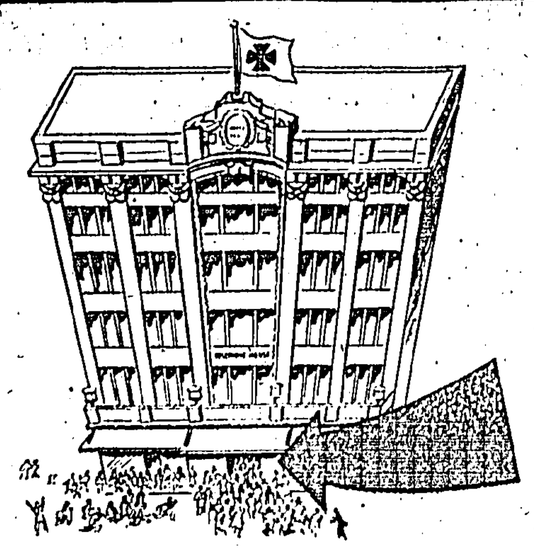
The progress achieved in the years since the ancient Candle Clock is evidenced by the elegant and accurate wrist-watches worn by discriminating men in every walk of life. Finest flowering of this progress and development is the Rolex Oyster Perpetual Datejust, combining, as it does, all the skills and crafts born of centuries of experience. In the Rolex Datejust are embodied three unique features which place it in the forefront of modern wrist-watch design: the famous waterproof Oyster case, which protects the intricate movement from dust, damp and grit as well as from water; the exclusive Rolex Perpetual self-winding "rotor," which silently and efficiently keeps the watch wound automatically; and the calendar mechanism which automatically shows the date in a neat window on the dial. All these features, together with breathtaking accuracy, precision and elegance of design, make the Rolex Oyster Perpetual Datejust a unique chronometer, treasured by every proud possessor.



The Rolex Oyster Perpetual Datejust—accurate to the finest degree, compact and elegant—marks the greatest advance in modern wrist-watch design. Waterproofed by the famous Oyster case; self-winding and automatically showing the date in a tiny window on the dial, it incorporates all the features most wanted in a wrist-chronometer of today.

The Rolex Red Seal is a sign used by Rolex to signify that the watch to which it is attached has successfully passed the tests of a Swiss Government Official Testing Station and has been awarded its own Official Timing Certificate, together with the proud title of chronometer. Every Rolex Datejust carries the Red Seal.

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A landmark in the history of Time measurement



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The first AUTOMATIC pocket watch



FIRST WATCH TO WIND ITSELF ON A BALL-BEARING

Sole Agents ED. A. KELLER & CO., LTD.

THEY'D LOVE TO SAY GOODBYE

to the Probing Professor

☆

By CHAPMAN PINCHER

PROFESSOR LORD CHERWELL, the Cabinet Minister who serves Sir Winston Churchill as chief adviser on all things scientific, has been given a new nickname.

He has a habit of producing a pocket slide-rule at Cabinet meetings to work out the Prime Minister's statistical problems on the spot.

So senior civil servants are calling him "The Prime Minister's Adder." The double meaning is fully appreciated both by the civil servants and Lord Cherwell.

In his 18 months in the oddly-named office of Paymaster-General* the 66-year-old, sad-faced professor from Oxford has become the most-feared man in Whitehall.

A ruthless cutter of red tape, he has shown himself to be the enemy of everything that time-serving civil servants cherish.

He scorns "the official channels" and spurns "the official view." In his unassailable position as Sir Winston's war-tried confidant he can cut across months of plodding work by Ministerial committees in a few minutes of shrewd argument.

No, no, no

AS atom overlord he has severely pruned the powers of General Sir Frederick Morgan, who is now Controller of Atomic Energy in name only.

Lord Cherwell is so critical of the way the civil servants are running the atom project that he interferes at all levels. This brings him into continual conflict with Supply Minister Duncan Sandys, who has to answer for atomic energy in Parliament while the overlord sits securely in the Upper House.

When Mr Sandys proposed to release harmless details of the Monte Bello explosion Lord Cherwell vetoed the decision.

When Staff chiefs agreed that the purpose of the secret atom station at Aldermaston, Berkshire, could safely be revealed Lord Cherwell overruled them.

What some civil servants term his interference at the Defence Ministry and the Treasury is resented even more strongly by them.

Senior civil servants, who are not used to this type of treatment, are now openly complaining that Lord Cherwell has too much power.

He has never been an M.P. The only time he tried to enter politics by the front door—as Professor Frederick Lindemann he stood for a university seat in 1930—he came out bottom of the poll.

Bad friends

LORD CHERWELL knows he is not popular in Whitehall but it worries him so little that his latest move looks like bringing him about 11,000 more bad friends.

They are the scientists, technicians, and administrative staff of the Government's £120 million atom project.

Due entirely to the professor's persistent agitation they are about to be snatched out of the comfortable security of the Civil Service and plunged into a more businesslike world where a boss can still use the sanction of the sack.

After eight years of unremitting effort, he has finally got the Cabinet to agree that atom development would go ahead much faster if it were taken out of Civil Service control and handed over to an Atomic Development Corporation run on business lines.

The rewards for success will be greater—one main purpose of the corporation is to attract better men by offering bigger salaries than are possible on Civil Service scales—but most of the atom workers prefer their present security.

Quietly . . .

WHO will head the corporation? Be sure that it will not be Lord Cherwell. That post would bring him too much into public notice.

Revulsion to publicity is the only feature he seems to share with civil servants. Like the smooth-flowing Oxford river from which he took his baronial name he prefers to move quietly.

At his offices in 11 Downing Street he has the services of two information officers but issues no information.

The Socialist Government was constantly and rightly criticised for spending more than £100 million on atom work without rendering account to the public. Yet on Lord Cherwell's orders the Supply Ministry has been even tighter-lipped.

Lord Cherwell even withholds his age from "Who's Who." Though well off—his father, from Alsace, left him a fortune—he is teetotal, a non-smoker, a vegetarian, and lives simply in bachelor chambers.

He stays

A WAVE of relief surges through Whitehall's ill-lit offices each time the rumour goes round that Lord Cherwell is returning to his academic work at Oxford.

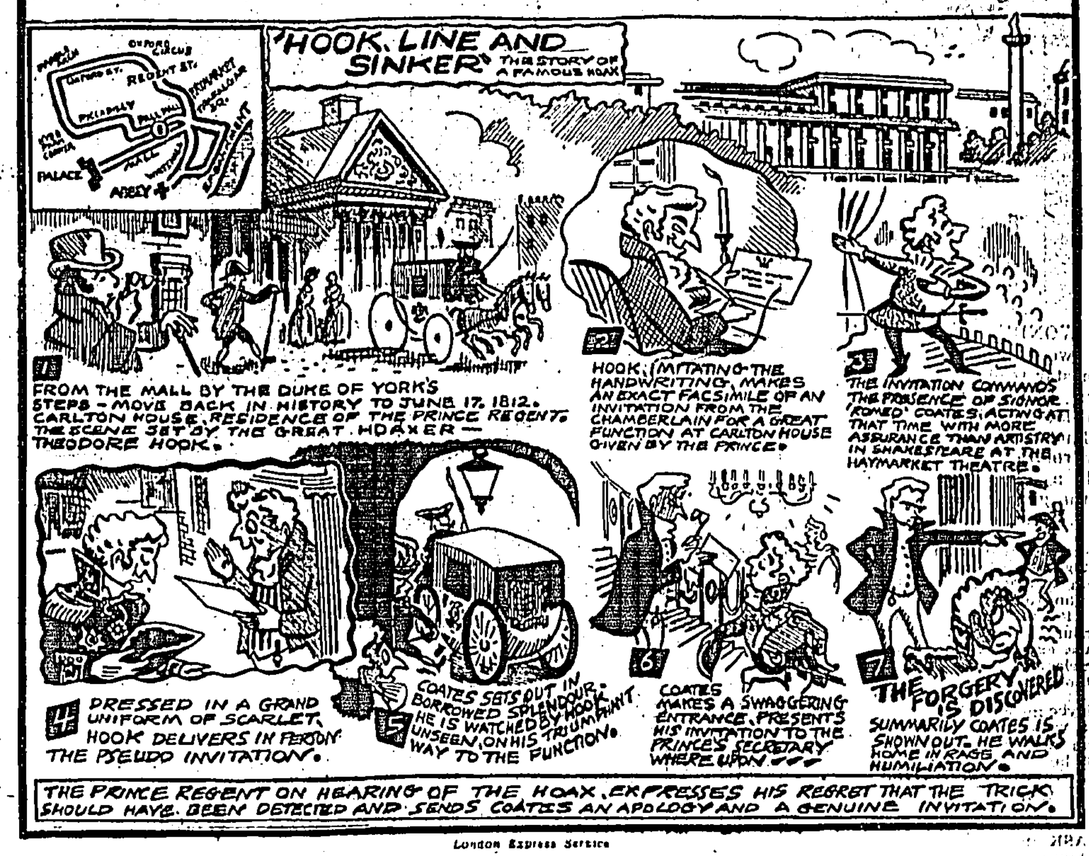
Hopes are now running high that he will leave in August, but they have little foundation. The civil servants will almost certainly have to put up with the aggravating activities of "The Prime Minister's Adder" as long as Sir Winston remains in power.

—(London Express Service)

* *ORIGINALLY the Paymaster-General paid out public money on orders from the Treasury. It is now a sinecure appointment which enables Lord Cherwell to sit in the Cabinet.*

DRAMA ON THE CORONATION ROUTE—1

THE QUEEN'S JOURNEY on Coronation Day will be along a route steeped in drama. Every one of the streets and avenues where the crowds will congregate has its story in history—of battle and romance, of hoax and high treason. In this new China Mail cartoon series MAROC picks out the highlights. First, an incident that happened almost at the start of the Coronation route—Carlton House Terrace in The Mall.



London Express Service

DR McKIE'S CHORUS

400 singers are getting ready for the Coronation, but only 20 are women '—because church music is a MAN'S business'

by FRANCIS MARTIN

THE Great Choir of 400 voices who will sing for the Queen at her Coronation have a spearhead: the 30 men and 12 boy singers of Westminster Abbey.

Imagine you are part of the spearhead. On the morning of The Day you take milk for early breakfast, that being the prescribed drink for Coronation choristers, whether young or old. Experts say that tea and coffee are irritant when your nerves are taut and likely to remain so for hours on end.

You get to the Abbey at eight o'clock and go up into the choir vestry, where you firewatched during the war, and put on your surplice and scarlet cassock. You have rehearsed the Coronation pieces, all 18 of them, so sedulously that you could (and probably do) sing them in your sleep. No need for further practice. All you do is clear your throat, smoke a cigarette perhaps, and throw darts at a pock-marked board which has hung on the vestry wall since 1939.

The Abbey choir's special job as spearhead is to go down to the cloisters at nine o'clock and line up with fanfare trumpeters and singers from the Chapel Royal.

At 9.30, folding their hands and putting on solemn faces, they head the Regalia Procession into the church, singing Litany responses as they go. This done, they take their places on the steeply pitched tribunes specially built over the normal choir stalls for the Great Choir, each man and boy hoping (in some cases against the odds) that he is going to have an unblocked view of the crowning ceremony.

They Talk Shop

WHILE awaiting the summons to the cloisters the choirmen talk shop. Six of them were at the 1937 Coronation and reminisce accordingly. "In those days," says Alexander Henderson, bass, "I was in St Paul's choir. We all came over, as usual, to do our bit. The congestion there was at the finish! We were imprisoned in the Abbey till 3.30. Some of us had sandwich packs in our cassock pockets. Good thing, too."

Another theme is technical hitches. Somebody says—

"Wouldn't like to have the organ on my mind today. Tricky thing an organ. Especially an electric organ. Speck of dust on a contact and you've had it. Or a note may stick and go on sounding indefinitely like a factory siren."

"That," replies a knowing voice, "is taken care of. At this moment three mechanics are sitting at different points inside the organ case with tool kits on their knees. If anything goes wrong they pounce and put it right before you can say George Frederick Handel."

"They rebuilt the organ for the 1037 Coronation, didn't they?" asks a choirboy.

"Yes. But here's an interesting thing. When they rebuilt the organ they left in 122 old wooden pipes each dated 1694. Those pipes were there when Henry Purcell Himself played the organ."

Henry Purcell, whose portrait in full-bottomed wig listens attentively to what goes on in the 13th-century choir-practice room, is always referred to in the Abbey precincts as Purcell Himself or The Incomparable Purcell. Abbey organist from 1679 to 1695, he played at two Coronations and wrote music for at least one. There are audacious people who say his music is every bit as good as Benjamin Britten's.

A Bachelor

PURCELL'S mantle is now on the trimly tailored shoulders of Dr William McKie, born in Melbourne nearly 52 years ago, bachelor ("I have been so busy I never had time to marry,") who was made in Abbey organist in 1941 while an RAF flight lieutenant, and took up his appointment after the war.

As Director of Music for the Coronation Service, a duty that carries no fee ("it's the honour that counts"), McKie has enrolled 358 supplementary singers, who will pour into the Abbey on June 2 from all parts of Britain and many parts of the Empire.

The grand total of 400 comprises 202 men, 178 boys, 20 women, the latter in a group of 36 solo singers from Canada, Australia, New Zealand and South Africa who are being nominated by the high commissioners for those countries. Why not more women? Because tradition lays it down that church music is not really women's business.

Men and boys from outside include parties of complete choirs from: the four Chapels Royal and St. George's, Windsor; seven colleges, including Eton, which are royal foundations; representatives of parish church choirs inside and outside London; 61 eminent British solo singers (all men), who have had church choir experience; and singers from the leading cathedral choirs of England, Scotland, Wales and Protestant Ireland.

Professionals

ONCE again St. Paul's Cathedral choir (18 men and 40 boys) will attend in strength. They have been trained for the occasion by the St. Paul's organist, Dr John Dykes Bower, who, with Dr William Harris, organist of St. George's, will aid Dr McKie as a subconductor, transmitting McKie's beat, like he stands on top of the choir screen, to outlying sections of the Great Choir.

The men singers of the Abbey, like those of St. Paul's, are professionals. They supplement their Abbey stipend (recently increased by £50 to £325 a year for attendances at ten or eleven services a week) by teaching and outside singing engagements.

For Coronation duty they receive an expenses allowance (the word "fee" is carefully avoided) of two guineas each. This is not net gain however. In a normal year the Abbey choirmen pick up an extra 30 guineas or so for singing at weddings, funerals, memorial services and other special occasions. But during practically the whole of Coronation Year the Abbey is barred to the public and out of routine use. The choirmen thus sacrifice all special fees, and to that extent are 28 guineas out of pocket.

But stiff upper lips are the rule. As Purcell Himself would have said, it is the honour that counts.

EXHIBITION OF THE HUNGARIAN PEOPLE'S REPUBLIC

APRIL 24th to MAY 25th 1953

LING NAN CULTURAL PARK

CANTON



THE ROAD TO SODOM

SODOM—the town God destroyed for its wickedness—is back on the map again.

Dynamiting through volcanic mountains pitted with deep moon-surface craters, Israel engineers have cut a 70-mile road through to Sodom from the Oasis of Seven Wells, where Abraham watered his sheep—the biblical, now bustling town of Beersheba.

To reach the site at Sodom, which lies 1,300 feet below sea level at the lowest point on the earth's surface, took two years of gruelling work in satanic heat. The cost—more than three million dollars.

Premier Ben-Gurion officially opened the road recently. As he spoke, soldiers were on the alert against a sudden attack from Jordan, less than three miles away across salt basins where Lot's wife became petrified into a pillar.

Heavy trucks will now roll up the new road, loaded with sought-after potash from the limitless resources of the Dead Sea. A target has been set at 180,000 tons yearly. Biggest customer is expected to be Britain.

JOHNNY HAZARD — By Frank Robbins



...this situation calls for a San Miguel

WEEK-END WOMANSENSE

Why did they want another like her...

by Anne Edwards



I WONDER why Hollywood wanted another film star so exactly like the ones they have already? The latest British starlet to land a contract there—Veronica Hurst (right)—looks as like a pea in a pod as the girls whose faces fill the American screen already.

To my eyes a Hollywood star photograph patterns every girl into a type with widely spaced eyes and a square smile which has little to do with a sense of humour, a girl with a blank canvas expression, and a broad, blameless forehead unwrinkled by thought.

Maybe men do love them. But all a woman sees in a photograph like this is the kind of a bore she would dodge at a party.

On Mason

★ ASK any ten people who know one man well "What is he really like?" and you can depend upon it no two answers will agree.

I tried the experiment on a personality who should be pretty well taped by now, film-actor **James Mason.**

SAID his wife **Pamela Kellino:—**

"He's the easiest man in the world to live with. In 12 years we have never had a quarrel—and it can't be me.

"He is not in the least vain, never cares how he looks, and buys his suits off the peg. He's wonderful at pretending to listen to me.

"He is a romantic man—he sent me three telegrams on the train when we were apart, and three Valentine presents . . . pretty little jewels with hearts on them.

"He is not the vague, dreamy man some people suppose . . . everything goes smoothly when we travel together, but when I came over alone I lost my tickets, my hat box would not shut, I mixed up the keys, and forgot the lock combination.

"People think he is grim because he doesn't smile much. Sometimes at a party I say to him, 'For heaven's sake smile, you're spoiling my evening.'

"He looks puzzled and says, 'But I'm having a wonderful time.' I think he's just Yorkshire."

The poppet

SAID an old friend, **Mrs Ronald Searle:—**

"He's an absolute poppet . . . simple, charming, friendly."

SAID his tutor, the Master of Peterhouse (Cambridge), **Paul Vellacott:—**

"He was a moderate scholar, capable but not brilliant. He was not a well-known figure here. He was something of a lone hand.

"This is not to say that he was unpopular—simply that he was unnaturally preoccupied with himself, an extreme eccentric.

"I met him later in the foyer of a London theatre with a fellow called Korda. He had developed the social skin these fellows have to have, I suppose, if they are to get on."

The scholar

SAID his mother-in-law, **Mrs Helen Ostrer:—**

"He's a real scholar, James. He has a thoroughly intellectual cultured outlook on life.

"He has no materialism in him whatsoever — he doesn't know the meaning of money.

"I really worry about him being so dreamy and kind, people impose on him."

SAID production executive **Bill O'Brien:**

"He is a good business man. He drives a hard bargain but he sticks to it."

SAID his scriptwriter, **Johnny Monaghan:**

"He's an absolutely wonderful actor. He has the sort of personality that makes it impossible for him to fade into a crowd.

"I have never seen anyone with so much presence."

SAID his leading lady, **Phyllis Calvert:—**

"Just cannot remember anything exceptional about James Mason whatsoever.

"He didn't seem to stand out at all, never temperamental or especially glamorous—just a good actor who happened to be around."

The good-looker

SAID his housemaster at Marlborough, **George Turner:—**

"He was an exceedingly normal boy, adequate at games, quite clever but not a real intellectual.

"Popular and a good mixer, no more trouble than most—a nice boy and even then exceedingly good-looking.

"He could have been a good architect, but of course he chose a profession where fame is artificial and a little overwhelming."

SAID his publisher, **Michael Joseph,** a fellow cat fancier:—

"We talk about our cats like mothers about their children.

"But I must say that he is just a little over-preoccupied with his cats' illnesses—I wouldn't say morbidly preoccupied.

"Of course a man is worried when his is ill. When a cat has a septic foot, as mine has, a man has to do something about it.

"But when a cat just has a cold in the head I do not feel it necessary to get in the vet."

SAID his brother **Colin:—**

"If you want to talk to me about my brother I'm too busy."

SAID his mother:—

"It was a great shock to the family when James went on the stage."

SAID director **Tony Keyes:—**

"You want my views on James Mason?—No comment."

SAID the film blurb:—

"He is the wild lover who lived on hurt and hate, ripping wide open the loves of three women."

SAID **Sir Hugh Casson,** fellow undergraduate:—

"I can only remember that he drew beautifully."

SAID his daughter **Portland,** aged four:— "Daddy is very intractive".

Beauty-wise

★ A TRICK worth studying is how to make a beautiful and seductive vamp out of a 60-year-old. You can see it any night when Isabel Jeans is on the stage. SHE is never on the stage beside a younger girl, somehow the lovely 23-year-old Frances Hyland is always somewhere near the back with her face hidden.

When SHE takes the centre of the stage somehow the face beside her is always 63-year-old Athene Seyler's.

SHE always wears lace or diamonds wrapped round her throat. SHE avoids old lady colours and plunges into scarlet and flame chiffon that shows off her still supple and beautiful figure.

SHE wears eye-catching hats that throw becoming shadows. And SHE pitches her mature, exciting voice in a key that makes the younger women sound high-pitched and the older characters sound flat.

It may be a trick—this illusion of irresistible beauty. But it works—every single performance.

London Express Service

Introducing Citrus In Your Menu

By ALICE DENHOFF

ORANGE juice, delicious oranges now in our markets and lemons, plus healthful grapefruit, served often, will keep the family health up to par and prevent that tired feeling.

There are many ways to work citrus into the family meals. For instance, here's a fine recipe for Ham with Orange Sauce.

Fry 6 servings of ham (1½ lbs.). Add 2 tbsp flour to 2 tbsp. of fat from frying ham; cook until lightly browned. Add 2 c. orange juice, stirring well to avoid lumps. Cook 5 minutes, or until sauce is thick. Pour sauce around ham on serving dish; garnish with parsley and orange slices.

Chops with Orange

If it's lamb, veal or pork chops, try this one, the recipe for 6.

Trim fat from 6 thick chops and dip them in melted butter. Oil broiler well and broil chops 8 minutes. Turn and place a thick slice of peeled orange on each chop. Broil 8 to 10 minutes longer. Sprinkle generously with salt, pepper and paprika. Serve hot.

Tinned salmon is a lifesaver when a quickly prepared main course is needed.

To serve 6, chill a 1-lb. tin of salmon. Remove fish from tin and cut in four parts with a sharp knife. Arrange in shallow baking dish and sprinkle with tbsp. lemon juice and 4 tbsp. sharp French dressing. Place a bay leaf on each serving of salmon. Bake at 400°F. about 20 minutes, or until heated through. Remove bay leaves. Sprinkle with paprika and serve with lemon quarters.

Healthful Sweet

Baked Orange Maria is a delicious and healthful sweet, a good choice for a company meal.

With a sharp knife, cut off tops and remove meat from 4 oranges, leaving shells clean. Combine orange meat with 8 stoned and shredded dates, 4 tsp. each chopped walnuts, grated coconut and seeded raisins. Sweeten to taste. Fill orange shells. Bake in dish with ½ in. of water in bottom in a slow oven for 45 minutes. Take out of oven and top oranges with meringue made with an egg white stiffly beaten with 2 tbsp. honey. Sprinkle meringue with coconut; return oranges to oven to brown. A marshmallow may be used to top each orange in place of meringue, if desired.

Sing In Your Bathtub, Musician Advises

Gainesville, Fla.

Alvah A. Beecher, music director of the University of Florida, defends the bathtub singer and advises that you can literally sing away your troubles.

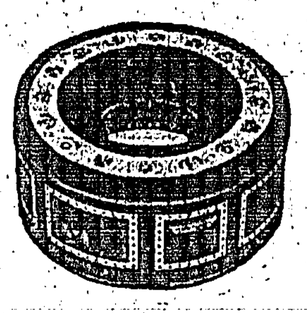
"Music is an emotional release," Beecher said. "When you're in love, angry, tired or blue, express your feelings in song.

"Radio and TV are making Americans a nation of spectators, who prefer to listen to someone else give a perfect performance instead of taking part themselves. Perfection is a fine goal for a professional, but it shouldn't worry anyone else.

"Whether you sing off key or on makes no difference. The important thing is to sing."—United Press.

Peek Frean's Biscuits

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EVERYTHING ABOUT IT IS CORONATION

By HAZEL MEYRICK

LONDON is waking up from a long, cold, and unpleasant winter, and putting on her Sunday best to receive guests. The Coronation season has arrived — you realise it when you see hordes of sun-tanned visitors from overseas, cameras slung over their shoulders, staring up respectfully at London's monuments.

Strangers constantly stop you in the street, asking the way to museums you've never heard of, strange accents are heard in the underground trains, and to enter a big store or bank has become a hazard. Blackened by years of smoke, many of these buildings are having a face-lift. They're being washed down by workmen with hoses. They do suspend a tarpaulin over the pavement to stop water splashing on the pedestrians below. But if you venture underneath, it's more than likely you'll get a good bath.

Daffodils and tulips are out in the parks, soon to be replaced by red, white and blue flower displays. Tiers of wooden stands are being built along the Coronation route for the lucky few who'll see the procession in comfort, and Westminster Abbey is a mass of scaffolding. Even the lamp-posts are going gay. At Victoria they've painted them pale lilac.

★ ★ ★

Into the shops come the Coronation souvenirs, some good, some really so bad in fact that the Queen's aunt, Mrs David Bowes-Lyon, calls them "Almost libellous."

They are in two categories, the tin-tray and mug type, and the more expensive souvenirs, like the Wedgewood tea-set in blue and white, decorated by the Queen herself.

Intelligent souvenirs, the kind that visitors will most like to take home with them, are a set of gold silver spoons, each with the hall-mark of a different British city on them, or replicas of a 16th century 'black-jack' or ale jug, made entirely by hand from stout stitched leather, and stamped with the royal cipher.

Because of our traditional love of the beverage there are more tea-things for souvenirs than anything else. There are tea-spoons and tea-pots; cake dishes, napkins and tea-strainers, all stamped with coats of arms and crowns.

Even the food manufacturers have become Coronation minded. You can now buy your marmalade packed in a mug with the Royal coat of arms on it, biscuits in a red, white and blue tin, or even potted shrimps in crown-shaped jars.

In the fashion world the Coronation look is definitely a festive one. Although not everyone will want to rush round in a red, white and blue bonnet, there are all kinds of patriotic hats on sale, some shaped like crowns or coronets, others like Elizabethan coifs.

★ ★ ★

Even the humble beret has undergone a transformation. It has been re-styled to look like a Tudor page-boy's cap and given a slashed pie-crust edging. Christened the Capulet, it is on sale in London's chain-stores for less than ten shillings.

A more subtle aspect of the Coronation influence on fashion is the arrival of the street dress in London. Made in fine wool or heavy quality silk it is an up-to-date version of the old button-through. Its advantages are many. It looks like a coat yet is smarter and more formal. It gives you more protection than an ordinary summer frock, and you can even cheat and wear two sweaters underneath without anyone knowing, then discard them if the sun comes out. In fact the street dress is the right thing to wear if you're flag waving or queueing to watch the procession.

Incidentally, an enterprising firm has brought out a special 'Coronation' pack of corn plasters, complete with red, white and blue box, for an affliction known as 'Coronation Foot' caused by standing for hours in high heels, and having your toes trampled on.

But don't think London is the only place that will go gay on June 2. Every town and village will celebrate the Coronation in some way.

★ ★ ★

My home village, after many arguments and committee meetings, has decided to do a pageant. This will be something peculiarly British and really worth seeing. It is written by the local school-master and presents a bird's-eye view of Britain, and our village in particular, through the ages.

The costumes will be made by that backbone of the countryside, the Women's Institute. They'll include tin coats of armour and chain mail made from knitted string.

There'll be 'ancient Britons' dressed up in fur rugs and daubed with blue paint for woad; and the Vicar will appear as the Angel Gabriel, dressed in white butter-muslin and carrying cardboard scales of justice.



★

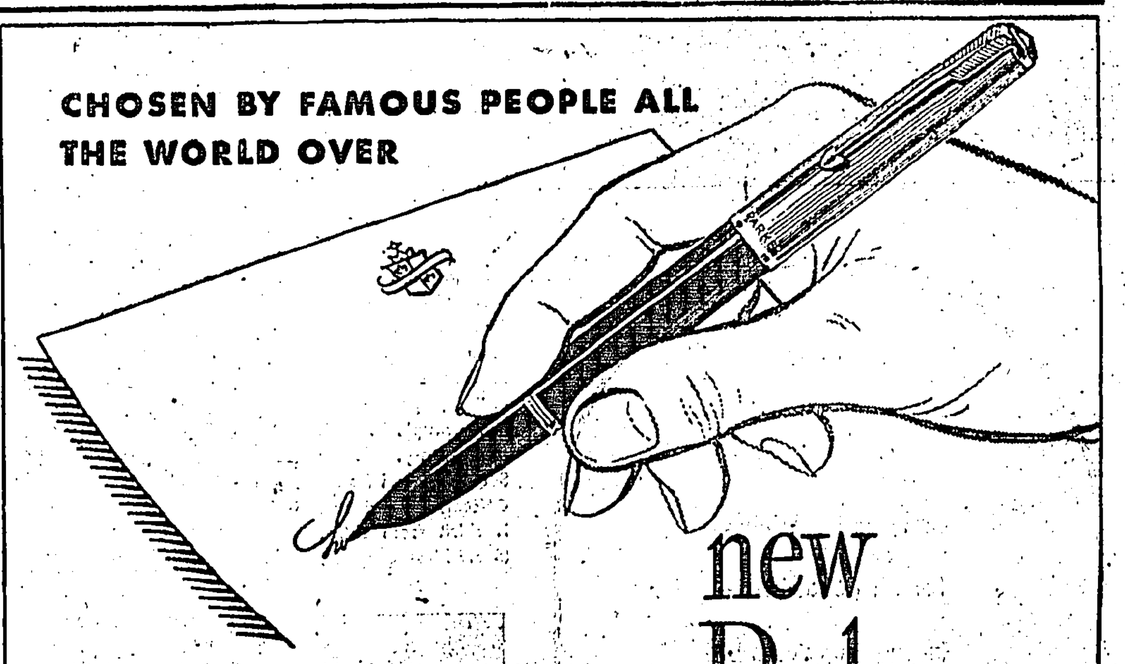


ABOVE RIGHT: A spring street dress by Frederick Starke which owes something to Dior's new tulip line. Made in grey worsted flannel, it has typical Dior fullness over the shoulders, a tight straight skirt.

RIGHT: Capulet, the new Coronation version of the beret, by Rangol, designed to be worn with an over-the-eyes slant.

★

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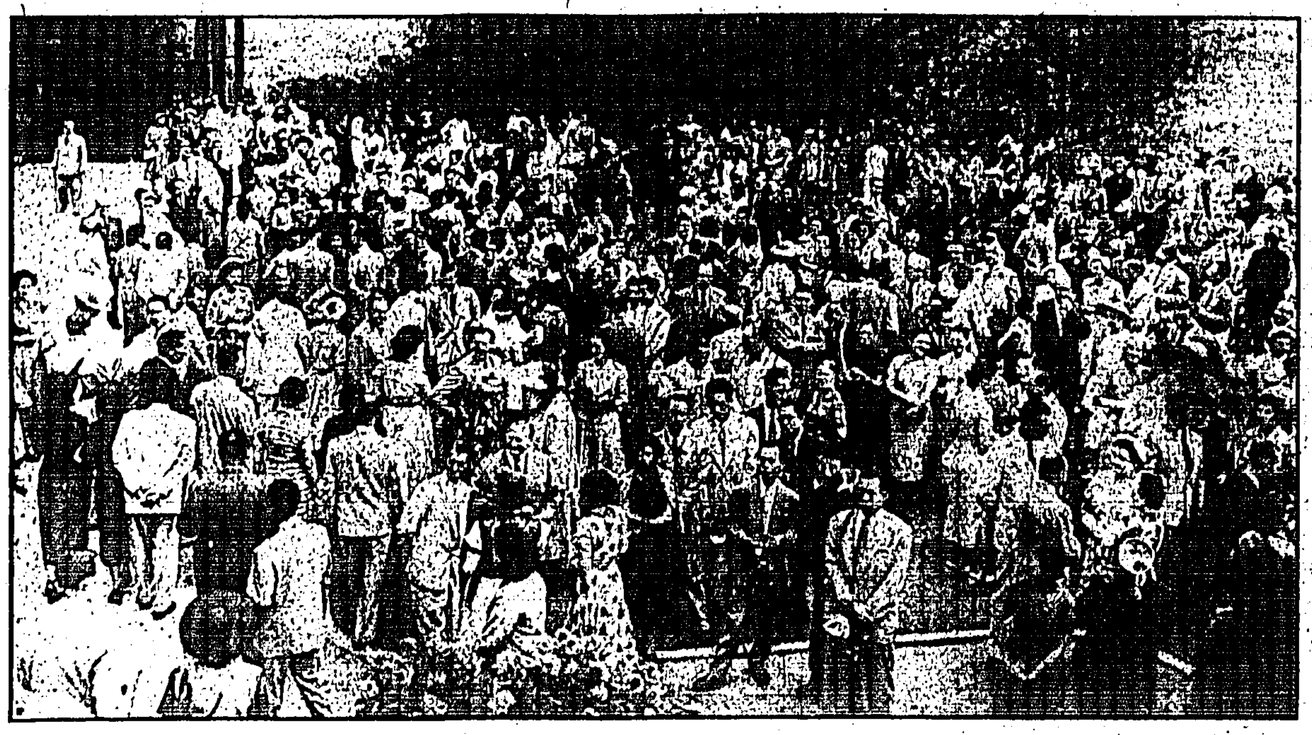
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AT the last dance of the season organised by the Forces Civilian Entertainment and Welfare Committee for junior officers of the Services. Seen in picture are, from left, Suzette Stone, Rosemary Morton, Peter Symonds, Bill Fitzherbert, Sue Strollett, Patricia Danvir, Ian Lovesy, Bernard Manders, Doreen Ruddiman and John Hobbs. (Staff Photographer)

QUEEN'S BIRTHDAY GARDEN PARTY



OVER three thousand people attended the garden party given by His Excellency the Governor and Lady Grantham at Government House on Tuesday to celebrate the birthday of Her Majesty the Queen. The weather was perfect, and the colourful frocks of the ladies, as well as the gold braid and red tabs of Services uniforms, lent a gay, debonair touch to the occasion. Part of the large gathering is shown above. Left: His Excellency and Lady Grantham chatting with guests. In lower photo, the Governor is seen with Admiral Arthur W. Radford, Commander-in-Chief of the U.S. Pacific Fleet, and Commodore H. G. Dickinson. Below: The Commander, British Forces, Lieut-Gen. Sir Terence Airey, talking with friends. (Staff Photographer)



GROUP picture taken at the Hop Yat Church last Saturday on the occasion of the wedding of Dr Frederick Ho and Miss Enid Ho. (Staff Photographer)





MR and Mrs Allen Ng are seen on their fourteenth wedding anniversary with, on the left, Mrs R. T. Eng and Miss Margaret Yu and, on the right, Mrs Souza. Picture was taken at the dinner party they gave to celebrate the anniversary.



RIGHT: Mr Young Wing-hong, Chairman of the Happy Valley and Canal Road District Kaifong Welfare and Advancement Association, speaking at the group's fourth anniversary. The Social Welfare Officer, Mr K. Keen, is third from right. (Staff Photographer)

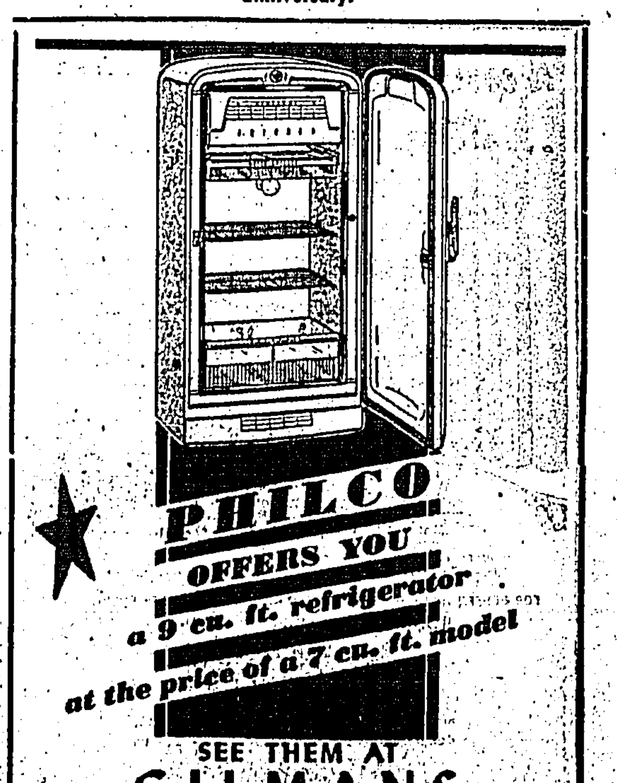
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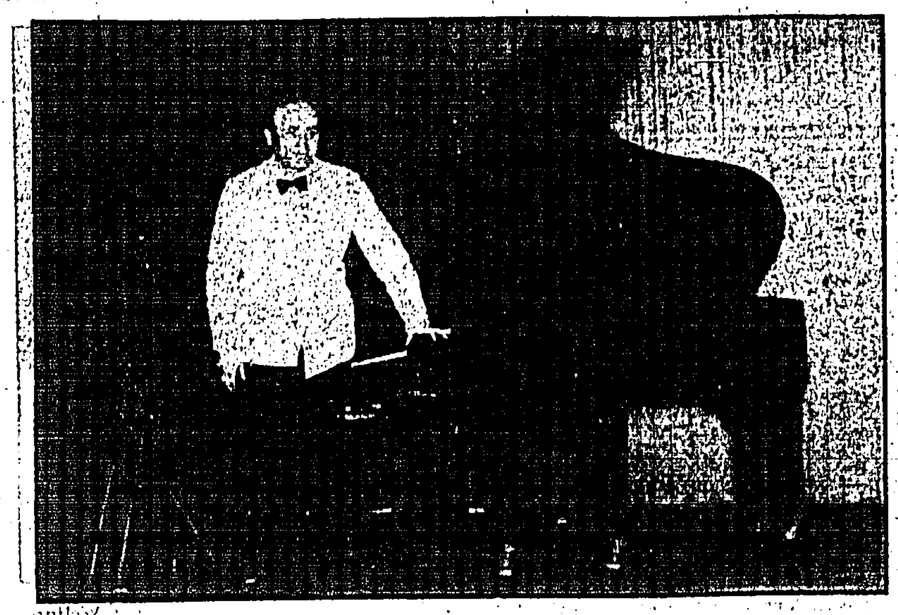
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LEFT: At the dinner given by the Asiatic Petroleum Co. (South China) Ltd. during which long service emblems were presented to 170 members of the staff. Mr R. Y. Frost, General Manager of the company (fifth from right) was among those with over 35 years' service. The dinner was held last week at the Tai Tung Restaurant. (Staff Photographer)





LOUIS KENTNER, the distinguished pianist, acknowledging the plaudits of his appreciative audience at the end of his first concert here last week. Before he returned to London, Mr Kentner said he would pay a second visit to Hongkong in November. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham attended the annual ball of the Jewish Recreation Club last Saturday. The Governor is seen in picture above with Mrs H. Talbot (left) and Mrs R. Picciotto. Left: Mrs H. Odell, Miss L. Silas and Mrs A. Raymond snapped at the ball. (Staff Photographer)



CAPTAIN John S. V. Mouat and his bride, formerly Miss Eunice Mary McQuade, photographed after their wedding at St Joseph's Church last week. (Mainland)





THE Chairman of the Urban Council, the Hon. K. M. A. Barnett, presenting Mrs Ngan Shing-kwan with the silver scissors with which she cut the tape to open the new Bridges Street Market on Thursday. The Hon. Ngan Shing-kwan looks on. (Staff Photographer)



LEFT: Mr Edgar Parry, Labour Adviser to the Colonial Office, was entertained by the Hongkong and Kowloon Trade Union Council at a cocktail party last week. Picture shows him receiving a presentation silk banner. The Council's chairman, Mr Fung Hai-chiu, is at extreme left. (Staff Photographer)

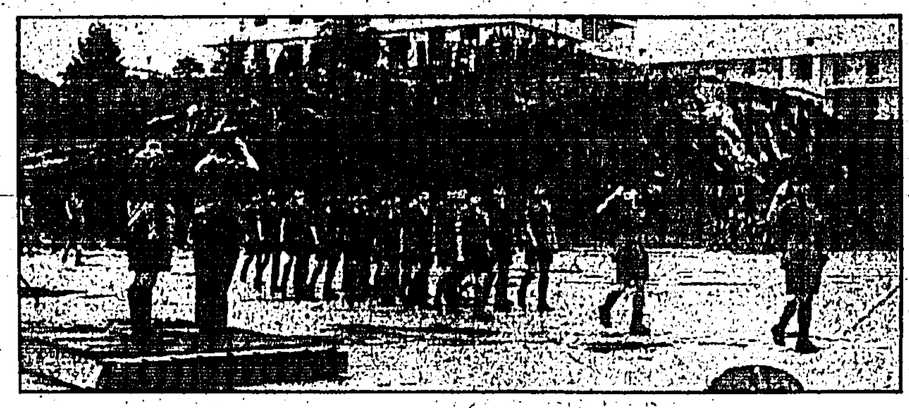


MRS Clara Newell snapped during her talk on flower arranging, which she gave at the YWCA last week. (Staff Photographer)



MR Thomas J. Bata, the shoe magnate, entertained some Hongkong friends at a Chinese dinner while on his visit here last week. In the back row, from left: Mr S. J. Cooke, Mr C. Blaker, Mr K. A. Munro, Mr Bata, Mr H. Owen Hughes and Mr L. Brozny. Front row: Mrs Cooke, Mrs Brozny, Mrs Owen Hughes, Mrs Blaker and Mrs Bata. (Willie's)

BELOW: Mr David G. Hardoon (right) receiving a prize for billiards from Dr P. H. Teng, acting Chairman of the Sports Club, at the Club's annual meeting and presentation on Wednesday. (Ming Yuen)



BRIGADIER R. D. Bolton taking the salute at the parade held at Stanley by 170 Light Battery, RA, to commemorate the second anniversary of the Solma-ri battle in Korea. (Staff Photographer)

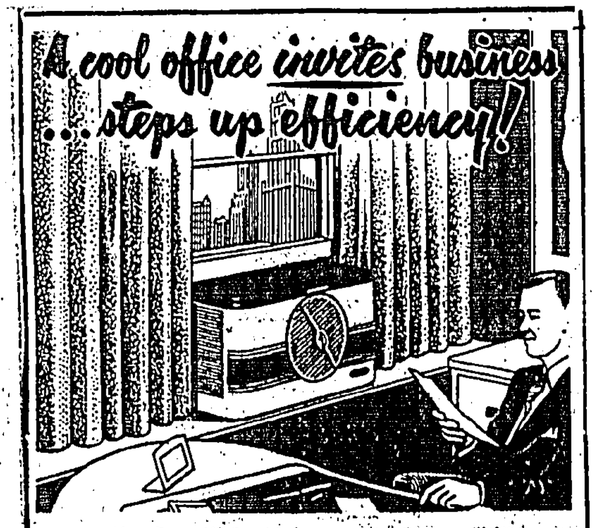


BOY SCOUTS demonstrate firefighting and rescue work. Picture was taken at last Saturday's rally at Sookunpoo. (Staff Photographer)

RIGHT: Lt-Col H. B. L. Dowbiggin greeting Mr Lok Mui, storekeeper of the Royal Hongkong Defence Force, who is retiring after over 40 years service. Col L. T. Ride, Commandant of the Force (centre), presented Mr Lok with an inscribed watch at a farewell ceremony on Thursday. (Staff Photographer)







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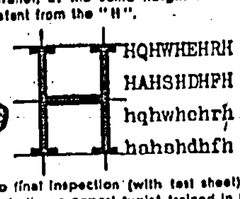
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PRACTICAL HOMECRAFT

The Magic Of Movement

–And No Waistline, No Figure

By IDA JEAN KAIN

Do you "move" well? In the hurry-scurry there is little chance to give this much thought. But a visitor from a more relaxed country observed that American women dress well but do not move well.

Graceful movement is not something a person is born with or without...it's a feeling that can be captured. And there is such sheer joy in moving freely and naturally that it's worth the learning. Beautiful movement is a delight to watch, and that is one reason we like to watch actresses. They move beautifully or they wouldn't last in their profession. Chances are that while we do not quite know why some are more pleasing, we'd soon spot awkwardness.

Walking Instructions

First off, the dramatic teacher instructed me to walk with that bump of self-esteem on top of the head, very high... "As if I owned the Empire State Building?" I asked. No, that would be overbearing. Nor should I walk as if I were excessively proud of the dress I was wearing. Teacher explained that self-esteem has to do with self confidence and a buoyant joy of living. That made sense, and was a relief to me, for I had feared she might stress theatrical poses and gestures.

Of course, I was put through some of the paces. In reaching for the telephone, instead of lunging with arm-out-of-socket movement, the instructions were to bend forward at the hips and move all-of-a-piece. In bending down to pick up the "fatal" letter, no actress would accentuate the positive by swooping over with knees stiff, skirts aflutter in the air. She would bend both knees, with one foot slightly ahead of the other, using the thigh muscles and keeping back straight as she picked up the letter (see picture). On the stage, our actress upon reading the fatal letter faints dead away... gracefully, of course.

In crossing the legs, one should never "hitch" or shift the sitting bones. The smooth technique is to lift with the thigh muscles and cross the leg at the thigh, not at the knee point. Toes should be pointed straight ahead.

In walking, the rule is to keep upper legs close together and to keep toes pointed straight ahead. When you find yourself walking too fast, making short, jerky steps, lengthen your stride and hit your rhythm...then you move well.

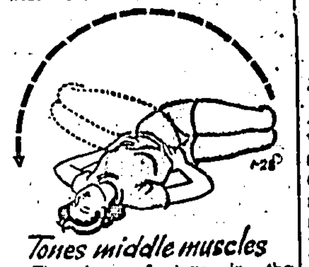
When extra calories snuggle around the waist, other curves are crowded out. This widening at the waist squares off the short figure and gives a heavy-set look to the large framed girl. It even makes a botch of the near normal-weight's figure. Moreover, added bulk at the waist adds years.

But time's awastin', so let's get on with the whittling... Slimming this middle measurement can be a fast process if the exercise is directed to the right muscles. This resistance exercise is the remedy for restoring tone to the muscles at the sides of the waist...

☆ ☆ ☆

Position: Stand in a doorway with one side pressed against the door frame and with hands gripping the frame above head and at shoulder height. Keep feet together.

Movement: Pull up strongly with the lower abdominal muscles and hold hips tucked under. Slowly pull away from the door frame and bend to other side. Keep it up until a strong pull is felt along the waistline region. Come back to position and repeat three times. Change sides and bend to other side. Later the exercise can be repeated a dozen times on each side with a pause for relaxing between each half dozen counts.



Tones middle muscles

The loss of tone in the waistline, extends from the abdominal girdle muscles. To put the snap back into the bias muscles and streamline the frontline, as well as the waist, try this exercise...Since it involves a twisting movement, however, it should not be attempted by those who have anything wrong with the lower back.

☆ ☆ ☆

Position: Lying on back on floor with knees flexed, feet together.

Movement: Keep knees together and twist slowly and strongly at the waist, lower thighs to floor on one side, then on the other. This exercise is not difficult for anyone with a normally strong back and can be continued for 10 counts.

Finish with a combination stretching and contraction movement which tones the abdominal muscles and pulls off bulges.

☆ ☆ ☆

Position: Lying on back on floor with arms down at sides, right knee flexed and left leg straight down.

Movement: Flex the straight leg to chest and swing arms up and back on floor overhead, and add a strong stretch through the middle of the figure. Return to position and perform with same leg 12 counts; rest and repeat with other leg. Keeping one leg flexed with sole of foot on floor eliminates strain.

Refuse to let the waist slip its moorings and you can keep a good figure.



NO! *Bend knees... keep back straight!*

FOR THE GROWING FAMILY



WHEN AN EXPANDABLE HOME is completed, it can look like this house, which started out as a two-room dwelling, ended up with six rooms.

By JOAN O'SULLIVAN

EXPANDABLE homes are not new. In Revolutionary days, families added rooms as they added children, with sometimes surprising architectural results. Up New England way, you can still see salt box houses that sprout additions like mushrooms, and with as little rhyme or reason.

Modern architects, thank goodness, have streamlined this old idea. They've designed homes with a future—houses of three or more rooms, that are carefully planned with expansion in mind.

In selecting a plan for an expandable home, the author of a book points out that it must meet the same requirements as any house—it must fit your plot, purse and family. In addition, make sure that the plot will be large enough for any extra rooms you build later.

★

Additions, says the author-architect, must be decided in advance, else results may be hodge-podge in appearance and high in cost. However, it's not necessary to work plans out in fine detail. For example, you can make allowance for a future bedroom wing without determining whether you'll build one or two rooms when the time comes.

If you know you'll need a large house eventually, you can anticipate it with a layout that can be expanded. If your home is one-storey, the design should permit a future wing. Split-level, one-and-a-half or two-storey houses should allow for future development space on upper or lower floors.

From an economy standpoint, one of the best house plans in the book is one which starts out modestly with two rooms, and can grow to six.

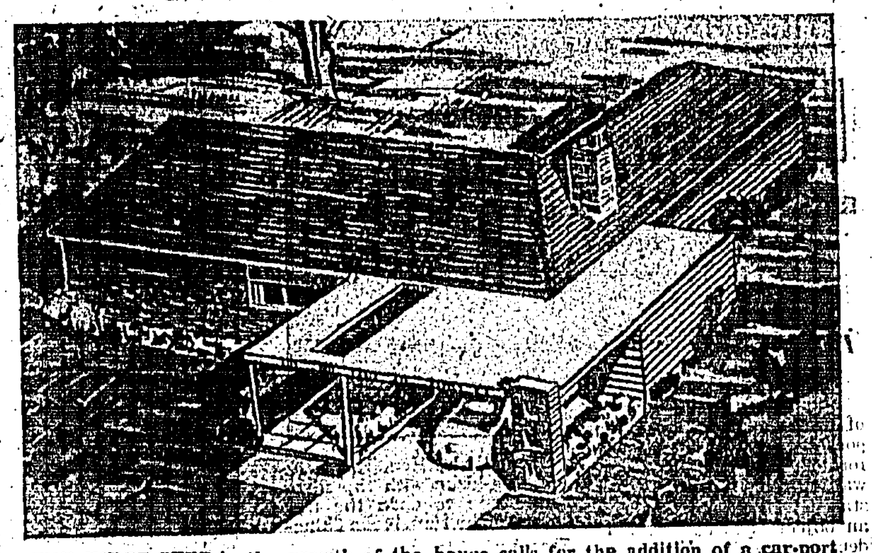
The original plan calls for a studio living-sleeping room, a kitchen, bathroom and storage area. The house has no basement or attic. Electric panel heaters keep the 20 x 20 foot area comfortable.

★

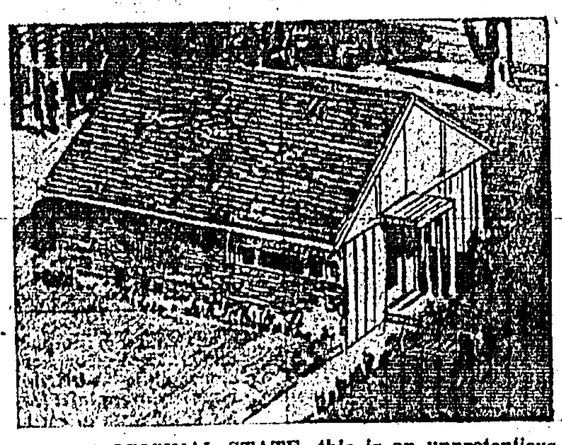
Step No. 2 is the addition of a living room, a car-port with storage wall, a utility room and a foyer with guest closet. At this stage, the studio room is used as a bedroom. A folding partition closes it off from the living area.

The final addition calls for a bedroom wing with three sleeping rooms, each with a large wardrobe closet. The original studio room, used as a bedroom when the first addition was made, is now converted into a dining area, which looks out on a terrace.

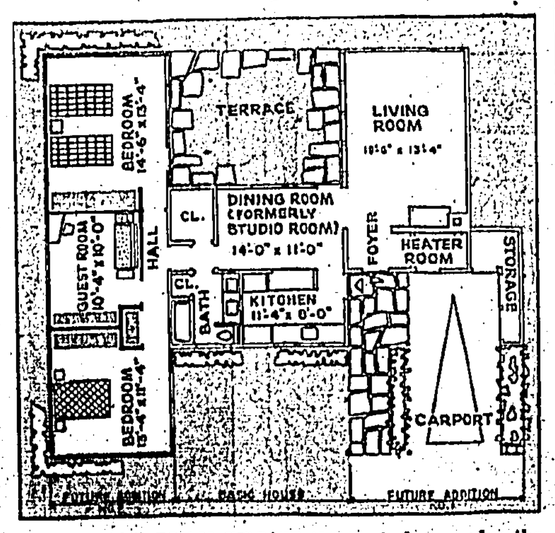
That completes the home that can grow from 2 to 6 rooms, from 400 to 1,376 square feet.



THE FIRST STEP in the growth of the house calls for the addition of a car-port and living room, giving the home an L-shape that is attractive because the expansion was planned in advance.



IN ITS ORIGINAL STATE, this is an unpretentious home. It's difficult to believe it can become a gracious, rambling house.



THIS FLOOR PLAN SHOWS the basic house plus the two additions — a living room and car-port and a wing that houses three bedrooms.

SHY CHILD MAY TURN OUT WELL

Cleveland, O.

Specialists are no longer so sure that the "shy and withdrawn" child is a cause for worry.

A study submitted at the annual conference of the American Orthopsychiatric Association, showed that 54 men and women who had been in the "shy and withdrawn" category as children had turned out pretty well.

Dr Donald P. Morris of the Texas Medical School reported that of the 54, only two rated "mentally sick" and only one is hospitalised.

"One has the impression," Dr Morris said, "that most of the people whom we diagnosed turn out to be average normal people in most respects." The group continues to be quiet and retiring....self-supporting and stable in their employment. Security on the job is greatly emphasised among these people."

Dr Morris pointed out that the men in the group who married "a more outward-going woman became more adjusted to his activities."

All those involved in the study showed traces of insecurity and fearfulness as children, Dr Morris said, but "it is just possible that we might be somewhat over-concerned about these personality characteristics. The case histories suggest that most of these people have been allowed to develop in their own way and at their own pace with generally satisfactory results."—United Press.







PEACEFUL WAR NEWS

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Peace Hopes For Indo-China Fade

By PATRICK MAITLAND, M.P.

London.

THE Chinese are being gently prepared for peace in Korea; but they are also being told through their government-controlled radio and press that that does not necessarily mean peace throughout the Far East.

Whitehall has been quick to link this with signs from Moscow and the Indo-China war front that there seems little likelihood of the Communist bloc accepting any halt to their plans in South-east Asia.

The Peking People's Daily, which is the most authoritative of the controlled Chinese papers, says that the Korean and Chinese peoples' "ardent love for peace" is dictated by the need to build their countries up and to raise standards of living. "We firmly uphold peace and will exert a maximum effort," the newspaper adds, "to strive for a settlement of the entire question about POWs and to reach an armistice."

That last sentence is critical. For the POW issue is the outstanding obstacle to concluding an armistice. The crux of the matter is whether POWs should be sent home by force.

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An editorial in the Peking journal, World Culture, says that while, of course, no vacillation is permissible on the principle of Article 118 of the Geneva Convention (about all POWs being returned) "there is still room for compromise in the measures to bring it into operation."

That is not altogether unhopeful so far as it goes.

But the World Culture article goes further to stress that an armistice is to be the first step toward a peaceful settlement of the general problems of the Far East and of Korea. Thus: "It will not in itself mean peace even in Korea, let alone the Far East generally. But the end of hostilities in Korea will lead to a more suitable and peaceful world climate and an upsurge of the spirit of conciliation."

★ ★ ★

This is far more vague than the kind of hints for which the Western Powers had been hoping. For the suggestion that peace in the Far East will not be automatically restored by peace in Korea coincides with the suggestion that war in Indo-China is to continue.

That was the hint in Moscow which has disappointed some hopes both at the State Department and in Whitehall. For London the war in Southeast Asia is a constant, costly drain. It is an affair of Malaya as well as of Indo-China, and has cost the British hundreds of casualties and millions of money.

Nor is anxiety about Southeast Asia in any way diminishing.

There is a savage offensive proceeding in Indo-China at this moment, and the government of Siam are growing alarmed.

The government believe that it is inevitable that Siam herself will be drawn into the struggle. Efforts are being made now to improve and strengthen the armed forces. An Aliens' Home Guard, drawn chiefly from among anti-Communist Chinese dwelling in Siam, has been formed. Young Siamese are being conscripted for two years' military service.

On the other hand there is a defeatist note. The government have ordered a survey of property in the northern part of the country in readiness, if need be, for evacuation. Officials, of course, call this "an ordinary precaution taken in accord with current world development and the situation in neighbouring countries."

★ ★ ★

What Siam fears is the early arrival upon her northern frontier of Vietminh troops—that is, the Communist Indo-Chinese. Early in April they broke out of the State of Vietnam into the State of Laos, moving toward the Mekong River, between Laos and Siam.

What is perhaps more significant politically is the action of the Chinese themselves. They have set up a home-ruled Siamese (Thai) State in South-west China, on the Indo-China border. Naturally the Siamese fear that China intends to try to draw toward this puppet state the Siamese (Thai) peoples scattered around Northern Burma, Siam, Laos and North Vietnam, and to put this puppet state at the disposal of the Indo-Chinese Communists.

There is the sign here of what M. Mayer, the French Prime Minister, has now called a "drive on the Gulf of Siam and the approaches to India." He might have added Singapore, Indonesia and Australasia.

"THEY HAVE THEIR EXITS".....CHAPTER 12

I SING WITH THE NAZIS



Young men and girls chanted Nazi songs.

By AIREY NEAVE

D.S.O., O.B.E., M.C.

THE hostile eyes of the Germans were still upon me as I stuffed the remains of the chocolate into my pocket. To sit eating this forbidden delicacy in the waiting-room of a great station made one not only an object of envy but of deep suspicion. We rose awkwardly and walked out of the waiting-room into the town.

Leipzig at nine in the morning on January 6, 1942. The snow was cleared from the streets and there was sunshine. Military vehicles sped by us filled with hard-looking men in steel helmets who ignored the civilians. The sidewalks were a mass of field-grey and the mauve-blue of the Luftwaffe. We stared into the shop windows, gazing like children at expensive dresses and furs.

For a while we sat in a garden square and watched the procession of smart young Servicemen, sombre-faced business folk and shabby, unhappy-looking civilians.

We had hours to kill, and a cinema in enemy territory is a fine hiding-place for the fugitive. After a lunch of *ersatz* coffee we came to a cheap stuffy cinema at the bottom of an arcade. Our small stock of German marks was enough for only the cheapest seats. As the lights went out a tall, young German officer came in and sat next to me.

卐 卐

WE saw first a news film of events in Libya. Rommel standing beside a staff car; panzers in action; a British plane shot down; a British pilot taken prisoner and waving encouragement to his friends still fighting in the air. In my excitement I clutched the seat in front of me and was rewarded with a harsh whisper of protest from the occupant.

The scene changed to a Russian winter. Up a long snow-bound hill German soldiers struggled against the blizzard, dragging guns and vehicles. There were photographs of frozen bodies and men's limbs swollen to unrecognisable size with frostbite. If Goebbels wanted to impress the Germans with the sufferings of their troops to inspire greater sacrifices at home he hid no detail of their hardships.

There was a shocked silence when the news film came to an end. The lights went up in the shabby hall while young men and girls chanted Nazi songs. Only the old people were glum and quiet. The music changed to "We are marching against England!"

For a moment I caught my companion's eye and, with a faint grin on our faces, Luteyn and I sang loudly with the rest of the programme; then found ourselves once more in the thunderous streets of Leipzig. Snow began to fall and we took refuge in another cinema until we could find a train early in the blackout.

The military police hesitated, then departed.

Towards four in the morning the train reached Regensburg, where we were due to change for the train to Ulm. We stepped on to the platform in the sharp cold.

We found seats in the train to Ulm and took turns to sleep. Dawn found us rushing through the wintry countryside of Bavaria.

At nine on the second morning of our escape the train drew into Ulm and we left it, making our way towards the booking office. Luteyn calmly asked the girl for two tickets to Singen on the Swiss frontier. She frowned and my heart began to sink. She asked for papers and we showed our forged passes to her.

"I must fetch the railway police. Stay here."

卐 卐

WE stood at the booking office while the girl clerk, still eyeing our forged passes suspiciously summoned the railway police.

We did not wish to run away, hoping that our papers would satisfy them. A fat, red-faced railway policeman asked us why we wished to go to the frontier zone. Luteyn explained that we were due to begin work in Ulm on the morrow and wished to spend a short vacation. The policeman, baffled, released us and we started to cross the big square by the station. There was a shout behind us.

"Come back, gentlemen! I want to speak to you again."

The policeman took us to an office where a tight-lipped railway police lieutenant sat at a desk. Our false papers did not appear to make sense to him. He was, however, impressed by Luteyn's Dutch passport and there seemed no inkling in his mind that we were escaped prisoners of war.

"I don't understand these men at all," he said helplessly. "Take them to the Labour Office. I wish someone would control these foreign workers more efficiently."

卐 卐

WE walked across the square outside the station escorted by another policeman, chatting gaily in German. So easily did we win his confidence that when we reached the State Labour Office he bade us walk up the steps on our own, saying he would wait for us.

"You speak good German. Go and report to the office on the first floor and I shall wait for you here," he told us.

Hardly able to believe our good fortune we climbed to the top floor of the building and discovered some stairs on the far side. Hurrying down them we left by another door. Avoiding policemen and guards we made for the back streets of Ulm, and Luteyn bought a map of the surrounding country.

The cold had now become intense and, walking beyond the suburbs of Ulm, we hurried towards the town of Laupheim. It was nearly dusk when we reached the station and took tickets to Stockach about nine p.m., then started walking into the hills towards the frontier town of Singen.

It seemed hopeless to try to cross the frontier that night and we deliberated to look for somewhere to hide until the following evening. At five a.m. on January 8 four woodcutters walking to work from Singen hailed us and we wished them good morning. Something about us surprised them.

"Are you Poles?" said one of them.

"Yes," replied Luteyn.

"I don't believe it," said another. "Poles are not allowed out of their camp at five in the morning."

Evidently there was a Polish labour camp in the neighbourhood. The four woodcutters looked undecided. I was near to surrender. My feet seemed to be frozen in blocks of ice. I could only think of warm fires and beds.

"Go, Hans, fetch the police," said the oldest woodcutter.

Hans cycled off towards Singen, and the remainder confronted us irresolute and dumb. We suddenly realised that they were frightened of us. Without a word we dashed to the side of the road and into the forest, running in the snow until we sank exhausted.

My breath came painfully and my head began to swim in a kind of delirium between sleep and waking.

卐 卐

WE came to a large wooden hut beside which were beehives. We climbed through a small window and staggered crazily around the hut in the faint light of dawn. There was no sound of life. Tired and faint we lay together on a bed and with an old blanket over us fell into a deep sleep, not waking until the afternoon.

When we awoke we could hear the far-off sound of dogs. But as the hours passed no one came. In the kitchen we found spades and shovels, and hanging behind the door two long white coats evidently used by the bee-keeper.

According to our map we were in the middle of a forest, two or three miles from Singen. To the south lay a road which at some points formed the frontier between Switzerland and Germany.

Shortly before five p.m. we shouldered spades, and carrying the two white coats under our arms we cut through the forest to the road to Singen. For more than a mile we saw no one on the road, then the lights of bicycles came towards us and a voice called "Halt."

卐 卐

TWO boys in the uniform of the Hitler Youth, armed with truncheons, spoke in a hectoring fashion.

"What are your names and where are you going?"

"We are Westphalians working in the neighbourhood and we are going back to our lodgings in Singen," said the resourceful Luteyn.

The Dutch accent resembles that of the Westphalians but the boys seemed doubtful.

"What is wrong?" I said, trying to imitate Luteyn's accent.

"We have been told to look for two British prisoners who have escaped and may be trying to cross the frontier tonight."

Monday: Drama at the Frontier.



"Go, Hans, fetch the police."

The train jolted over the points and gathered speed. Above its rattle I heard the door of the compartment open, and turning my head saw the big S.S. man standing in the doorway. His hands were on each side of the entrance door and he spoke to us in a soft voice.

"Are you Jews?"

"Certainly not. We are Dutch," replied Luteyn.

"Good. Come in and sit here. This compartment was reserved, but my friends are not coming."

We took our seats beside the big man who spoke very slowly to us.

"Where are you travelling?"

"To Ulm....We are Dutch electrical workers transferred there from Leipzig."

卐 卐

LUTEYN was doing the talking, but the man turned to me and examined my face closely.

"How are things in Holland?" he asked me, but it was Luteyn who answered.

"We have not been there for some months. We have been in Leipzig since the summer."

I slept for a few hours until I was awakened by the entry of two military policemen. They scrutinised the documents of the S.S. officer and stared at our queerly tailored clothes.

"These are foreign workers—Dutch," said our S.S. friend.

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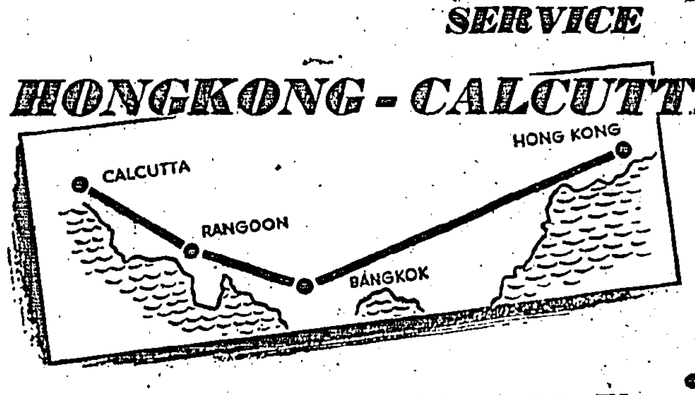
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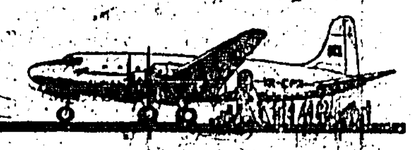


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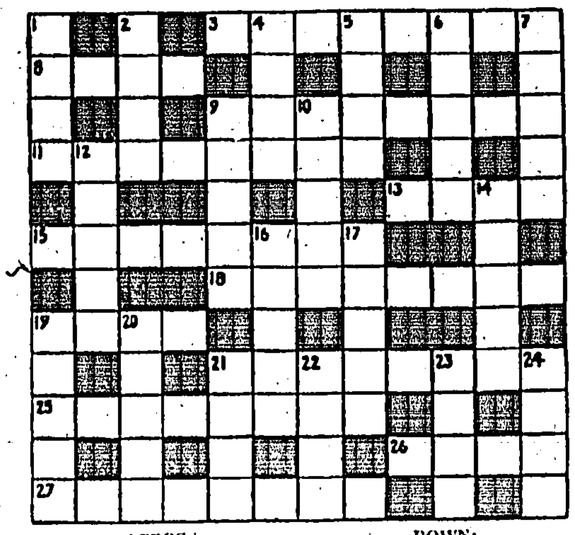
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ARTIE'S HEADLINE



"No doubt the Arts Council would go into raptures over your 'abstract-nonformalism' effort, but I'd like you to paint them well properly!"

A British Crossword Puzzle



ACROSS:

3 Alarms (8).
6. Deposited (4).
9. Bullfighter (8).
11 Abstaining from alcohol (6).
13 Formerly (4).
15 Rouge, for example (8).
18 Mock (8).
19 Intimate talk (4).
21 Apropos (8).
25 Butts in (8).
26 Successor (4).
27 Foreshadows (8).

DOWN:

1 Conspiracy (4).
2 Saga (4).
4 Equine gait (4).
5 Dance (4).
6 Burdened (5).
7 Jollification (5).
9 Heavy drinker (5).
10 Mad (5).
12 Important period (5).
14 Punctuation mark (5).
16 Weary (5).
17 Quotes (5).
19 Brittle (5).
20 Change (5).
21 Discourteous (4).
22 Advance (4).
23 Imitated (4).
24 Sharp (4).

YESTERDAY'S CROSSWORD.—**Across:** 1 Candid, 4 Sweat, 7 Regiment, 8 Train, 9 Spread, 11 Emerges, 13 Confide, 15 Reason, 18 Wages, 19 Uttering, 20 Dress, 21 Deduct. **Down:** 1 Corps, 2 Drive, 3 Dreaded, 4 Settle, 5 Enlarges, 6 Tennis, 10 Renegade, 12 Merited, 13 Coward, 14 Issues, 16 Acrid, 17 Night.

The SNAPSHOT GUILD



Back lighting often helps to make seascapes effective by dappling the water with bright flecks of lights.

Marine Scenes

FEW scenic pictures appeal more than seascapes with their sun-flecked waves, their rolling, crested breakers.

In general, views of this type are somewhat more difficult than landscapes since a broad expanse of sky and water often has no single, central point of interest.

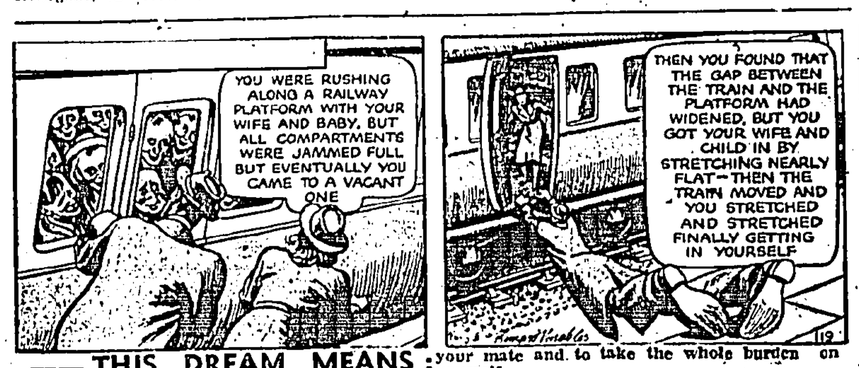
Such a point of interest is important for good composition and you'll find it helps to introduce one in your pictures. A boat, a flight of sea birds, or a rock may do the trick. Or you may find that a great white pile of clouds or a crested wave will serve to capture interest.

Exposure for marine scenes is not difficult. The important thing to remember is that less exposure will be needed than for most land subjects. A seascape with a boat in the foreground, for example, might require an exposure of 1/100 second at f/11. The same scene, with no foreground object, would require a smaller lens aperture, say f/16, with the same shutter setting.

Often in marine views you will find that back lighting helps. Coming across the water toward your camera, light will leave a dancing pattern of glinting waves to give life to your picture. Don't fail to shield your lens, however, from direct rays of the sun. This may be done by using a lens hood or by having someone hold his hand or hat so that it will cast a shadow on the lens. Be sure, however, that the shading object is outside the field covered by the lens.

The same rules will hold good when making snaps at lakes. You'll find that a point of interest and a short exposure will help give you better pictures whether of the ocean or an inland lake.

—John van Guilder



—THIS DREAM MEANS:

A straightforward anxiety dream: of a young married man.

You feel, despite your striving, you will not be able to find "Lebensraum"—a place in the journey of life—for self, wife and baby. Once got, you have to strain to the limits of endurance to bridge the gap and keep it. You seem—one wonders why—to expect little of your mate and to take the whole burden on yourself.

You do succeed: you may fear failure but you obviously don't anticipate it.

Experience as a medical psychologist suggests that at least 60 per cent. of a real sense of security (the opposite of anxiety which is a sense of insecurity) comes from balanced human relationships: with your wife, neighbours, fellow-workers (bosses, colleagues, subordinates) and your community generally.

A Stockbroker In Search Of Barbarian Luxury

THE INTIMATE JOURNALS OF PAUL GAUGUIN. Heinemann, 15s. 138 pages.

RENOIR. 104 plates with introduction by William Gaunt. Phaidon Press. 42s.

YEARS after Paul's death it was decided to forgive him for having been a genius. On the wall of the house in Paris where he was born, a commemorative plaque was unveiled by the Minister of Education.

On the edge of the little crowd that watched the ceremony, two passers-by exchanged words:

"Who was this Gauguin, exactly?"

"Didn't you hear? He was a sailor."

"Did they not say he had been a stockbroker?"

"That must have been a brother. They talked about a painter too."

Paul Gauguin was an able seaman and stoker for six years, a prosperous stockbroker for ten, an impoverished artist for 20. He was born in Paris, 1848, son of a journalist and his Creole wife.

At the age of 35, Paul decided to sacrifice stockbroking for art, in which he had been dabbling for some years. The burden of the sacrifice would mainly be borne by his Danish wife and their five children. "My family can stew in their own juice," said Paul firmly. His wife was left to support the brood by translating Zola's novels into Danish.

★

Paul got work for a time as a bill-sticker for an advertising company. He painted doggedly. "I am a strong man who can bend fate to my tastes," he told one of the small group who believed in his talent. One day, reading a popular guide-book, he acquired a new taste—to go to Tahiti, the French protectorate in the Pacific. He would leave civilisation and dwell in the wilds alone.

In Tahiti, he was not alone for very long. In a day or two, a pretty little golden-skinned companion, aged 13½, arrived in his hut. Paul was not surprised at the arrangement. It was one of the things the guide-book had mentioned.

Three years later he returned to Paris with 40 pictures and a costume which included a fur hat and a blue waistcoat with yellow and green collar. He lived in a studio with chrome yellow walls hung with knobkerries and hatchets. A monkey frisked about the floor, and a young Javanese named Annah played hostess.

Annah's contact with history is brief and mysterious. An opera-singer of the time, Mme Nina Pack, had told a rich banker friend: "I'd love to have a little Negro girl." The banker did a great deal of business with the Far East.

One day a policeman brought to the singer a young Asiatic girl who had been found wandering in the Gare de Lyons with a label round her neck: "Mme N. Pack, Rue de la Rochefoucauld, Paris." This was Annah, who proved unsatisfactory as a domestic servant and in due course became a model.

★

Gauguin took her with him to Brittany, where he got into a fight with some sailors who had insulted the girl. During the struggle, Gauguin's ankle was broken by a kick. While he lay helpless in bed Annah pillaged his studio and vanished. Gauguin went back to the Pacific in disgust.

This time Ko-Ke (as he was called by the islanders) went native in costume, retaining only a green beret with a silver tassel of his European get-up. His poverty grew worse, bitterness grew with it. In Europe he had contracted a disease which now caused him terrible suffering. He quarrelled with the French officials and with the missionaries, Protestant and Catholic alike.

Towards the end of his life, in the hut he called "The House of Carnal Pleasure" to annoy the local bishop, he wrote the wayward, strangely forceful notes known as his journal. "Intentionally I write a bit smuttily here and there. It's because I want to prevent this miscellany from being read by prudes."

Prudes are not likely to read far in these pages which, even at their most peevish and trivial, carry the stamp of a strong, wilful temperament.

One day in 1903, the arch-enemy of the churches was found dead by a Protestant missionary and buried by Catholic missionaries.

There is a legend, for which Somerset Maugham's novel "The Moon and Sixpence" is responsible, that Gauguin died of leprosy. In fact, he died of a venereal disease.

After his death The House of Carnal Pleasure was sold to an American trader for £40.

An auction of Gauguin's pictures and other possessions was attended by sailors, merchants, beachcombers, and a local drawing master turned public letter-writer who bought Paul's paintbrushes for three francs. A naval doctor bought his palette.

As the sale proceeded, the hilarity of the crowd increased. The height of fun was reached when an early Gauguin, a Breton landscape, was held upside down by the auctioneer and announced as "The Niagara Falls." The naval doctor got it for seven francs. For years afterwards, Gauguin's native servant wore the green beret with the silver tassel.

The Intimate Journals make disconnected reading and throw fitful beams of light on a strange personality. Fuller understanding of the man will come from Gauguin's life and his pictures.

His creed as a painter is stated in his remark about one picture: "I wanted to suggest by means of a simple nude a certain long-lost and barbarian luxury."

★

THE "long-lost barbarian luxury" that Gauguin sought in the Pacific, his contemporary the painter Auguste Renoir found in the kitchen. Renoir liked painting women more than anything else in the world. Asked how he preferred his models, he answered "Naked." He thought housemaids made the most satisfactory models: "I have been fortunate in having several with lovely figures who posed like angels."

Slight, modest, of a naturally gay disposition, Renoir's life can be swiftly summed up: a happy marriage, many girls, 6,000 paintings, many of them done when his hands were so crippled with arthritis that the brushes had to be strapped to his wrists. His autobiography, had he written it, would have been called: The Joy of Painting.

The narrowness of Renoir's artistic interest and his sumptuous pleasure in sunburnt female bodies are exhibited in many plates of the Phaidon Press volume.

In the mid-nineties you could buy a Renoir in Paris for £20. Last month £25,000 was asked for one of his canvases in London. The joy of painting has proved infectious.

NEW BOOKS by . . . GEORGE MALCOLM THOMSON

THE PRODUCER. By Richard Brooks. Heinemann. 15s. 304 pages.

DROP a tear for Matt Gibbons, hero of this novel of fear-ridden Hollywood. He is the producer of The Great Man, a picture in which a million and a half dollars are invested. His troubles are about as numerous as his dollars:

TROUBLE with the Hays Office over the script: "P. 55. The direction, 'he slaps her playfully.' Where does he slap her?"

TROUBLE because an elderly actor in the cast is charged with molesting a schoolgirl.

TROUBLE because Natalie, his wife, takes to drink, drugs, psycho-analysis, religion.

TROUBLE with Vince Trahan, who runs a nice little blackmailing business under the guise of loyalty to America. "Nothing wrong with that, is there?" Trahan brings Matt's script-writer, Shea, before the un-American Activities Committee.

All this on top of the normal terrors of a film-maker's life: temperamental directors, American Legion, League of Decency, etc.

Only pleasure left in Matt's life is reading the derogatory reviews of a close friend's picture. It is hardly enough to see him through the ordeal of making The Great Man.

Somewhere along the line, Richard Brooks has lost his way in this story. Matt Gibbons's picture is not completely honest, yet not a total sell-out to the pressure groups. Result is a fumbled climax, neither a bang nor a whimper; at most, a shrug. As the film magnate mourns in the last pages, "The times, they're not clean."

Matt is a hero to suit the times.

VIGNETTES OF LIFE

Pets Or Pests - It All Depends

BY HARRY WEINERT



LIBRARY LIST

● **LISTEN COMRADES. By El Campesino. Heinemann; 15s.; 203 pages.** After the Spanish Civil War, the brave Communist general against Franco, El Campesino, went to Stalin's Russia. Soon he was one of many disillusioned comrades labouring on Moscow's underground railway; later, in an Arctic coal mine. Not all have lived to tell the tale.

● **THE SWIFT CLOUD. By Sigrid de Lima. Chatto and Windus; 12s. 6d.; 220 pages.** Dramatic and serious American novel. Clyde Cassen is a widower with an idiot son, aged 17. The son is found dead; murder is suspected, the father is arrested. The conflict between responsibility to the abnormal and fairness to the normal is worked out by a writer of impressive power.

● **THE GLASGOW STORY. By Colm Brogan. Muller; 15s.; 223 pages.** Trailing his coat after the manner of his race, Colm Brogan conducts a lively journalistic foray along the well-trodden path of Scottish commentary. If Glasgow is not the most Scottish city, it is the most important and interesting city in Scotland. Its vigour affects Brogan's writing.

● **HANNAH MORE. By M. G. Jones. Cambridge University Press; 27s. 6d.; 284 pages.** Careful, plodding study of the famous blue stocking and philanthropist of the 18th century whom William Cobbett called "the old bishop in petticoats."

● **LUCIFER AND THE LORD. By Jean-Paul Sartre. Hamish Hamilton; 10s. 6d.; 141½ pages.** Sartre's four-hour-long play, set in Germany during the Nazi formation. The tumultuous action, which roused Paris audiences to admiration—and fury—can be imagined: Sartre's violent rhetoric is here.

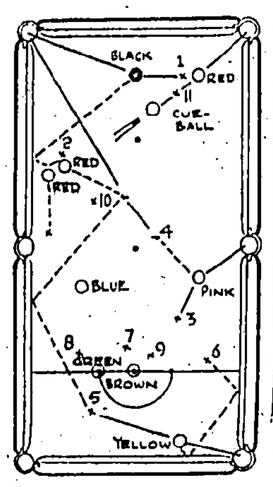
LINDRUM ON SNOOKER

From the position I left you with last week, your first stroke should be to address the white ball low and pot the red into the top right-hand corner pocket, the cue-ball coming to rest in position marked XI. Now play the black into the top left-hand corner pocket and, with the aid of left-hand side on the cue-ball, you should come off the top left-hand side cushion to kiss the two clustered reds into the open part of the table as shown.

From X2, address your cue-ball low and pot the red into the left-hand middle pocket and screw across to finish in position for the pink, blue, brown or green, X3.

Now take the pink into the middle right-hand pocket and delicately screw the white ball into position for the last red, X4.

A deep screw is required for this last red. Address the cue-ball as low as possible, shortening the grip on the butt of your



cue. Pot the last red into the top left-hand corner pocket and screw the cue-ball on to the bottom left-hand side cushion to finish in position for the yellow, X5.

Obviously the yellow must be potted into the bottom right-hand corner pocket, but left-hand side should be used to make the cue-ball come off the bottom cushion with a sharp angle to contact the bottom right-hand side cushion and finish in perfect position X6 for the final disposal of the yellow. The yellow is played into the bottom left-hand corner pocket, with the cue-ball ending in position for the green, X7.

Pot the green into the bottom left-hand corner pocket and with a nicely executed short screw you will come to rest on X8.

Now put the brown down into the bottom right-hand corner pocket and with the aid of a screw get in position for an angle pot on the blue, X9. Pot the blue into the middle left-hand pocket, the cue-ball following through for position on the pink, X10. The pink is then potted in the top right-hand corner pocket and a follow through action brings you into a perfect line-up for the black, X11.

News has just reached me that Mr. P. B. Fisher of London has been elected Chairman of the Billiards Association and Control Council. I applaud his statement that his first aim will be to close the breach between the professional body and the Control Council. It has always been my opinion that the professional games should be under the leadership of the amateur body, for amateurism is undoubtedly the back-bone of the games.

I offer Mr. Fisher my congratulations and wish him success in his new office.

Cup Final Day Is Here Again

By DENNIS HART

Cup Final day, the greatest occasion of the English soccer season is here again. The all-Lancashire battle between Blackpool and Bolton will be staged at Wembley this afternoon before a full house of 100,000 and more than 1,000,000 will watch the match on television.

The clubs present two Wembley traditions with a difference. Bolton's is the old, and Blackpool's the new.

Bolton were the heroes of that first-ever Wembley Cup Final. The match that will live in soccer history not so much for the football it produced, but the conditions under which it was played.

With the gates broken down, spectators swarmed in to the already packed stadium. They surged onto the pitch and what was a plush green carpet became a swirling mass of people.

The official gate for the game was 126,000. But it is estimated that a further 75,000 got in without paying. It was thought that the game would never be started until that figure, who has since become almost legendary, arrived on the scene—the policemen on the white horse.

The pitch was just about cleared, and the game started, 45 minutes late. The spectators formed a solid wall along the touch lines, and when a corner was taken, a lane had to be cleared to allow the player to run up and kick the ball.

SPECTATOR SCORED

David Jack, who later earned fame with Arsenal, declares that the pass he received to score Bolton's first goal was scored by a spectator, the ball hitting him and rebounding into play.

Bolton won 2-0. Their second goal was scored by one J. Smith. The same J. Smith will walk onto the Wembley pitch today. He is now the Blackpool manager.

Having acquired the Wembley habit, Bolton maintained it. Within six years they had gained their third victory, a record which is still unequalled.

After this burst of success, Bolton vanished from the Wembley scene as quickly as they had appeared on it. The break up of the team which included the great Hubert Pym in goal, and whose forward line was Butler, Jack, Smith (J.R.), Smith (J.) and Vizard brought an end to the glory which could not be recaptured.

Bolton made three Wembley appearances in six years. Today Blackpool are making their third in five. But just as Bolton can beat Arsenal's record of three Wembley victories, Blackpool can equal the Gunners' record of three Wembley defeats.

Blackpool have never won at Wembley, they have never won the Cup at all. In fact, they have yet to win a major honour in football. The best they can claim is the Second Division Championship, which they won in 1930.

But despite the handicap of playing without their two Scottish Internationals Brown and Kelly, Blackpool are favourites this time. The reason is not difficult to spot. On their right wing the mercurial Stanley Matthews, now 38 years of age, will be back at the scene of so many of his former triumphs.

SUPERLATIVES EXHAUSTED

Superlatives have been exhausted in attempting to describe the prowess of this slightly built figure whose twinkling feet have taken him past every great full back in the world as



This is the trophy. Will it go to Johnston or Moir?

if the opposition did not exist.

Sufficient then to say that Bolton fans have admitted that the Cup would be theirs if only Matthews was on their right flank instead of playing for Blackpool.

We may or may not see a great deal of Matthews this afternoon. But whether he is plied with the ball or whether he goes off in search of it, you can take a safe bet that the eyes of the Bolton defence will never stray far from his direction. And that means that there will be more room for his colleagues, Taylor, Mortensen, Mudie and Perry, in which to work.

Bolton of course have a star-studded side. Their forward line, led by England's present centre-forward, Lofthouse, contains three other 'caps'. Langton and Hassall, both of whom have played for England, form the left wing; the Captain and inside-right, Willy Moir, has represented Scotland.

Behind this forward line, which has the ability to swamp any defence in the country, Malcolm Barrass at centre-half is the man against whom opposing attacks crumble. Barrass, who was first recognised by his selection to play at inside-right for England in a war-time game, has been made No. 1 centre-half for the FA trip to South America in May.

Opposing Barrass this afternoon will be Stanley Mortensen, himself a former England centre-forward, although perhaps better remembered for his right-wing partnerships with Stanley Matthews, during the latter days of the war when both were in the RAF.

Mortensen has come back to big football this season after undergoing a serious cartilage operation. He may not be 100 percent fit even now, but the absence of Allan Brown, who broke his leg in the sixth round tie at Highbury, left Manager Joe Smith no alternative but to pitchfork him straight back into the side.

And fit or not fit, Monty, one of the really great triers in professional soccer, will not give Barrass one moment's peace.

DIFFICULT

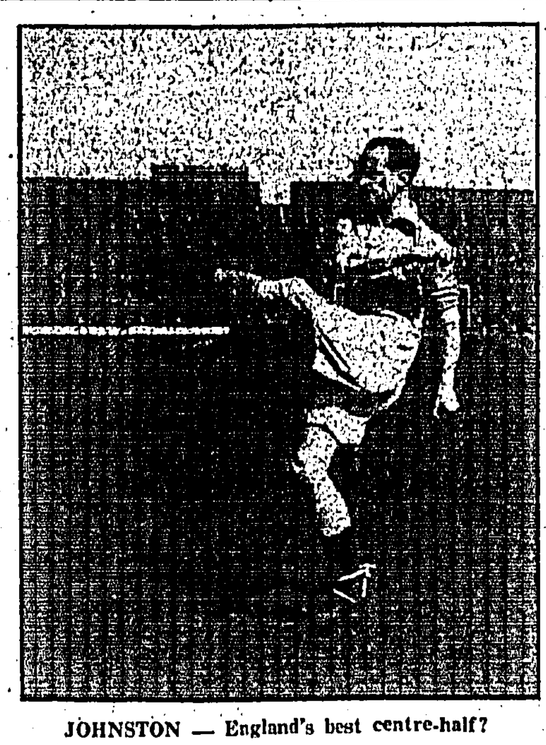
To pinpoint the strength and weakness of the Blackpool defence is difficult. The injury to Kelly which was received only 10 days ago left Blackpool with two alternatives.

They could either continue to play their skipper, Harry Johnston, at centre-half and bring in McKnight at right-half, or they could switch Johnston back to his normal position at wing half and allow Crosland to regain the centre-half berth which he held before the injury.

The alternatives have not been easy to decide and Blackpool's final choice in the matter may not be known until shortly before the kick-off.

Theoretically the switching of Johnston to permit Crosland to come back into the side would seem Blackpool's best bet. But so well has Johnston played at centre-half that many consider him the best player in the country in this position. And Blackpool are going to need a centre-half who is very, very good, for Lofthouse, the Bolton leader, has scored in every round of the Cup so far.

It is worth recalling, incidentally, that Mortensen achieved this feat in 1948 when Blackpool were beaten in the Final by Manchester United. It is not inconceivable that Lofthouse may find himself similarly placed at the conclusion of today's game.—(London Express Service).

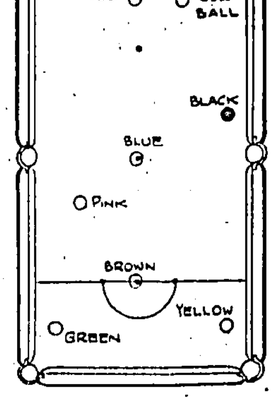


JOHNSTON — England's best centre-half?



LOFTHOUSE — Has scored in every round.

You To Play Until Next Week



From this position I required black and all the colours to win a recent Exhibition game. How would you play? (Next week Horace Lindrum will demonstrate what he would do).

He's The New Joe Louis

By HAROLD MAYES

Through the years plenty of young coloured fighters, and plenty who haven't even taken their first steps in boxing, have wished they were like Joe Louis.

Joe Louis, the one and only, who by his kayo wallop and his bearing outside the ring, endeared himself to fight followers the world over, was, after all, the right kind of guy for anyone to want to imitate.

But wanting to be like the former world heavyweight king, and being like him are two entirely different things.

Way back in 1948, at the time Louis was on the point of his first retirement, I met a young fellow at Pompton Lakes, New Jersey, still an amateur fighter, but being groomed for professional stardom. He had only to win the Olympic heavyweight title, which was regarded as a formality, and the stage was set for his climb to the top of the professional ladder.

FAILED HIS 'FINAL'

Well, it didn't quite work out that way. Like the kid at school Coley Wallace, for that was his name, pipped his final examination. He didn't even make the Olympic team.

But that didn't prevent his being like Joe Louis. I pointed out then that for other budding young heavyweights, it was an unhappy thought that the pair were so alike that they could be brothers.

Five years have passed, and although Wallace has had a moderately successful ring career, liberally studded with knock-outs, he hasn't reached the top flight. For all that, he's more than just Coley Wallace. He *is* Joe Louis.

Up at the exclusive Grossinger holiday camp in New York State, where Randy Turpin trained for his second Robinson fight and Rocky Marciano conditioned to win the heavyweight crown from Jersey Joe Walcott, the shooting is now going on for "The Joe Louis Story."

If ever there was a natural for the Louis film part it was the six feet three, 15st. carbon copy of the Brown Bomber, the son of a railway porter from Jacksonville, Florida, who has the same sloping shoulders, tree-trunk thighs and even the shuffling ring mannerisms of the great one.

SEAMON WON AT LAST

Like so many films, this one took a long time to get started. For six months the movie people did everything that Mannie Seamon, the man who trained champions from Benny Leonard to Louis, told them—except put him into it.

"They made me technical adviser," Mannie told me when I saw him in New York recently, "but they wouldn't let me play me. Then, all of a sudden, they decided the only thing was for me to go into it. So what happens? After all this hanging around they give me just six days to learn the script. What do they think I am, a movie star?"

I don't know what they think he is, but certainly no one knows the words and music for a fight film better than Seamon. I know Mannie well enough to assure you that he won't be lost for words, and even if he forgets what someone else wants him to say, the picture will lose nothing in authenticity.

With Seamon as Seamon, and Wallace so like Louis that he might be Louis, this looks like being a great film. Particularly



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THE HONG KONG JOCKEY CLUB

THIRTEENTH RACE MEETING 1952/53

Saturday 2nd & Saturday 9th May, 1953

(Held under the Rules of The Hong Kong Jockey Club).

The programme will consist of 10 races each day. The First Bell will be rung at 1.30 p.m. and the First Race run at 2 p.m. on both days.

Through Tickets (20 Races—$40.00) also tickets at $2.00 each for the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 2nd May, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 1st May, will be sold and the reservation cancelled for future meetings.

THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.

To avoid congestion at the Cash Sweep Office at Queen's Building, sweep tickets may also be purchased at the Club's Branch Offices at:—

6 D'Aguilar Street, Hong Kong
or
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "ALL CLEAR" is given. The "ALL CLEAR" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at $10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Compradore Office will close at 11 a.m. and the Secretary's Office at 11.45 a.m. each day. The Treasurers' Compradore Office is situated at Queen's Building, Ground floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of tiffins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be $3.00 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of $3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order of the Stewards
H. MISA,
Secretary.

POP



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"SZECHUEN"	Bangkok	10 a.m.	9th May
"ANKING"	Singapore	10 a.m.	9th May
"SHENGKING"	Keelung	5 p.m.	9th May*
"FOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	8 a.m.	10th May
"FUKIEN"	Djakarta, Semarang, Sourabaya & Macassar	8 a.m.	10th May
"PAKHOI"	Kobe & Yokohama	10 a.m.	13th May
"HUNAN"	Tientsin	10 a.m.	14th May
"SHENGKING"	Keelung	5 p.m.	16th May*
"FENGTIEN"	Singapore, Penang & Belawan	8 a.m.	22nd May
"POYANG"	Bangkok	10 a.m.	23rd May

* Sails from Custodian Wharf

ARRIVALS FROM

"SHENGKING"	Keelung	7 a.m.	5th May
"SZECHUEN"	Kobe		7th May
"FOOCHOW"	Indonesia & Belik Papan		8th May 8th May
"FUKIEN"	Kobe		11th May
"HANYANG"	Bangkok		11th May
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"TELEMACHUS"	Liverpool & Glasgow	14th June

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S. "ASCANIUS"	do	—	8th May
G. "PYRRHUS"	do	Sailed	15th May
S. "TELEMACHUS"	do	—	23rd May
G. "CALCHAS"	do	—	29th May
S. "AUTOMEDON"	3rd May	—	7th June
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"BENALBANACH"	U.K. via Singapore	"	5th June
"BENMHOR"	U.K.	"	15th June
"BENRINNES"	U.K.	"	18th June
"BENATTOW"	U.K.	"	6th July
"BENLEDI"	U.K.	"	20th July

SAILINGS

		Loading on or abt.
"BENAVON"	Direct to Singapore, thence Havre, London, Antwerp, Rotterdam and Hull.	6th May
§"BENVENUE"	Liverpool, Rotterdam and Hamburg.	18th May
"BENREOCH"	Kure, Kobe and Yokohama.	23rd May
"BENWYVIS"	Direct to Singapore, thence Genoa, Liverpool, Dublin and Antwerp.	26th May
"BENREOCH"	Direct to Singapore, thence Havre, London, Rotterdam and Hull	16th June
§"BENMHOR"	Liverpool, Antwerp, Rotterdam and Hamburg.	19th June
•"BENRINNES"	Genoa, Avonmouth, Liverpool and Glasgow.	21st June
§"BENATTOW"	Liverpool, Rotterdam and Hamburg.	10th July

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the BOYS and GIRLS PAGE

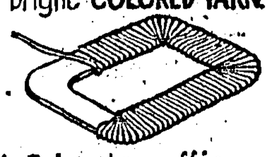
Beverage TRAY

1. Cut a piece of CARDBOARD 2 inches wider all around than a 6 CUP MUFFIN TIN.

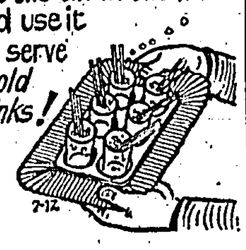


2. Round the corners and cut out the center to make a frame 2¼ inches wide.

3. Wind the frame with bright COLORED YARN.



4. Paint the muffin tin with ENAMEL PAINT. Put the tin in the frame and use it to serve *cold drinks!*



PUZZLE CORNER

ADD-SCRAMBLER

Scramble "a simian" and add a letter to have "a fruit"; repeat and have "to hang in fold"; repeat and have "reimbursed"; once more and have "baby apparel."

WHAT'S IN STORE?

There are many things in a store. There are many words hidden in the word STORE also. Make six four-letter words out of the letters in STORE. Plurals are barred.

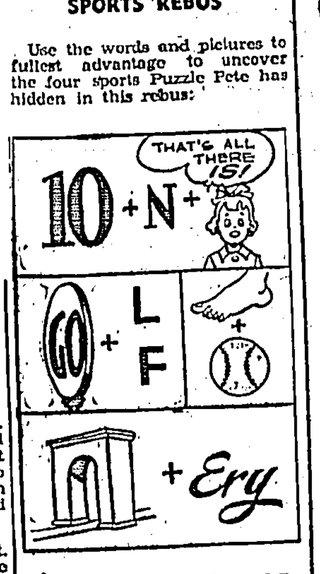
TRIANGLE

TWELFTH serves as a base for Puzzle Pete's triangle. The second word is an abbreviation for "right worshipful"; third "to observe"; fourth "a ravine"; fifth "fine line of a letter"; and sixth "to list again."

T
W
E
L
F
T
TWELFTH

SPORTS REBUS

Use the words and pictures to fullest advantage to uncover the four sports Puzzle Pete has hidden in this rebus:



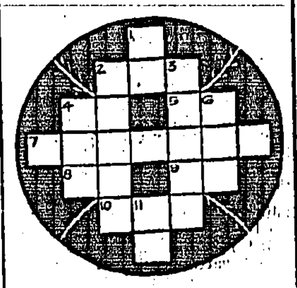
PICTURE WORD SQUARE

Describe each picture with a four-letter word and when you are done, you will find your answer reads the same down as across:



CROSSWORD

Artist Cal has placed this crossword puzzle on the silhouette of a baseball:



ACROSS

2 Fish eggs
4 Pronoun
5 Exclamation of inquiry
7 Popular at a baseball game (two words)
8 Palm lily
9 That thing
10 Cravat

DOWN

1 Negative reply
2 Pardon
3 Weird
4 Torrid
6 Rude dwelling
11 Preposition

(Solutions on Page 16)

TEDDY GOES TO SEE THE WORLD

—But Decides He'd Rather Be with His Friends—

By MAX TRELL

ONE day Teddy the Stuffed Bear was sitting in the playroom when he suddenly announced: "I don't like it here any more. All I do is sit...and sit. I'm tired of sitting. I'm going to go."

"Where are you going to go, Teddy?" Miss China Doll asked in surprise.

"I don't know," replied Teddy. "But I'm going to go just the same. I'm going to see what the rest of the world looks like. Good-bye!"

Bade Him Good-Bye

"Good-bye! Come back and see us again some time," Miss China Doll and Mr Punch, and General Tin the Tin Soldier, and Mary-Jane the Rag Doll all said.



Teddy said good-bye to his friends and left the house.

With that Teddy got up and walked out of the house. (Just how a stuffed bear could get up and walk out of a house, I'm sure I don't know! But he did it!)

Teddy walked down the street. It was a pleasant day and the sun was shining. People were hurrying down the street. No one paid any attention to him because they were all very busy. He had to hurry along, too, to keep out of the way of their feet, for Teddy wasn't very large.

Finally he come to a park and sat down on a bench to rest. Next to him sat a man reading a newspaper. Teddy wanted to talk to someone, so he said: "Good morning!"

"Good morning," said the man, looking up from his newspaper. Then he said: "You're a teddy bear, aren't you? What are you doing here on this park bench?"

Wasn't Any Fun

"I didn't like it in my playroom," answered Teddy. "It wasn't any fun. I like sitting here, though."

"You'd better go home," said the man. "It looks like rain."

But Teddy wasn't afraid of the rain. He went into a store and bought an umbrella and a pair of rubbers. He bought a bag of peanuts and went to the zoo and fed the elephants. He rode on a merry-go-round and followed an organ grinder all through the town.

The organ grinder said: "You stay with me, Teddy, and I'll give you plenty to eat. All you have to do is sit on the top of my organ and tip your hat to the children. I'll buy you a hat with a lot of red feather in it."

But Teddy was so tired by this time that all he wanted to do was to get back to the playroom and go to sleep in the corner with his legs spread out on the floor.

Rolled Him Home

He was too tired to walk back, so the organ grinder let him sleep on top of the organ and rolled him all the way home to the sound of beautiful music. When he got him back home he dropped Teddy into the playroom through the open window. He was a very kind organ grinder.

All his friends in the playroom were very happy to see Teddy again, and when Teddy told them about his trip with the organ grinder, they all envied him.

"Maybe," said Miss China Doll, "You should have stayed with him. It must be great fun going all over the world, sitting on top of an organ and hearing beautiful music."

Teddy agreed that it was delightful. "But then I wouldn't be able to be here with all my friends," he said. "It's more fun being with all my friends than travelling all over the world on top of an organ, hearing beautiful music."

And that's how matters stood!

NOW FOR YOUR SERIAL

Monty Moonbeam teaches the bully a lesson!

by ARTHUR HAROLD JACKSON

CHAPTER 5



Ooh-er!" cried Ben Beef.

INTO view came a LARGE, UGLY MENACING FIGURE — it was the village bully, Ben Beef! Hearing that the visitor from the Moon was not a terrible monster after all, but a very nice little chap, Ben Beef had come out of his hiding place and was now elbowing his way through the crowd of village folk.

Shoving them roughly aside, he soon faced Monty Moonbeam. Ben Beef looked him up and down and then, with his hands on his hips, he sneered.

"Listen, you little Moon Muggins, I want you to know that I'M the BOSS around here! And for a start, I'm going to box your ears!"

"Oh! Let him alone!" cried the village folk, "he hasn't done you any harm!"

"Another peep out of you and I'll box ALL your ears!" menaced Ben Beef.

And he raised his arm to give Monty Moonbeam a clout.

'Take that!'

"JUST a moment," said Monty Moonbeam, very coolly, and seemingly unafraid, "you'll be in for quite a shock if you try to strike me. So I wouldn't do that if I were YOU!"

"HO! HO! HO!" roared bully Ben Beef, "look who's warning me! And I like that—if I TRY to strike him, he says: Why! you little Moon Mouse, just take that!"

And Ben Beef hit out with all his strength in the direction of Monty Moonbeam.

But he NEVER did manage to land any clout on Monty!

Because, very suddenly, Bully Ben Beef turned a double somersault high into the air and landed with a LOUD thud on his back!

"Ooh-er!" cried Ben Beef, "what's happened?"

'Ooh! Ouch!'

OF course the extraordinary sight of seeing the village bully in such a very peculiar position tickled the village folk no end. And they all laughed and laughed.

"I must have slipped," said Ben Beef in a puzzled voice. "I'll make sure I don't slip up again!" And, wiping his feet carefully on the grass and swinging his arm, he roared:—

"I'll show you, making fun of me! This time I'll box your silly ears, good and proper!"

And while Monty Moonbeam stood there, not moving at all, Bully Ben Beef once more hit out with a TREMENDOUS swipe!

And once again, to the amazement and amusement of the village folk, Ben Beef somersaulted high into the air, and landed on his back with an even LOUDER thud!

"Ooh! Ouch! Ooh!" cried Ben Beef, "what's been happening to me?"

"Ah!" answered Monty Moonbeam. "I can see that this calls for an explanation. And since all my good friends are wondering about this, apart from YOU, Mr Bully Beef, I had better let you in on a secret...."

MORE NEXT SATURDAY

Rupert and Morwenna—37



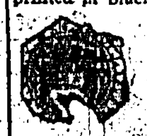
Dan't the fisherman has been so worried that he now seems rather angry. "Young rascals, that ca be!" he growls, "we've searched they cliffs from end to end for this little boat and never a sign of it. And here ca've bin hidin' on jetty all the time!" "But we haven't!"

cries Rupert. "Didn't you see us arrive in the silver boat?" Then Morwenna tells all about the pixies' island. The bewildered old man gazes out over the dark sea, but of boat or island there is not sign, and he gives an impatient grunt.

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Stamp Of The Week

CAN you guess where this stamp comes from*? It is printed in black and white and the animal's head in the middle, representing a lion, is surrounded with symbols of an Oriental script.



There is no perforation and no postmark, though the stamp has been used. This is shown by the tear-out — the way the country in question cancelled its early issues.

This specimen, printed about 1872, is priced 7s. 6d.—J.A.A.

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Homewards	Leaves Hongkong	Due London
"CORFU"	6th May	8th June
"CANTON"	5th June	6th July
"CARTHAGE"	3rd July	4th August

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"SUNDA"	20th May	Japan
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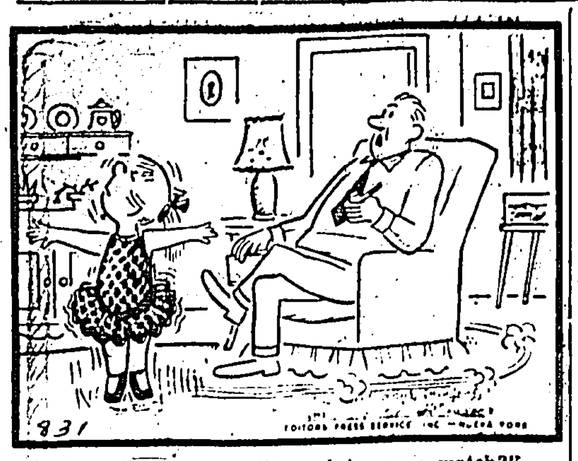
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"Next time around will you bring me a match?"

Rouble Millionaires And Red Playboys

Stockholm.

The Communist authorities in Russia have launched an all-out drive to seize fortunes amassed in recent years by Soviet citizens. But still there remain at large Red racketeers and playboys who strike a high life.

A drastic currency reform shortly after the war turned into useless paper billions of roubles saved up by thrifty citizens. Since then, though, Russians with a flair for "private enterprise" have utilised economic restrictions to build up again fabulous fortunes, mostly in gold and precious stones.

Now Malenkov's new administration appears to be making a country-wide effort to clamp down on rouble millionaires and weed out capitalist elements from the land of socialism.

This follows a campaign in the party press charging the police and the judiciary with lack of vigilance and acquiescence in "anti-social activities." For most of these fortunes have been made by means which are technically legitimate even under the Soviet regime.

GOLD BULLION

A typical example is the case of Semem P. Terentyev, a precision instrument engineer from Noto-Fominsk. In his house were found 3,000,000 roubles (about US$750,000) in banknotes and state loan certificates, in addition to 70 diamonds, 29 gold watches and an unspecified quantity of gold bullion.

Terentyev, employed at a local factory as chief of the experimental laboratory, was alleged to have spent recent summer holidays touring fashionable Black Sea resorts, buying and selling watches, gold and precious stones, and negotiating loan certificates.

Terentyev pleaded that he had never committed a theft and never contravened a regulation. But he was sentenced to ten years' imprisonment for gold hoarding. The judge declared that he was "an enemy of the people, typical of the capitalist world."

Other trials now being held in Russia show that private fortunes have been made by citizens dealing illicitly even in bulky commodities such as steel, copper and coal.

These are usually bought cheaply from state distribution organisations with the connivance of officials. Then they are resold at inflated prices to state-owned factories, whose jittery managers will pay any price for raw materials to fulfil output quotas.

WAYS TO SPEND

What can a Soviet racketeer do with money in a country where private investment is banned, and where "to each according to his work" is the official slogan?

The answer is that, openly or under cover, there are few luxuries which money, in sufficient quantity, cannot buy, even in Russia — except personal security.

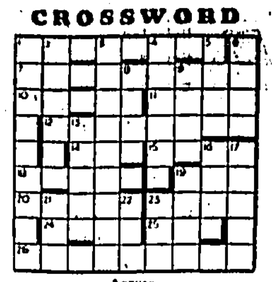
Officially, a Soviet citizen can buy a house for his personal use, and, despite the shortage, he can also own a dacha (a country house) or a villa at the seaside.

If he holds a high position or uses influence, he can own a car or a boat. And he can fill his homes with expensive furniture, fittings and art treasures.

Sufficient money enables him to have as many suits as Adolphe Menjou (although none of them of good quality), drink Caucasian champagne with every meal and feed on caviare and chicken.

And there have been cases of rich men keeping up to five girl friends in luxury—providing them all with fur coats also—which have been reported in Pravda's columns.

CROSSWORD



Across

1. Co-eds' fun gets mixed. (8)
7. Hand a grey shrub. (9)
10. Meat jelly. (5)
11. Wing-shaped. (4)
12. Reserved. (9) 14. Bundle. (3)
15. This is sure, dead. (4)
18. Obliterate. (5)
19. Lancelot was one. (3)
20. A famous nightingale did this. (5) 23. Floating ice. (4)
24. Drunken Scottish dance ? (4)
25. Smell this, and be suspicious. (3) 26. All wrapped up. (9)

Down

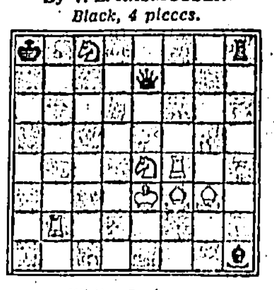
1. Halt! Who goes there ? (9)
2. The world is his ——. (6)
3. Faces afire with a meal. (9)
4. Gangster's grab. (6)
5. Expensive darling. (4)
6. Warehouse for bran. (4)
8. One G.I.D., non-alkaline. (4)
9. It sticks slicks. (4)
13. Raw tea but no tea. Notice? (5)
16. Trio in trouble. (4)
17. General tendency. (6)
19. A smacker. (4)
21. For ashes. (3)
22. He'll take this if you give an inch. (3)
23. To and ——. (3)

Solution of yesterday's puzzle.—Across: 1, Eliminate; 8, Position; 10, Ice; 11, Steals; 13, Base; 14, Acre; 15, Torment; 19, Oil; 20, Grime; 21, Poison; 24, Vat; 25, Small; 26, Lame. Down: 1, Leer; 2, Pelt; 3, Dawn; 4, Eiderdown; 5, Location; 6, Bar; 7, Miser; 9, Nicer; 12, Late; 17, Elect; 18, Cadence; 22, Lens; 23, Olive; 17, Trans; 18, Vital; 22, Mir; 25, Old.

CHESS PROBLEM

By V. E. RASMUSSEN

Black, 4 pieces.



White, 7 pieces.

White to play—mate in three.

Solution to yesterday's problem:

1, Kt×QP, any; 2, Q, or R mates.

DUMB-BELLS



JACOBY ON BRIDGE

Ignore Finesse; Make a Contract

By OSWALD JACOBY

TODAY is bridge lesson day, and as usual I will discuss bidding according to the point-count method so that beginners and average players can see how the experts bid. Just in case you're not familiar with the point-count, here it is: count 4 points for each ace in your hand; 3 for each king; 2 for each queen; 1 for each jack.

There are 10 points in each suit, and 40 points in the entire deck. You and your partner usually need 26 points to make a game; 33 points for a small-slam; 37 for a grand slam.

North can barely muster up a free raise to two hearts since he has only 7 points in high cards. However, he is entitled to count 1 point extra for the king of his partner's bid suit and 1 point for the doubleton in clubs. With a count of 9 points, he can afford to raise.

South doesn't count anything for his jack of spades since the bidding clearly makes that worthless. However, South has 16 points in high cards in the other suits, counts 2 points for his two doubletons, and 1 point extra for his length in hearts after North has raised that suit.

His own count is therefore 19 points, and his partner's free raise promises at least 8 points. The combined total is surely more than the 26 points usually needed for a game.

	NORTH	2
	♠ 9 8 5 2	
	♥ K 10 5	
	♦ A 9 6 3	
	♣ 9 5	
WEST		EAST
♠ A K Q 10 6		♠ 7 4
♥ 4		♥ 9 8 7 6
♦ 7 4 2		♦ Q J 10 8
♣ K J 10 4		♣ 6 3 2
	SOUTH (D)	
	♠ J 3	
	♥ A Q J 3 2	
	♦ K 5	
	♣ A Q 8 7	

Neither side vul.

South	West	North	East
1 ♥	1 ♠	2 ♥	Pass
4 ♥	Pass	Pass	Pass

Opening lead—♠ K

South must exercise care in playing this hand even though he has enough points to make his contract. West begins by leading three top spades, and East discards a club as South ruffs the third round of spades.

This discard should warn declarer of his danger. He cannot afford to enter dummy with the ace of diamonds in order to try the club finesse. The finesse would lose to West's king, and West would lead another spade, forcing declarer to ruff and also giving East a chance to discard his last club.

After this sequence of plays, South would be unable to make his contract. If he drew trumps, he would not be able to ruff his two small clubs in the dummy. If South failed to draw trumps, he would not be able to make his ace of clubs.

Declarer makes his contract by the simple device of ignoring the finesse in clubs. After ruffing the third round of spades, South simply cashes the ace of clubs and gives up a club trick. Now nothing can prevent declarer from ruffing his remaining clubs with dummy's high trumps, after which the rest is easy.

CARD Sense

Q—The bidding has been:

North	East	South	West
1 Heart	2 Diamonds	?	

You, South, hold: Spades Q-J-5, Hearts J-9-4, Diamonds K-J-4, Clubs A-Q-10-5. What do you do?

A—Bid two no-trump. You have a count of 14 points in high cards and a response of two no-trumps shows 13 to 15 points. You probably have two stoppers in diamonds, and the black suits are also well-stocked.

TODAY'S QUESTION

The bidding has been:

South	West	North	East
1 Diamond	Pass	1 Heart	Pass
?			

You, South, hold: Spades K-7-C Hearts 7-3, Diamonds A-Q-J-8-2, Clubs A-9-2. What do you do?

WHAT'S HIS LINE?

MARTIN STOATES

To arrange the letters to spell his occupation.

(Solution on Page 16)

YOUR BIRTHDAY... By STELLA

SATURDAY, MAY 2

BORN today, you are inventive and original in your ideas, but you are not particularly interested in developing them commercially. You might work for years on something and then when you have completed it, start on something else. You want something to stimulate your mind and imagination. If you are to reap the rewards of your particular genius, you must team up with someone who will promote your interests. You never will!

Your greatest joy in life is your own closely-knit family group. You are eminently suited to family life and will make a fine understanding parent. If you wed somebody who is ambitious and can supply the managerial leadership in the partnership, then it is possible that material wealth might come to you. But it is likely that you would have to be goaded into it! You are just not geared to be aggressive and shrewd when it comes to driving hard business bargains.

Your personal needs are very few and you have simple tastes. You are suited to the arts or the professions and would probably make a fine teacher. Your love of children and young people is one of the motivating forces in your life. You love them; they know it; and for a person of your intellectual capacities and patience, the field of education may be the answer.

You know how to keep a confidence, and this goes for you of the fair sex, as well. In a position of high trust, you would prove an outstanding success.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 3

TAURUS (Apr. 21-May 21)— Be courteous, even if you are interrupted by an unexpected caller. You may be helpful.

GEMINI (May 22-June 21)— Church attendance can bring you renewed faith, hope and inspiration. Take the children to Sunday school, too.

CANCER (June 22-July 23)— Perhaps a walk in the open country will bring you the exercise and fresh air that you really need.

LEO (July 24-Aug. 23)— Relax tension today. Both mind and body need a little time for recuperation after a busy week.

VIRGO (Aug. 24-Sept. 23)— If you feel in need of spiritual encouragement, attendance at the Church of your choice will help.

LIBRA (Sept. 24-Oct. 23)— If the day is pleasant, why not plan to spend it in the country. Plan a family picnic, perhaps.

SCORPIO (Oct. 24-Nov. 22)— Get out of town for the day if you can. Visit friends in the country. Enjoy the spring weather.

SAGITTARIUS (Nov. 23-Dec. 22)— Best for you to stay around home today rather than plan even a short trip. More restful for you!

CAPRICORN (Dec. 23-Jan. 20)— After attending church, why not plan an outdoor picnic in your own backyard! Invite the neighbours.

AQUARIUS (Jan. 21-Feb. 19)— Get rest today. After a rugged week, you need preparation for the coming week of hard work.

PISCES (Feb. 20-Mar. 20)— Perhaps you can reciprocate now for a favour done you in the past. Return some social obligation.

ARIES (Mar. 21-Apr. 20)— If you have been neglecting your correspondence, this is a good day to catch up on it.

BORN today, you are probably one of those who will have a mission in life. You feel strongly about those who are less fortunate than yourself and will definitely want to do something about it. You naturally have an optimistic and happy nature, but you are so sympathetic and understanding with the troubles of others, and so sensitive to their needs that you cannot be completely happy unless all the rest of the world is happy, too!

Fortunately, you have a good head for business and may make a fortune early in life. But once you have seen to it that your own loved ones are well taken care of, you will want to use the rest to help others. Your own family ties are strong and you will want a family of your own as soon as you can. Popular with members of the opposite sex, you may have quite a time deciding on your partner for life. Several romances will keep you and everyone else concerned guessing for quite a while, but once you have made your decision, it will be for life.

Although you are fond of horses and dogs and they of you, you may be fearful of all members of the cat family! Fond of travel, especially in the Orient, you may find this a handicap if you ever indulge in big-game hunting—even of the kind that is photographic or the "bring 'em back alive" variety!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 4

TAURUS (Apr. 21-May 21)— You may be involved in some important changes in your own neighbourhood. Help in some community project.

GEMINI (May 22-June 21)— If there are problems at home, take time out to discuss them fully with members of the family.

CANCER (June 22-July 23)— This is an excellent shopping day. Make the best of the sales that are being advertised. Get bargains.

LEO (July 24-Aug. 23)— Increase the circle of your acquaintances if you feel your environment is restricting.

VIRGO (Aug. 24-Sept. 22)— Be sure that everything you are doing is a profitable venture. Time can mean money. Today, it does!

LIBRA (Sept. 23-Oct. 23)— Put your ideas into production. Be thoroughly practical about them and don't indulge in daydreams.

SCORPIO (Oct. 24-Nov. 22)— Use some good common sense in dealing with a problem. You will find you can solve anything.

SAGITTARIUS (Nov. 23-Dec. 22)— Pay back a past favour by helping someone else. It may not necessarily be the same person!

CAPRICORN (Dec. 23-Jan. 20)— Keep your eyes on some definite goal if you want to reach it now. Don't let yourself get sidetracked.

AQUARIUS (Jan. 21-Feb. 19)— Be humble if you have received some special honour lately. To brag about it would be in very bad taste!

PISCES (Feb. 20-Mar. 20)— Find some really good bargains today. It's an excellent time to do your shopping. Lots of bargains!

ARIES (Mar. 21-Apr. 20)— Be prepared to adapt yourself to any sudden change of plans. An alternate project can be just as good!

BY THE WAY

by Beachcomber

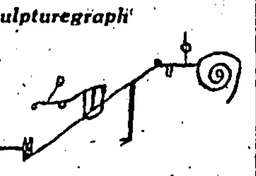
DR STRABISMUS (Whom God Preserve), of Utrecht, has invented an astonishing thing. It is described as an electronic soap which, when irradiated, takes on the properties of cheese.

"Properly utilised," comments Professor Baldur Dasch, of Dresden, "it should be the fastest cheese in Europe." The basis of this product is jegge, the tiny sporacle which forms pods on deglutinised seaweed. The seaweed is boiled in vats, and the moisture is then sieved into large moulds, where it is solidified slowly, and impregnated with chenzol. The electronisation produces a rindless, non-porous, rustless substance smelling of rhubarb. When chewed it exudes froth in the ratio of 6 to 4. As a soap it is mulative, as a cheese pre-active and non-soluble. Strabismus calls it cheape.

Mr Molt

WHEN Mrs Witheredge comes ashore, the *Saucy Mrs Flobster* is left in charge of her brother, Mr George Molt, a gloomy, middle-aged man whom the urchins on the Embankment address as "Commodore." This may be due to the fact that he wears a faded and crumpled commissionaire's cap, and carries a small telescope. He is frequently taunted with being "Just back from Cowes." His qualifications for his post are dubious. It is said that he once owned a small pleasure-craft at Brighton, the *Tiger-Lily*. But, as his loving sister once said, "E walks the deck more like a crossin'-sweeper than a sailor, and 'e's forgotten more than 'e ever knew about the seafarin' life. But this job don't make great demands on 'is intelleck; bar feedin' the cat, and reportin' to Lots Road when bits fall off of the old hulk."

Sculpturegraph



The Old Mill. An aformalised objectivist abstraction by Mr Jundol Croo, leader of the Neo-Amorphists.

Nothing to do with me

FOR five years a survey of children's feet has been going on. The object was to make sure that children's shoes would fit their feet. Why it should take five years to measure children's feet is being kept secret, says jolly Jack Hopkins, with a light laugh. Why not a five-year survey of button-moulders' heads, to ensure accurately fitting hats?

The charge of the bold Jargoneers

There is not an untapped potential of traffic at off-peak periods.

(London Transport official.)

DARTWORDS

YOU should encounter a Roman historian and a suitable hat for a nightwatchman this week in making your Dartwords journey from HOLLY to BURDEN. The way to travel is to rearrange the other 46 words in such an order that the relationship between any word and the one next to it is governed by one of six rules.

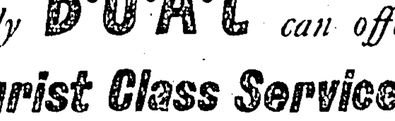


RULES

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be found by adding one letter to, or subtracting one from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It must form with the preceding word a name of a well-known person, place, or thing in fact or fiction.
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Wild — Oats — Oats — Boar — Boles — Pleurs.

(Solution on Page 16)



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FREIGHT SERVICE

Outwards	Leaves	Hongkong	For
"MONKAY"	Dunkirk—10 Apr.	4-5 June	Japan
Homewards	Leaves	Hongkong	For
"MEINAM"	Keelung—Sailed	2 May	†
"PEI-HO"	Keelung—31 May	2 June	†
"MONKAY"	Keelung—29 June	1 July	†

† Saigon, Marseilles, Algiers, Oran, Tangiers, Casablanca, Le Havre, Antwerp, Rotterdam & Dunkirk.

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Arrives	May 6	from Japan.
Sails	May 7	for Singapore, Port Swettenham, Penang, Madras, Colombo, Bombay, Karachi, Khorramshahr, Basrah & Bahrein.

"STAR ALCYONE"

Arrives	May 10	from Singapore.
Sails	May 11	for Kobe & Yokohama.

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Page 16 SATURDAY, MAY 2, 1953.

Sheaffer's "SNORKEL"

JOHN CLARKE'S CASEBOOK

OUR GUESTS

THE police do not always need to travel far in search of crime. Sometimes it happens almost on their doorsteps, as indeed it quite literally did the other evening.

A policeman in plain clothes was standing on the steps of the Savile Row police - station, watching the last of that day's load of soot fall on the town, thinking of nothing in particular.

Suddenly his attention was caught by two men, shadowy figures who, with many a look over their shoulders, were moving steadily from one parked car to another, trying the doors of each with clumsy thoroughness.

The policeman abandoned his reveries and slipped into the station to collect a brother officer. A moment later, the two of them were silently trailing the other pair.

OUT OF THE SHADOWS

WHEN the police had seen enough for their purpose, they stepped out of the shadows that had hidden them, came up to the careless criminals and said: "We're arresting you for being suspected persons loitering with intent to steal from unattended cars."

"Aeh," said one of the men, "we wuz just wandering around."

"We're out of work," the other explained, "and we've no money."

They were taken back to the police station, and next morning brought into the dock at Bow Street, one a darkly handsome, bronzed man named Dennis, the other paler, fair, with some pretensions to sideburns, whose name was Terry.

WEARY ADMISSION

IT is unusual for anyone charged with this crime to plead guilty; it is almost unheard of for an Irishman so charged to plead so. But these two were Irish, and both wearily admitted their guilt.

The officer in charge of the case, when he had recovered from his surprise, went into the witness-box and told Mr Frank Milton, the magistrate, the story of their arrest.

"They came here from Ireland three days ago," said the officer, and he added that there was one previous conviction for housebreaking and larceny, against Dennis, who by trade was a hotel worker; and none against Terry, whose jobs had ranged from labourer to shop assistant.

"What do you want to say?" Mr Milton asked Dennis.

IN UNISON

TO save the court's time, no doubt, the two answered hoarsely in unison: "We'd like to go back to Ireland, yer Honour."

"How are you going to pay the fare?" the magistrate asked, for he had been told the prisoners possessed not one penny between them.

"Dunno, yer Honour," they both replied.

Mr Milton turned towards Mr Badger, the probation officer. "I think this is a high priority in the export line," he said. "If I leave it to you, it may be a saving in the long run to put them on the boat tonight, rather than keep them in gaol a week while other arrangements are made."

"That's right, yer Honour," Dennis and Terry said, though their views had not been asked.

SINGLE TICKET

"ALL this country's got out of having you here as guests for three days is to have to pay your fare back," said the magistrate.

"Yes, yer Honour," said the guests.

"You'll be put on a train with a single ticket," Mr Milton said. "I shall discharge you conditionally now, which means that if you come back here and get into trouble again, this offence will be dealt with too, understand?"

"Yes, yer Honour," the two said, for the last time.

"Take them away," said Mr Milton; and the guests departed looking as though they would like to shake their host by the hand and thank him for their visit—and for not prolonging it by sending them to prison.

'What's His Line?' Solution
STATION-MASTER
London Express Service

KEITH MILLER 220 NOT OUT AGAINST WORCESTER ELEVEN

Worcester, May 1.

Keith Miller scored 220 not out, the highest score of his career, and Graeme Hole (112) and Ron Archer (108) made centuries on their first appearance in England for the Australians whose match against Worcestershire ended in a draw today.

Putting in some useful practice the Australians scored 542 for seven declared in reply to Worcestershire's 333 for seven declared.

With an admirable blending of defence and aggression Miller batted six and a quarter hours and hit 18 fours.

His previous best score was 214 for New South Wales against MCC at Sydney in the 1950/51 season.

Hole, who is 22, made some delightful strokes and hit 12 fours while Archer, aged 19 and six feet tall, indulged in some lusty hitting which brought him 18 fours during a stay of 95 minutes.

Hole and Miller added 171 runs for the seventh wicket.

John Whitehead, former Yorkshire fast medium bowler, took five wickets for 89 runs.

Scoreboard:

Worcestershire 1st innings 333 for 7 declared.

Australians—1st innings

McDonald, c. Ashman, b. Whitehead		8
Morris, c. Richardson, b. Whitehead		17
Hassett, c. Ashman, b. Whitehead		2
Miller not out		220
Hole, b. Whitehead		112
J. de Courcy, lbw, b. Whitehead		0
Benaud, lbw, b. Perks		44
Archer, b. Outschoorn		108
Lindwall not out		23
Extras		8
Total		542

(for 7 declared).

Bowling:

	O	M	R	W
Perks	34	7	114	1
Whitehead	31	4	89	5
Jenkins	29	0	139	0
Ashman	36	5	119	0
Broadbent	2	0	17	0
Bird	4	0	29	0
Outschoorn	10	2	27	1

Byes 4; Leg-byes 1; No balls 3.—Reuter.

Medals For Gallantry In Malaya Campaign

London, May. 1.

The Queen today made awards to two Gurkha and two British officers for gallantry in Malaya.

The Distinguished Service Order was awarded to Major Purne Rai, for 36 years an officer in the 10th (Princess Mary's Own) Gurkha Rifles, for smashing up terrorist camps in difficult country and with a depleted company.

In an intensive 54-day campaign, during which some of his men collapsed through sheer exhaustion, Major Purne Rai showed himself to be "a more able and very gallant officer," the citation said.

His personal courage, determination and devotion to duty and his physical energy and fitness, maintained by the most rigid personal discipline, "have become legendary throughout the regiment," it added.

He is already a Member of the Order of the British Empire (OBE) and holds the Military Cross.

The Military Cross was awarded to Captain Lalbahadur Thapa, of the 6th Gurkha Rifles, for leadership in the field, particularly during intensive operations in the Kula Kangsar and Lenggong areas of Perak.

The Military Cross was also awarded to Lieutenant Reginald Bryan Rusby, of the Prince of Wales' North—Staffordshire Regiment.

A bar to the Military Cross was awarded to Captain Nigel Thomas Bagnall, of the Green Howards.

Lieutenant Rusby led his platoon in action against the Communist terrorists continuously for nearly three years and showed exceptional personal bravery on several occasions in fighting at close quarters in difficult jungle country.

Captain Bagnall, who was employed as an intelligence officer, carried out a series of dangerous and difficult jungle warfare operations last year requiring outstanding skill.—Reuter.

Hungarians To Play England

London, May 1.

Hungary, winners of the Olympic soccer tournament in Helsinki, are to visit England for a match later this year.

The Football Association Council, at a meeting in London tonight, agreed that Hungary should be the Continental national team to play England in an international in this country next season. The match will be played on November 25 or December 2.—Reuter.

Raleighs' Recruit

London, May 1.

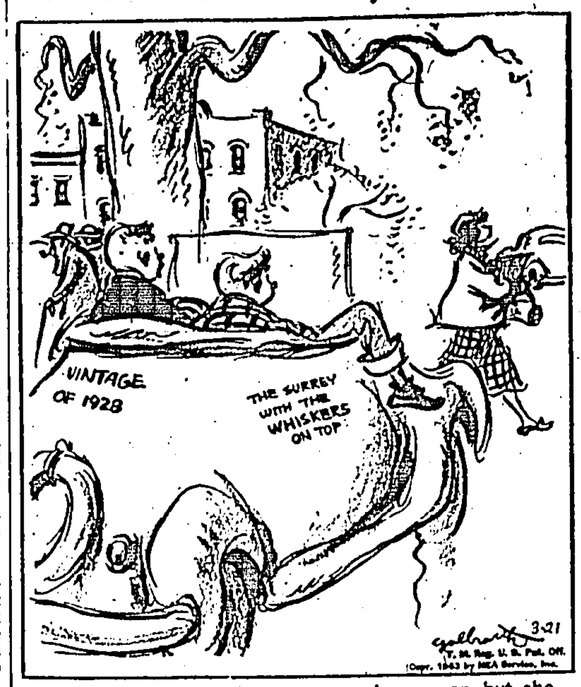
Cyclist Sid Patterson, who holds the world pursuit championship, today joined the Raleigh Industries' team of professional riders, which also includes Reg Harris and Cyril Beardsley.—Reuter.

DARTWORDS SOLUTION

HOLLY — Ivy — Livy — Live — Wire — Wide — Awake — Bestir — Tribes — Bribes — Brides — Bath — Oliver — Roland — Ronald — Donald — Duck — Bob — Stay — Star — Pole — Dole — Lode — Stone — Deaf — Deal — Square — Root — Coot — Bald — Ball — Chain — Chin — Inch — Winch — Wench — Lass — Glass — Glassy — Dull — Care — Caret — Carpet — Knight — Thistle — Whistle — Clean — Breast — Beast — BURDEN.

—(London Express Service)

SIDE GLANCES By Galbraith



"She was the one who got me to buy a car, but she won't ride in a 1928 model—says it makes her feel like a museum exhibit!"

Team Refused Passports

Durban, May 1.

The Minister of Interior, Mr T. E. Donges, has refused to grant passports to a South African Indian football team that wanted to tour India, despite a personal appeal by Natal's Administrator Mr D. G. Shepstone, who phoned the Minister yesterday.

Mr Shepstone was asked to intervene by a deputation from the Football Association but the Minister said that he was unable to change the decision already made to refuse the passports.

As a result of the refusal, the proposed tour has been cancelled.—France-Presse.

To Discuss Dispute Over Title

Paris, May 1.

The world middleweight championship will be a major topic for discussion at the European Boxing Union's sixth annual Congress which opens in Paris tomorrow.

Nat Fleischer, famous American boxing authority, who is an honorary member of the EBU, but without a vote, will attend to give technical advice if necessary.

Asked today what he thought of the proposed world middleweight title fight between Britain's Randolph Turpin and France's Charles Humez—approved by the British authorities—Fleischer said:

"At a meeting of the EBU in Brussels last May it was decided that Europe should present its best middleweight boxer who should be opposed to the best American for the title.

"Why has the British Boxing Board of Control countered the original proposition by contending that the Turpin-Humez fight in June should be recognised as a world's title?"—Reuter.

HOLDER LOSES

Brisbane, May 1.

Australia's bantamweight title changed hands tonight when Bobby Sin (8 st 5 lbs) beat Young Regan (8 st. 5¼ lbs), the holder, on a technical knockout in the 11th round.—Reuter.

MALAYAN POLICE PRAISED

London, May 1.

Colonel Arthur Young, Metropolitan Commissioner of Police, returned to Britain today after 14 months reorganising the police in Malaya and said: "There is no doubt that the forces of law and order are going to prevail."

Colonel Young, who was addressing a press conference, added: "There is a lot to be done yet but we are all very confident and optimistic though we must not be complacent about it."

Earlier, on arrival at the airport, Colonel Young said: "The real battle is being won on the hearths and in minds of the people. I went to Malaya with a plan which would give the police a somewhat different status and I think I can say that that has been done.

"I have the highest regard for the Malay police. They are grand chaps and 1,300 of them have been killed since the trouble began. The general population are coming to look upon them as friends. In fact, you might say there is something of the London Bobby attitude between the police and the public."—France-Presse.

Ceylon Make Bad Start

Scheveningen, May 1.

Holland gained a lead of 2-0 against Ceylon today in their first round European Zone Davis Cup tie, winning both singles.

The winners will meet Italy, who received a bye, in the next stage.

Results today were:

Hans Van Swol (Holland) beat Douglas Scharenguivel (Ceylon) 6-3, 6-2, 6-2.

Muis Wilton (Holland) beat Percy Ernst (Ceylon) 6-2, 6-2, 5-7, 6-3.—Reuter.

KENTUCKY DERBY PROSPECTS

Louisville, Ky., May 1.

Mr Alfred Vanderbilt's unbeaten iron-grey colt Native Dancer is an odds-on favourite to win the Kentucky Derby at Churchill Downs tomorrow.

The going is expected to be on the soft side for the 79th running of this famous classic which will be worth $100,000.

There has been heavy rain recently. Should more rain fall before the race, conditions might become heavy, increasing the possibility of an outsider springing a surprise.

Native Dancer, "horse of the year" in 1952, has won 11 races but his ability to act in mud is unknown. However, he is expected to start the shortest-priced favourite since Citation, a five to two on shot, won in 1948.

Names of starters for the mile and a quarter race are being declared later today. It is expected there will be about 12 runners.

The second favourite, owned by Mrs Gordon Guiberson, is challenged by Star, winner of the Derby trial run here last Tuesday, and Royal Bay Gem. Both colts are sons of Australian sire Royal Gem and should not lack stamina.

Other probables include the Irish-bred Curragh King, winner of the Arkansas Derby last March; Straight Face, Invigorator, Money Broker, Spy, Defence Ace, Destroyer and Rom Owar.

A crowd of 100,000 is expected to see the classic which is for three-year-old colts and fillies. Millions more will see the race on television and hear commentaries in nation-wide programmes.—Reuter.

American Action Is Queried

New York, May 1.

The United Nations Secretariat has asked the United States why it put difficulties in the way of Mrs Alva Myrdal, Swedish Director of the United Nations Educational, Scientific and Cultural Organisation, when she arrived here last month for a United Nations conference.

The Secretary-General, Mr Dag Hammarskjoeld, said that when Mrs Myrdal, wife of the Executive Secretary of the United Nations Economic Commission for Europe, reached Idlewild airport in New York on March 19, she was allowed to go to United Nations Headquarters only after signing a parole agreement.

The Secretary-General said the United Nations felt that Mrs Myrdal's "parole status cast some doubt on her right of free access to its headquarters," he added.

"Negotiations are currently in progress between the United Nations and the United States involving the whole question of access to headquarters."—Reuter.

ALFRED SHRUBB REINSTATED

London, May 1.

Alfred Shrubb, the record-breaking British athlete who turned professional 47 years ago, has been reinstated by the Amateur Athletic Association.

Shrubb, who now lives in Canada, and is 72 years old, visited Britain last year. His most memorable performance was at Glasgow on November 5, 1904, when he set up seven records in one afternoon—five British and two world records for 10 miles and one hour.—Reuter.

Cup For Coronation Poem

Coronation Year is being marked by the Literary Group of the Sino-British Club with a contest open to all, who, for a challenge cup and prizes, are being invited to submit poems on a topic associated with the Coronation.

The South China Morning Post, Ltd., is donating a challenge Cup and a cash award of $100 for the first prize. The trophy will be known as the China Mail Challenge Cup.

Second and third cash prizes of $50 and $25 are being contributed by the Sino-British Club.

A poem may consist of any number of lines up to 50, and may be phrased in any verse form.

The China Mail will have the exclusive right to publish any of the poems entered in the contest, whether winning entries or otherwise.

The panel of judges comprises Mr B. G. Birch, Dean of the Arts Faculty, Hongkong University, Mr B. C. Jones, Mrs T. H. Visick and Miss Margaret Yu (all members of the Hongkong University English Department), Fr T. F. Ryan, SJ, and Mr C. W. Watson, English Master of King George V School.

Entries which close on May 20 should be addressed to the Hon. Secretary, Sino-British Club Literary Group, c/o British Council, Gloucester Building.

BOYS AND GIRLS SOLUTIONS

ADD - SCRAMBLER: Ape, pear, drape, repaid, diapers.

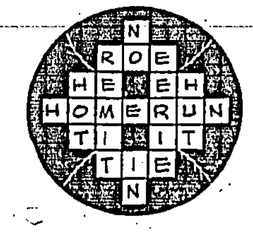
TRIANGLE:
T
RW
SEE
DELL
SERIF
RELIST
TWELFTH

WHAT'S IN STORE? Rest, Rose, Tore, Sore, Rote, Sort.

SPORTS REBUS: Tennis; Golf; Football; Archery.

PICTURE WORD SQUARE:
HARE
AHOY
ROSE
EYES

CROSSWORD:



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NOTICE

HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

The Society New Office at Beaconsfield Arcade, Queen's Road Central, is now open.

Members and the public can get in touch with Secretary by dialling 37870 during the day or by dialling 37594 at night.

Subscriptions and Donations should be sent to:—

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Hong Kong.

HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organizations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: 403, China Building. Tel. 21700.



The Hongkong Anti-Tuberculosis Association is entering another year in the war against tuberculosis. In this great work, the Colony is taking its part with many other nations, in the universal effort to stay the heavy wastage of human lives exacted by this grim scourge. Scientists, doctors and others specialising in the treatment of tuberculosis throughout the world have made great discoveries during the last few years, and the fruits of their labours are being made available to sufferers from this disease here in Hongkong, through The Hongkong Anti-Tuberculosis Association.

Unfortunately, statistics show that the incidence of tuberculosis in Hongkong is more wide-spread than in any other part of the world.

This grim fact does not dishearten the H.K.A-T.B.A. because it is constantly fortified in the knowledge that, from the generous support given by Government, charitably-minded bodies and merchant houses, down to the humble worker, it is obvious that there is a common sympathetic understanding that this is a work of mercy which must continue.

Cheques should be crossed and addressed:—
"HONGKONG ANTI-TUBERCULOSIS ASSOCIATION"

Health and Happiness can be restored to many sufferers if you will

GIVE THAT THEY MAY LIVE

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NOTICE

Tenders are invited for the purchase of 2 No. 105 C.F.M. "Ingersoll Rand" Air Compressors, with Diesel operated engine (Petrol starting).

Applications for Form of Tender and permission to view are to be addressed to:—

The Superintending Civil Engineer,
Civil Engineer-in-Chief's Department,
H.M. Dockyard,
Hong Kong.

not later than 9th May, 1953.

NOTICE TO CONSIGNEES

MAERSK LINE
m/v "GRETE MAERSK"

having arrived from New York and Ports of call, Consignees of cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Hongkong & Kowloon Wharf & Godown Company's godowns at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godowns, and all goods remaining undelivered after the 8th May, 1953, will be subject to rent.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on 7th May, 1953, at 10 a.m. by our Surveyors Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

All claims must reach us before the 1st June, 1953, or they will not be recognised.

No Insurance will be effected.

JEBSEN & CO.
Agents.

Hongkong, 1st May, 1953.

NOTICE TO CONSIGNEES

CONSIGNEES PER
BARBER-WILHELMSEN LINE
m.s. "TRAFALGAR"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown where it will be at consignees risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas, at 10 a.m. on the 4th May, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 5th May, 1953, will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 13th May, 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO., LTD.
Agents.

Hongkong, 29th April, 1953.

Printed and published by WILLIAM ALICK GRENHAM for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.